

E6145

BOUTON DE ROSE

(TO ROSA)

Song
PAROLES DE

La Princesse de Salm

ENGLISH TRANSLATION BY

PAUL ENGLAND

The Music by

A. L.

Price 60 cents

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Shore's
Collection

BOUTON DE ROSE.

Bouton de rose, tu seras plus heureux que moi,
Car je te destine à ma Rose,
Et ma Rose est, ainsi que toi,
Bouton de rose.

Bouton de rose, heureuse fleur, tu vas mourir ;
Moi, si j'étais bouton de rose,
Je ne mourrais que de plaisir,
Au sein de Rose !

Auprès de Rose tu pourras trouver un rival,—
Ne joute pas, bouton de rose,
Car en beauté rien n'est égal
Au sein de Rose.

Bouton de rose, adieu ! ma Rose vient, je vois !
S'il est une métémpsychose,
Grands Dieux ! O rendez moi, je vous implore,
Bouton de rose !

LA PRINCESSE DE SALM.

TO ROSA.

Thou, tender rose, wilt know a kindlier fate than mine,
For I will twine thee in my Rosa's hair,
My Rose, whose loveliness resembles thine,
Thou tender rosebud.
Ah, happy flow'r, thy bloom will fade and die to-night ;
Were I like thee, thou tender rosebud,
I, too, would die of pure delight
To gaze on Rosa.

If near my Rosa thy white petals seem less fair,
Be not dismayed, thou tender rosebud,
For nought of earth may well compare
With my sweet Rosa.
Now, tender bud, farewell ! my Rosa comes to claim thee !
Would I might share thy happy fortune,
Bloom one short hour for her, then gladly perish
For love of Rosa !

English Words by PAUL ENGLAND.

BOUTON DE ROSE.

(TO ROSA.)

Paroles de LA PRINCESSE DE SALM.
English Words by PAUL ENGLAND.

Music by
A. L.

Andante grazioso.

VOICE.

PIANO.

Bou-ton de ro-se, tu se-ras plus heu-reux que
Thou, ten-der rose, wilt know a kind-li-er fate than

moi,
mine,

Car je te des-tine à ma Ro-
For I will twine thee in my Ro-
sa's

con delicatezza

colla voce

a tempo

se. Et ma Rose est ain - si, ain - si... que
hair, My Rose whose love - li - ness re - sem - bles

a tempo

toi, . . . Bou-ton de ro - se, . . . Bou-ton de ro - - se.
thine, . . . Thou ten-der rose bud, . . . Thou tender rose bud.

colla voce

a tempo

Bou-ton de rose, heu-reu - se fleur, tu vas... mou - rir; . . .
Ah, hap - py flow'r, thy bloom will fade and die . . . to - night; . . .

p

Moi, si jé - tais bou-ton de ro - - - se, Je ne mour - .
Were I like thee, thou ten - der rose - - - bud, I too would

rit. *a tempo*

colla voce *a tempo*

Bouton de rose.

(H. 2678)

stringendo *senza respirare* *rit.* *a tempo*
 rais que de plai - sir Au sein de
 die of pure de light, To gaze on

stringendo *colla voce* *rit.* *rit.* *a tempo*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con grazia *rit.* *a tempo*
 Ro - se, au sein de Ro - - - se!
 Ro - sa, to gaze on Ro - - - sa!

colla voce *dolce* *a tempo*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Au-près de Ro - se tu pour - ras trouver un ri -
 If near my Ro - sa thy white pet - als seem less

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- val, Ne jou - te pas, bou - ton de ro - - -
 fair, Be not dis - mayed, thou ten - der rose - - -

colla voce
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

se, Car en beau - té. . . . rien nest é -
- bud, For nought of earth . . . may well com -

- gal. . . . Au sein de Ro - se, . . . au sein de Ro -
- pare . . . With my sweet Ro - sa, . . . with my sweet Ro -
colla voce

p
se. Bou - ton de rose, a - dieu! ma Ro - se vient je
- sa. Now ten - der bud, fare - well! My Ro - sa comes to

vois! . . . Sil est u - ne mé - tem - psy - cho -
claim thee! Would I might share thy hap - py for -
colla voce

a tempo

Grands Dieux! O ren - dez moi, je vous im -
Bloom one short hour for her, then glad - ly

a tempo

stringendo
colla voce

rit. con delicatezza rit. con grazia

- plo - re, Bou - ton de ro - se, Bou - ton de ro -
per - ish, For love of Ro - sa, for love of Ro -

rit.

colla voce

dolce

ad lib.

- se!
- sa!

Bou - ton de ro -
For love of Ro -

a tempo

colla voce

- - - se de ro - se...
- - - sa, of Ro - sa... :

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HER MAJESTY, D, E, F and G	A to D		PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each), \$1 each.	E to E		My IRISH WIFE, F and G	A to F	Miss Clara Butt
THE CITY OF LIGHT, C, D and E	G to E	Miss Clara Butt	BENDMEER'S STREAM, A	A to D	MISS HUSHEEN, B, C and D	..	B to D	Miss Clara Butt
EVER SO FAR AWAY, B, C, D & E	B to D		AE FOND KISS, F and G	C to F		ERNEST NEWTON	C to D	
THE LIGHT OF THE WORLD, E, F, G and A	C to E	Mr. Edward Lloyd	SHINE, SHINE, MOON, B	C to D	AILSA MINE, C, D and F	..	D to F#	
F, G and A		GOLF, C		WHEN THE BOYS ARE GONE, D,	..	A to D#	Mr. Maybrick
THE ISLAND OF DREAMS, C, D, E and F ..	C to E	Mr. Edward Lloyd	G. PERCY HADDOCK	B to E	THE SAILOR'S ANCHOR, D, E and F	A to D#		
BY THE FOUNTAIN, E, F and G ..	B to E	Mdme. Alice Gomez	*THE SOUL'S AWAKENING, E and G	B to D	N. O'NEILL	A to E	Mr. Plunket Greene	
THE STAR OF BETHLEHEM, E, F, G and A	B to E	Mr. Edward Lloyd	HARTWELL-JONES	B to D	LIGHT OF LOVE, A	..		
F, G and A	B to E	Mr. Edward Lloyd	A DREAM DIVINE, D, F and G ..	B to F	J. SARJEANT	F# to D	Signor Foli	
TIONA, C, D, E and F ..	C to E	Mr. Edward Lloyd	A VOICE THAT BIDS ME COME, E and F ..		BLOW, BLOW, THOU WINTER WIND, B, C and D		
FORGE AND THE BELL, E, F and G	B to E	Miss Clara Butt	G. HENSCHEL	F to G#	SECCHI			
BY THE WATERS, E, F, G and A	B to E	Mr. Edward Lloyd	SPRING, F and G ..	D to F#	WHEN TWO THAT LOVE, D, D and D	A to E	Miss Clara Butt	
TO THE FRONT, D, E and F ..	A to D	Mr. Maybrick	FLORENTINE SERENADE, F and G		LOVE ME, OR NOT, E ..	B to E		
SWEET KILDARE, F, G and A	C to E	Mdme. Alice Gomez	AMY E. HORROCKS		SHIELD			
THE HOLY CITY, A, B, C and D	C to E	Mr. Edward Lloyd	TO THE SHIPS, C ..	C to F	C. V. STANFORD	A to E	Mr. N. Salmon	
D, also with German words, in B	C to E	Mr. Edward Lloyd	IN THE SPRINGTIME, D ..	D to F	THE BEAUTIFUL CITY OF SLIGO, F, G, A and B	C to D	Mr. Plunket Greene	
THE STARS OF NORMANDIE, C, D, E and F ..	C to E	Mr. Edward Lloyd	TO GARLANDS, E ..	C to F	REMEMBER THE POOR, G and B	B to D	Mr. Plunket Greene	
ADIEU, MARIE, E, F, G and A	B to E	Mr. Edward Lloyd	ROMANY SPRING SONG, F and G ..	C to F	eva TOOLE E	D to F	Mr. Plunket Greene	
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THE VALLEY BY THE SEA, C, D, E and F ..	G to C	Mdme. Belle Cole	THE NIGHTINGALE, C and E ..	A to E	KING CHARLES, D ..	B to E	Mr. David Bispham	
D, E and F	G to C	Miss Clara Butt	BATTISON HAYNES	G to D	Boot, SADDLE, TO HORSE, E ..	C to E	Mr. David Bispham	
SHADOWLAND, C, E and F ..	D to E	Miss Clara Butt	OFF TO PHILADELPHIA, C and D ..		(Chorus part of the above three songs, price 50 cents).			
THE MAID OF MALABAR, D, E and F	G to E	Miss Clara Butt	LIZA LEHMANN		O YE DEAD, D ..	D to D	Mr. Plunket Greene	
IDLÉ WORDS, C, D and E ..	D to E	Mr. Edward Lloyd	BLIND CUPID, G ..	D to G	DRINK TO HER, D minor ..	C to F	Mr. Plunket Greene	
THE CUE OF LIFE, E, F, G & A	D to E	Mr. Edward Lloyd	IRISH LOVE SONG, F and G ..	C to F	THE OLD NAVY, C and D ..	B to E	Mr. Plunket Greene	
FRANCES ALLITSEN	C to D	Miss Ada Crossley	COME, DANCE THE ROMAIKA, C and E ..	A to E	LITTLE RED LARK, F ..	C to F		
THE OLD CLOCK ON THE STAIRS, C, D and F ..	C to D	Miss Clara Butt	EULALIE, E and F ..	E to F	MY LOVE'S AN ARBUTUS, F, G, A and B ..	C to D	Mr. Plunket Greene	
A SONG OF THANKSGIVING, E, F and G ..	C to E	Miss Clara Butt	THE DAISY CHAIN, E ..	C to G	FATHER O'FLYNN, A, B and C ..	A to E	Mr. Santley	
THE LORD IS MY LIGHT, B, C and E ..	A to E	Miss Clara Butt	THE EXILE, B and C ..	B to F	LA ROSE, D ..	D to D	Mr. Plunket Greene	
LIKE AS THE HART DESIRETH, C and E ..	A to D	Miss Ada Crossley	TITANIA'S CRADLE, E and F ..	D to G	LES PETITS OISEAUX, F ..	E to D	Mr. Plunket Greene	
BRRAK, DIVINER LIGHT (Duet), E and F ..	C to D	Miss Clara Butt and Mr. Kennerley Rumford	YOU AND I (Cradle Song), B, C and D ..	D to F	THE CALICO DRESS, F and A ..	C to D	Miss Evan. Florence	
LIKE VIOLETS PALE, E	C to F	Miss Clara Butt	KATHLEEN O'MORE, F ..	D to A	LEO STERN	A to D	Miss Clara Butt	
OH! FOR A BURST OF SONG, A ..	A to F	Mr. Edward Lloyd	A. L.	E to B	OH, FOR A DAY OF SPRING, C and E ..			
FLORENCE AYLWARD	B to D		THE TRUE LOVE TIME, E ..	G to E				
SWEETHEARTS STILL, F and A ..	G to E		HEAR ME, YE WINDS AND WAVES ..	C to D	A. SOMERVELL			
I WANDER ALONE, C	D to G		WHEN LOVE IS KIND, F and A ..	A to D	BIRDS IN THE HIGH HALL-GARDEN, E ..	B to D		
AN OLD-TIME WOOING, G and A			WISDOM AND LOVE, F and G ..	A to E	GO NOT, HAPPY DAY, F ..	B to E		
FREDK. BEVAN	G to D		NINETY YEARS AGO, D and E ..	A to E	TWA SISTERS OF BINNORIE, C ..	G to E	Mr. Plunket Greene	
LASS O' MINE, C, D and E ..	B to D		DEAR LADY MINE, G ..	B to E	LITTLE RED FOX, E ..	B to E	Mr. Plunket Greene	
FLIGHT OF AGES, G, A, B, C & G	B to D		A PASTORAL, E and F ..	B to F	IRISH SPINNING SONG, F ..	C to F	Mr. Plunket Greene	
EVERLASTING DAY, E, F, G and A	B to D		ONLY A WITHERED ROSE, E and G ..	B to F	ON A SUMMER MORNING, B, C & D ..	B to D	Miss Ada Crossley	
SWEETEST VOICE OF ALL, F and G	C to F		FRANCO LEONI	D to F	HOPE TEMPLE			
THE SILVER PATH, D, E, F and G	B to D		THE WILD-FLOWER, E, F and G ..	C to E	LOVE'S TEMPLE, C and E ..	G to E	Mr. Ben. Davies	
DREAM OF MY HEART, D, E & F	C to E		THE LOVER'S LULLABY, C, D & E ..	C to D	YOU CALLED TO ME, D, E and F ..	B to E		
THE MIGHTY RIVER, E, F, G and A	G to C		HERMANN LÖHR	C to E	RORY DARLIN', E and F ..	B to E	Mr. Herbert Grover	
WHEN THE DAYLIGHT FADES, G, A and B ..	A to D		WHEN THOU ART NEAR ME, C, D & E ..	C to D	IF I MUST LOVE, E, F and G ..	A to E	Mr. Ben. Davies	
A. H. BEHREND			J. L. MOLLOY		LOVE'S NOCTURNE (Sleep, my beloved), A ..	E to A	Mr. Ben. Davies	
CROSSING THE BAR, D, E and F	A to D		*PILGRIMS OF THE NIGHT, E, F, G and A ..	C to E	AUF WIEDERSEHN', E ..	E to G		
HUSH, DEAR HEART, G and C ..	B to D		*AT LAST, D, E, F and G ..	A to D	QUEEN OF ALL THE ROSES, D ..	D to F#		
A LITTLE BIT OF A BOY, B ..	D to F		*HOPE OF THE AGES, D, E, F & G ..	A to E	MY WORLD, D, E and F ..	C to F#	Mr. Herbert Grover	
J. BLUMENTHAL.	C to F		HE AND SHE, D ..	A to E	LOVE'S ADIEU, D ..	D to F		
EN DORMANT, F and G ..	C to F		*ABIDE WITH ME, C, D and E ..	B to E	THOUGHTS AND TEARS, C, D, E and F ..	C to D	Mr. Ben. Davies	
LUCY E. BROADWOOD	C to D	Mr. Plunket Greene	HOME SONG, D, E and F ..	A to E	THE SCENT OF THE MIGNONETTE, C, D, E and F ..	B to D	Mr. Ben. Davies	
JESS MACPHARLANE, C and E ..	C to D	Mr. Plunket Greene	I LOVE THEE, LIFE, D, E and F ..	A to F				
MARY CARMICHAEL	E to A		OH DOUBTING HEART, F and A ..	B to E				
TO A THROSTLE, D	E to A		FIERCE RAGED THE TEMPEST, C & E ..	B to E				
FREDERICK CLAY	A to D	Mr. Santley	SONG OF THE RIVER, D and F ..	A to D				
GIPSY JOHN, D and E ..	A to D	Mr. Santley	MOTH AND THE MAIDEN, F and G ..	C to F				
F. H. COWEN	G to E	Miss Clara Butt	THOU ART MY LIFE, A ..	F to A				
I WILL GIVE YOU REST, C, D, E and F ..	B to D	Miss Clara Butt	C. FRANCIS LLOYD.	D to E				
VOICE OF THE FATHER, E, F, G & G	B to D	Miss Clara Butt	THE GARDEN BY THE SEA, D, F & G ..	A to D				
THE SWALLOWS, F, G and A ..	C to F	Miss Clara Butt	THE PROMISED LAND, D, E, F & G ..	C to E				
LOVE LIES ASLEEP, C, D and E ..	C to E	Miss Clara Butt	THE HEAVENLY FOLD, B, C & D ..	C to E				
THE PROMISE OF LIFE, C, D, E & F	A to C	Miss Ada Crossley	GODFREY MARKS	B to D				
LISTEN TO THE CHILDREN, E and F ..	B to E	Mr. Edward Lloyd	THE ARAB'S BRIDE, C and D ..					
EVER A ROSE, C, D and E ..	B to G	Miss Clara Butt	J. L. MOLLOY					
HEN THE WORLD IS FAIR, E, F, G and A ..	B to E	Mr. Edward Lloyd	MY OWN GOOD MAN, C, D & E ..	G to D				
F, G and A	B to E	Miss Ada Crossley	MORNING OF THE YEAR, D ..	C# to G				
FELIX CORBETT	E to F	Miss Clara Butt	SONG YOU SANG TO ME, C, D, and E ..	B to E				
LOSSOMS, E and F ..	D to E	Miss Clara Butt	FOOT OF THE HILL, E and A ..	B to E				
BUTTERFLIES, G and A ..	D to G	Miss Clara Butt	THE CARNIVAL, C, D and E ..	B to E				
OTHER DAYS, G, A and A ..	D to G	Miss Clara Butt	THE RAVEN, B ..	A to F				
WEARY THE WAITING, D ..	A to F	Miss Ada Crossley	HERRINGS ARE IN THE BAY E ..	C to E				
GUY D'HARDELOT	C to G		IRISH PIPER, D and E ..	B to E				
VISIONS (Invocation), C and D ..	C to E		GOLDEN BELLS, E, F and G ..	B to E				
IDSUMMER DREAMS, D and F ..	C to E		FRANK L. MOIR	D to E				
EDWARD ELGAR	C to C	Miss Clara Butt	BY A DISTANT SEA, D and F ..	B to E				
HAVEN, C and E ..	A# to D	Miss Clara Butt	THE HARBOUR BAY, E, F and G ..	B to E				
HERE CORALS LIE, D and F ..			SONGS THE CHILDREN SING, D, E and F ..	B to E				
EDWARD GERMAN	C to E	Miss Ada Crossley	GOOD-BYE, ROBIN, F, G and B ..	A to D				
OVE THE PEDDLAR, D, E and F ..	C to E	Miss Clara Butt	SWEET WILD BIRDS (Duet), C ..	C to D				
THE MERRY MAY-TIME, G and A ..	C to E	Miss Ada Crossley	S. MACPHERSON					
HO'LL BUY MY LAVENDER, C, D and E ..	C to E	Miss Clara Butt	THE YOUNG ROSE, A ..	E to A				
'OO ME NOT, A	D to F		A SPANISH SONNET, E ..	E to A				
A. SCOTT GATTY			ALICIA A. NEEDHAM	B to E				
PLANTATION SONGS (with Chorus) 50 cents each.			THE FAIRY'S LULLABY, E, F, G and A ..	B to E				
			HARVEST SLUMBER SONG, E, F & G ..	B to E				
			THE EXILE'S RETURN, D, E and F ..	A to E				
			LOVELY MARY DONNELLY, A ..	E to A				
					MAUDE V. WHITE			
					To MARY, G and B ..	D to E		
					A PROTEST, G and A ..	D to E		
					LOVE ME SWEET, D, F and G ..	C# to D		
					RUSSIAN LOVE SONG, G ..	B to E		
					CRABBED AGE AND YOUTH, F ..	A to D		
					A GREETING, B ..	B to E		
					STAND TO YOUR HORSES, C and D ..	C to D		
					WHEN YOU RETURN, B, C and D ..	A to E		
					KING CHARLES, G ..	D to D		

** The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.

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