

FLUTE 1

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

♩ = 90

34 19

ff

55

p

59

3

ff

65

5 7

78

14

mf

MOLTO CRESC. *ff* > *p*

98

2 2

RALL.

FLUTE 2(OR PICC.)

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

♩ = 90 PICCOLO

34 19

8va

ff

55 (8)

62 8va

ff

65 (8)

FLUTE

5 7

78 14

mf

95

MOLTO CRESC.

ff > p

RALL. . . .

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

♩ = 90

34 19

ff

55 4

62 *ff*

65 5 7

78 14

mf *RALL.* *MOLTO CRESC.* *ff > p*

98 2 2

CLARINET IN B $\flat$ 1.2

THE WEST STREET VARIATIONS NO. 7
TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

34 19

ff

55 4

62 *ff*

65 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* *> p* RALL. 2 2

BASSOON 1.2

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

♩ = 90

34 19

ff

55 4

62 *ff*

66 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* *>* *p* *RALL.* 2 2

HORN IN F 1.2

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

♩ = 90

34 19

55

62

66

78

93

98

ff

ff

mf

mf

SOLO

UNIS.

MOLTO CRESC.

ff *p*

RALL.

HORN IN F 3,4

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

$\text{♩} = 90$

34 19

ff

55 4

62 *ff*

65 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* $\Rightarrow$ *p* RALL. 2 2

THE WEST STREET VARIATIONS NO. 7

TRUMPET IN B $\flat$ 1,2,3

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

34 19

ff

55 4

62 *ff*

65 5 7

78 14 *mf*

96 *SOLO (FREELY ON CUE)* *TENUTO* *RALL.* 2

MOLTO CRESC. *ff* $\Rightarrow$ *p* *f*

TROMBONE 1.2

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

34 19

ff

55 4

62 *ff*

66 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* > *p* *RALL.* 2 2

BASS TROMBONE

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

♩ = 90

34 19

55 *ff* 4

62

66 *ff* 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* > *p* 2 2 *RALL.*

55 *ff* 4

62

66 *ff* 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* > *p* 2 2 *RALL.*

TUBA

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

♩ = 90

34 19

55 *ff* 4

62

66 *ff* 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* > *p* 2 2 *RALL.*

55 *ff* 4

62

66 *ff* 5 7

78 14 *mf*

95 *MOLTO CRESC.* *ff* > *p* 2 2 *RALL.*

THE WEST STREET VARIATIONS NO. 7

TIMPANI

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$ *A F#*
C# B

34 18

tr *pp* *ff*

55

p

60

f *ff*

64 5 7

78 14 5

98 2 RALL. *tr* *p*

TRIANGLE

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYXCROSS

7 6 2 *mf*

7 6 2 *mf*

11 12

11 12

25 10 19 12

25 10 19 12

66 5 5 *mf*

66 5 5 *mf*

78 6 2

78 6 2

88 3 5 *f* *sfz*

88 3 5 *f* *sfz*

98 2 *RALL.* *mf*

98 2 *RALL.* *mf*

THE WEST STREET VARIATIONS NO. 7
TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

7 *mp* 6

12

18 3

25

31 19 7/4

54 12

70 3

78 *mf* 5

87 3 5 2

98 2 2 BALL.

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

mp

7 2

10 2 4

19 2

25 2

32 19 7

54 12 3

71 2

78 2 3

mf

87 2 5

98 2 2 RALL.

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

$\text{♩} = 90$

24

2

WE FOUND THE PLACE AT LAST!

29

3

HOW ABOUT A DRINK? LET'S OR-DER CO__ FEE__ MAY-BE ITS

35

3

TIME TIME I'M RUN-NING OUT OF TIME LONG-ING FOR__ LOVE

44

4

I A- GREE__ TEA'S FINE FINER THAN A MAN MAN JUST TEA!

54

4

mf

MY CUP IS EMPTY__ LIFE IS EMPTY__ SO AM I

60

mf

4

WE ARE EMP - TY

66

5

7

mf

3

HERE WE ARE__ I'LL LIVE MY

83

LIFE A-GAIN MY LIFE A-AGAIN LET US CARRY ON AND LIVE OUR LIVES A- GAIN

87

CRES.

LI-VING OUR LIVES A - GAIN NOW AND A-GAIN

92

ff

CRES.

ff $\text{ff} \text{---} \text{p}$

TIME TO GET THE BILL TIME TO LEAVE HIM NOW NOW AT__ THREE

98

2

2

RALL.

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYDCROSS

$\text{♩} = 90$

26

IT WAS' NT FAR

29

LET'S OR- DER CO _ FEE _ I'M SURE I SAW HIM SMILE _

33

IT'S TIME TIME TIME I'M LONG- ING FOR

40

2

LOVE NO NO I'LL HAVE SOME TEA _ TEA WILL BE JUST FINE

47

4 12

MAN FINER THAN A MAN JUST TEA!

66

5 7 *mf* 4

TEA AT THREE A- GAIN

84

YOU AND ME _ LET US CARRY ON AND LIVE OUR LIVES A - AGAIN

87

LI - VING OUR LIVES A - GAIN _ O - VER A -

91

ff *cresc.* *ff* *> p*

GAIN _ ITS TIME TO GET THE BILL NOW NOW AT THREE

98

2 2

BALL

TENOR SOLO 1

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYCCROSS

$\text{♩} = 90$

12

TEA AT THREE_____

mf

TEA AT

16

THREE_____

IT'S FULL OF BOYS!

3

JUST SOME TEA_____

22

11

WHY IS THAT GIRL LOO-KING AT ME RIGHT NOW?_____

TIME

36

13

I'M RUN-NING OUT OF TIME I'M FAL_____ LING IN LOVE

54

12

4

mf

TEA AT

71

THREE_____

POS-SIB - LY_____

74

WHERE ARE WE NOW? AN-OTH-ER CUP OF TEA

78

AN - OTH-ER LIFE A - GAIN

81

3

4

TEA AT THREE_____

TENOR SOLO 1

90 *CRES.* *ff*

LI_VING OUR LIVES O - VER AND O - VER A - GAIN I'M

93 *CRES.* *ff* *p*

PICK-ING UP THE BILL NOW LEA-VING HER RIGHT NOW AT THREE

98 *RALL.* 2 2

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYXCROSS

$\text{♩} = 90$

12

HERE WE ARE THEN

mf

3

IS-NT IT A QUIANT OLD PLACE?

16

AT THREE_____

SO I SEE WHAT SHALL WE HAVE TO

20

EAT?

4

FINE BY ME_____

LOOK AT HER_____

28

3

2

I'M SURE I SAW HER_____ SMILE

MAY-BE THIS

36

— TIME I'M I'M FAL - LING IN LOVE OH GOD WHAT SHALL I SAY?

42

11

6

60

mf

mf

4

OH GOD WHAT CAN I SAY?_____

WE ARE EMP - TY

66

4

mf

HERE WE ARE THEN

72

3

MAY-BE ITS AN- OTHER LIFE?_ POS SIB- LY_____

75

TEA AT THREE AN-OTH-ER CUP OF TEA

78

TEA AT THREE WHERE ARE WE

86

LI-VING OUR LIVES A - GAIN LI - VING OUR LIVES

91

A-GAIN I WILL GET THE BILL NOW NOW AT THREE

98

RALL.

VIOLIN I

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

mp

6

11

16

21

26

31

37

44

4

53 *PIZZ* *p* *ff* *ARCO*

57 *ff* *ARCO*

63

66 *mp*

70

74

78

83 *mf*

88 *f*

95 *CRESC.* *ff* *p* *RALL.* *p* *mf* *p*

VIOLIN II

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYXCROSS

$\text{♩} = 90$

mp

6

11

16

21

26

31

36

The musical score is written for Violin II. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The tempo is indicated as quarter note = 90. The first staff starts with a mezzo-piano (mp) dynamic. The music consists of a series of eighth notes beamed in pairs, with a fermata over each pair. This pattern repeats for the first seven staves. In the eighth staff, the pattern changes slightly, with some notes being beamed differently. The final staff ends with a whole rest.

44

52 *p* PIZZ *ff* ARCO

57 *ff* ARCO 4

63

66 *mp*

71

76 *mf*

81

86

91 *f* CRESC. *ff*

98 *p* BALL. *p* *mf* *p*

Detailed description of the musical score: The score is for Violin II, measures 44 to 98. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measures 44-51 show a series of sixteenth-note runs. At measure 52, there is a change to *p* and PIZZ (pizzicato), followed by a rest. At measure 53, it changes to *ff* and ARCO (arco), with an accent mark over the first note. Measures 54-56 continue with sustained notes. At measure 57, there is a 4-measure rest followed by *ff* and ARCO. Measures 58-62 show sustained notes with slurs. At measure 63, the music continues with sustained notes. At measure 66, the dynamic changes to *mp*. Measures 67-70 show sustained notes. At measure 71, the music continues with sustained notes. At measure 76, the dynamic changes to *mf*. Measures 77-80 show sustained notes. At measure 81, the music continues with sustained notes. At measure 86, the music continues with sustained notes. At measure 91, there is a crescendo leading to *ff*. At measure 98, the music begins with *p*, followed by a ballando section indicated by a dotted line, and ends with a dynamic shift from *p* to *mf* and back to *p*.

VIOLA

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYXCROSS

$\text{♩} = 90$

mp

6

11

16

21

26

31

36

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44



52



57



63



66



71



76



81



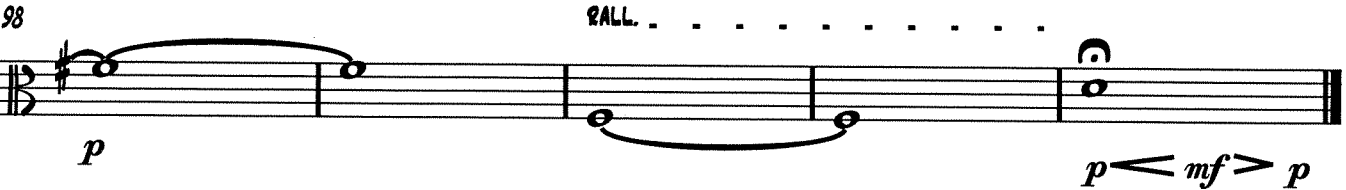
86



91



98



THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

mp ESPRESS.

5

9

13

17

21

25

29

34

PIZZ

39

ARCO

46 PIZZ

p

54 ARCO *ff*

58 4 ARCO *ff*

65 *mp*

70

74

78 *mf* ESPRESS.

82

86

91 PIZZ

mf

96 ARCO RALL.

cresc. *ff* *p* *p < mf > p*

CONTRABASS

THE WEST STREET VARIATIONS NO. 7

TEA AT 3

MARTIN TWYLCROSS

$\text{♩} = 90$

mp

6

11

16

21

26

31

9

44 *PIZZ*

50 *ARCO*

p *ff*

55

4

62 ARCO



66



71



76



81



86



91



96

