

MARTIN TWYLCROSS

THE WEST STREET VARIATIONS NO. 7.
TEA AT 3

M. Jayson
June 13

TEA AT 3

MARTIN TWYCCROSS

[illegible]

FL. 1

FL. 2

OB. 1, 2

CL. 1, 2

SSN. 1, 2

HN. 1, 2

HN. 3, 4

TPT. 1, 2, 3

TBN. 1, 2

S. TBN.

TBA.

TIMP.

TRI.

CAST.

MRCES.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

Copyright Martin Twycross (2013)

13

FL. 1

FL. 2

OB. 1,2

CL. 1,2

SSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

TIMP.

TR.

CAST.

MRC.

S. SOLO

S. SOLO

T. SOLO

T.

TEA AT THREE

TEA AT THREE

IT'S FULL OF BOYS!

HERE WE ARE THEN

IS-NT IT A QUANT OLD PLACE?

AT THREE

VLN. I

VLN. II

VLA.

VC.

CB.

18

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

TIMP.

TEL.

CAST.

MRCG.

S. SOLO

S. SOLO

T. SOLO

T.

SO I SEE WHAT SHALL WE HAVE TO EAT? FINE BY ME.

JUST SOME TEA.

VLM. I

VLM. II

VLA.

VC.

CB.

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

SSN. 1.2

HN. 1.2

HN. 3.4

Tpt. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

TRI.

CAST.

MRCG.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

WE FOUND THE PLACE AT LAST!

IT WAS'NT FAR

LOOK AT HER

FL. 1

FL. 2

OB. 1,2

CL. 1,2

SSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

S. TBN.

TBA.

TIMP.

TRI.

CAST.

MRCG.

S. SOLO

HOW ABOUT A DRINK? LET'S OR-DER CO... FEE...

S. SOLO

LET'S OR-DER CO... FEE... I'M SURE I SAW HIM SMILE...

T. SOLO

WHY IS THAT GIRL LOO-KING AT ME RIGHT NOW?

T.

I'M SURE I SAW HER... SMILE

VLN. I

VLN. II

VLA.

VC.

CB.

34

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

S. TBN.

TBA.

TIMP.

TRI.

CAST.

MRCES.

S. SOLO

MAY-BE ITS TIME TIME I'M RUN-NING OUT OF TIME LONG-ING FOR LOVE

S. SOLO

IT'S TIME TIME TIME I'M LONG-ING FOR LOVE

T. SOLO

TIME I'M RUN-NING OUT OF TIME I'M FAL-LING IN LOVE

T.

MAY-BE THIS TIME I'M I'M FAL-LING IN LOVE

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ

41

FL. 1

FL. 2

OB. 1,2

CL. 1,2

SSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

TIMP.

TR.

CAST.

MRC.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

I A- GREE TEA'S FINE FINER THAN A MAN MAN JUST

NO NO I'LL HAVE SOME TEA TEA WILL BE JUST FINE MAN FINER THAN A MAN JUST

OH GOD WHAT SHALL I SAY?

ARCO

PIZZ

[illegible]

58 11

FL. 1 *p*

FL. 2

OB. 1, 2

CL. 1, 2

BSN. 1, 2

HN. 1, 2

HN. 3, 4

TPT. 1, 2, 3

TBN. 1, 2

B. TBN.

TBA.

TIMP. *p*

TRI.

CAST.

MRCES.

S. SOLO *mf* MY CUP IS EMPTY LIFE IS EMPTY SO AM I *mf* WE ARE EMP - TY

S. SOLO

T. SOLO

T. *mf* OH GOD WHAT CAN I SAY? *mf* WE ARE EMP - TY

VLN. I *ff* ARCO

VLN. II *ff* ARCO

VLA. *ff* ARCO

VC. *ff* ARCO

CB. *ff* ARCO

64

FL. 1

FL. 2

OB. 1, 2

CL. 1, 2

BSN. 1, 2

HN. 1, 2

HN. 3, 4

TPT. 1, 2, 3

TBN. 1, 2

B. TBN.

TBA.

TIMP.

TR.

CAST.

MRCS.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

FLUTE

mp

mp

mp

mp

mp

70

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

S. TBN.

TBA.

TIMP.

TRI.

CAS.

MRC.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

mf TEA AT THREE _____ POS SIS- LY _____ WHERE ARE WE NOW?

mf HERE WE ARE THEN MAY-BE ITS AN OTHER LIFE? POS- SIS- LY _____

FL. 1

FL. 2

OB. 1, 2

CL. 1, 2

BSN. 1, 2

HN. 1, 2

HN. 3, 4

TPT. 1, 2, 3

TBN. 1, 2

B. TBN.

TBA.

TIMP.

TRI.

CAST.

MRCES.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

mf

mf

mfress.

mf

HERE WE ARE _____

TEA AT THREE A - GAIN

AN-OTH-ER CUP OF TEA AN OTH-ER LIFE A -

TEA AT THREE AN-OTH-ER CUP OF TEA TEA AT THREE _____

80

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

S. TBN.

TBA.

TIMP.

TRI.

CAST.

MRCs.

S. SOLO

S. SOLO

T. SOLO

T.

VLN. I

VLN. II

VLA.

VC.

CB.

SOLO

mf

I'LL LIVE MY LIFE A-GAIN

YOU AND ME

GAIN

TEA AT THREE

WHERE ARE WE

This musical score is for a symphony orchestra and vocal soloists. The score is written for a 5-measure section, with measures numbered 85 to 89. The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Horns 3 and 4 (Hn. 3, Hn. 4)
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tam-tam (Ttl.)
- Castanets (Cast.)
- Mirrored Castanets (Mrcs.)
- Soprano Soloist (S. Solo)
- Alto Soloist (S. Solo)
- Tenor Soloist (T. Solo)
- Tenor (T.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal soloists (Soprano, Alto, and Tenor) are singing the following lyrics:

MY LIFE A-AGAIN LET US CARRY ON AND LIVE OUR LIVES A- GAIN. LI-VING OUR LIVES A-
LET US CARRY ON AND LIVE OUR LIVES A- AGAIN. LI - VING OUR LIVES A - GAIN.
LI-VING OUR LIVES A - GAIN

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

[illegible]

[illegible]