

Domine, tu mihi

Tenor

Antônio Martiniano da Silva Bemfica (1845 - 1904)
Escrito em 15 de dezembro de 1899

Andante sostenuto

The musical score consists of five staves of music for Tenor voice. The key signature is C minor (one flat), and the time signature varies between common time (indicated by 'C') and 4/4 (indicated by '4'). The tempo is marked as 'Andante sostenuto'. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with 'Do-mi-ne' and ends with 'la - vas'. The second staff begins with 'pe - des' and ends with 'e -'. The third staff begins with 'i' and ends with 'non ha -'. The fourth staff begins with 'be - bis' and ends with 'non ha - be - bis'. The fifth staff begins with 'non ha - be - bis' and ends with 'ha -'. Measure numbers '2' and '4' are placed above the first and third staves respectively.

2

f Do - mi - ne tu mi - hi la - vas pe - des la - vas

pe - des res - pon - dit Je - sus et di - xit e -

4

f Si non la - ve-ro ti - bi pe - des non ha -

be - bis par - tem me - cum *p* non ha - be - bis non ha - be - bis

non ha - be - bis par - tem me - cum non ha -

be - bis par - tem me - cum.