

CONCERTO in E-flat Major

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)
for Two Trombe selvatiche & Organ, TWV 54:Es1

Score (14':55")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Organ

Hn. 1

Hn. 2

Org.

CONCERTO in E-flat Major - Telemann - Score

2
11

Hn. 1

Hn. 2

Org.

6 6 5 6 6 6

16

Hn. 1

Hn. 2

Org.

6 6

19

Hn. 1

Hn. 2

Org.

6 6 6

22

Hn. 1

Hn. 2

Org.

f

26

Hn. 1

Hn. 2

Org.

6 5 6 7 9

32

Hn. 1

Hn. 2

Org.

tr

solo

7 6 6 5 5

CONCERTO in E-flat Major - Telemann - Score

4
37

tr

Hn. 1

Hn. 2

Org.

6

5

5

41

Hn. 1

Hn. 2

Org.

41

tutti

f

6

6

4

5

45

Hn. 1

Hn. 2

Org.

45

tr

solo

mp

6

6

5

5

50 *tr*

Hn. 1

Hn. 2

Org.

6 6 6 6

54

Hn. 1

Hn. 2

Org.

3 6 3 5 6 6 6

58 *tr*

Hn. 1

Hn. 2

Org.

5 6 4 3 5 6

CONCERTO in E-flat Major - Telemann - Score

62

Hn. 1

Hn. 2

Org.

4 3 4 3

66

Hn. 1

Hn. 2

Org.

6 7 8 7 6

72

Hn. 1

Hn. 2

Org.

5 6 5 4/2 6

77

Hn. 1

Hn. 2

Org.

6

81

2. Allegro

Hn. 1

Hn. 2

Org.

6

88

Hn. 1

Hn. 2

Org.

6

5

5

CONCERTO in E-flat Major - Telemann - Score

8
93

Hn. 1

Hn. 2

Org.

p *f*

p *f*

5 5 5 6 6

98

Hn. 1

Hn. 2

Org.

tr *tr*

6 5 3

105

Hn. 1

Hn. 2

Org.

solo

112

Hn. 1

Hn. 2

Org.

Measures 112-117. Horn 1 and 2 play eighth-note patterns. Organ plays a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

118

Hn. 1

Hn. 2

Org.

Measures 118-122. Horn 1 has a melodic line with sharps. Horn 2 plays eighth-note patterns. Organ continues with complex textures, including sixteenth-note runs and chords.

123

Hn. 1

Hn. 2

Org.

Measures 123-127. Horn 1 has a melodic line with a trill. Horn 2 plays eighth-note patterns. Organ continues with complex textures, including sixteenth-note runs and chords.

10
128

128

135

141

pp

 f

p

7

pp

pp

147

Hn. 1

Hn. 2

Org.

6

152

Hn. 1

Hn. 2

Org.

6

157

Hn. 1

Hn. 2

Org.

6

3

CONCERTO in E-flat Major - Telemann - Score

12
164

Hn. 1

Hn. 2

Org.

tr

5

6

Detailed description: This system covers measures 12 to 164. Horn 1 begins with a trill (tr) on a quarter note. Horn 2 plays a steady eighth-note accompaniment. The organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. A 5/3 chord is indicated below the organ staff at measure 164, and a 6/5 chord is indicated at the start of the next system.

170

Hn. 1

Hn. 2

Org.

pp

f

pp

f

solo

6

5

6

7

5

Detailed description: This system covers measures 170 to 176. Horn 1 and 2 play a melodic line with dynamics *pp* (pianissimo) and *f* (forte). The organ part has a solo section starting at measure 170, with dynamics *pp* and *f*. The organ's right hand features sixteenth-note patterns, while the left hand provides a harmonic foundation. Chordal indications 6, 5, 6, 7, and 5 are placed below the organ staff.

176

Hn. 1

Hn. 2

Org.

176

Detailed description: This system covers measures 176 to 182. Horn 1 and 2 continue the melodic line from the previous system. The organ part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The organ staff is numbered 176 at the beginning of the system.

182

Hn. 1

Hn. 2

Org.

188

Hn. 1

Hn. 2

Org.

194

Hn. 1

Hn. 2

Org.

CONCERTO in E-flat Major - Telemann - Score

14
202

3. Grave

Hn. 1

Hn. 2

Org.

solo

solo

solo

6
4
2

6

6

6

4

207

Hn. 1

Hn. 2

Org.

6

4

6

6
4
3

4

210

Hn. 1

Hn. 2

Org.

solo

4

4

4

6
4
2

214

Hn. 1

Hn. 2

Org.

solo

solo

6 6 2 6 2

218

Hn. 1

Hn. 2

Org.

6 6 3 6 2 2 6 4 4 4 6

221

Hn. 1

Hn. 2

Org.

5 2 6 6 6 6 6

CONCERTO in E-flat Major - Telemann - Score

16
224

Hn. 1

Hn. 2

Org.

224

solo

6
5

6
5

6
5

228

Hn. 1

Hn. 2

Org.

228

231

Hn. 1

Hn. 2

Org.

231

6

6

6

235

Hn. 1

Hn. 2

Org.

solo

tutti

6 2 6 2 6 3

235

241

Hn. 1

Hn. 2

Org.

2 6 6 6

241

245

4. Vivace

Hn. 1

Hn. 2

Org.

5

245

CONCERTO in E-flat Major - Telemann - Score

18
248

Hn. 1

Hn. 2

Org.

6 5 6

251

Hn. 1

Hn. 2

Org.

6 6 6 6

254

Hn. 1

Hn. 2

Org.

7/2 5 6/4 5/3

257

Hn. 1

Hn. 2

Org.

6 4 5 7 6 4 5 6

260

Hn. 1

Hn. 2

Org.

simile

6 4 5 7 6 4 5 6

263

Hn. 1

Hn. 2

Org.

5 6 4

CONCERTO in E-flat Major - Telemann - Score

20
265

Hn. 1

Hn. 2

Org.

6 6 6

267

Hn. 1

Hn. 2

Org.

solo

f

f

6

270

Hn. 1

Hn. 2

Org.

270

6 6

273

1. 2.

Hn. 1

Hn. 2

Org.

6 6 6 6/4

276

Hn. 1

Hn. 2

Org.

6/2 6 6 6 6

279

Hn. 1

Hn. 2

Org.

6 6 6 6/2

CONCERTO in E-flat Major - Telemann - Score

22
282

Hn. 1

Hn. 2

Org.

solo

6 5 6 5 6 5

285

Hn. 1

Hn. 2

Org.

7 7 7

288

Hn. 1

Hn. 2

Org.

tutti

6 6 6

291

Hn. 1

Hn. 2

Org.

5 4 5 3 6 6

293

Hn. 1

Hn. 2

Org.

9/7 3/3 4 3

296

Hn. 1

Hn. 2

Org.

solo

6 5 9/7 3/3 6/4 5/3 6/5 6/4 6

CONCERTO in E-flat Major - Telemann - Score

24
299

Hn. 1

Hn. 2

Org.

6 5 3 6

302

Hn. 1

Hn. 2

Org.

solo

6 3 5

305

Hn. 1

Hn. 2

Org.

4 6

CONCERTO in E-flat Major - Telemann - Score

25

308

Hn. 1

Hn. 2

Org.

6 6 6 5 6 6/4 2/2 6

25

311

Hn. 1

Hn. 2

Org.

1.

2.

6

CONCERTO in E-flat Major

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)
for Two Trombe selvatiche & Organ, TWV 54:Es1

Eb Horn 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

The musical score for Eb Horn 1 is written in 3/4 time and consists of 64 measures. The notation is as follows:

- Measures 1-8: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measure 9: A trill (tr) on the second line (F4).
- Measures 10-15: A series of eighth notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 16-20: A series of eighth notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 21-25: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 26-30: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 31-35: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 36-40: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 41-45: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 46-50: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 51-55: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 56-60: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.
- Measures 61-64: A series of half notes and quarter notes, mostly on the staff lines, with a melodic contour that rises and then falls.

CONCERTO in E-flat Major - Telemann - Eb Horn 1

63

81 **2. Allegro**

[illegible]

90

p *f* *tr*

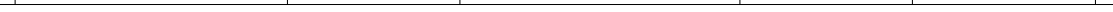
[illegible]

108

Measure 108: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

117

117

126 

133

1. 2.

7

3

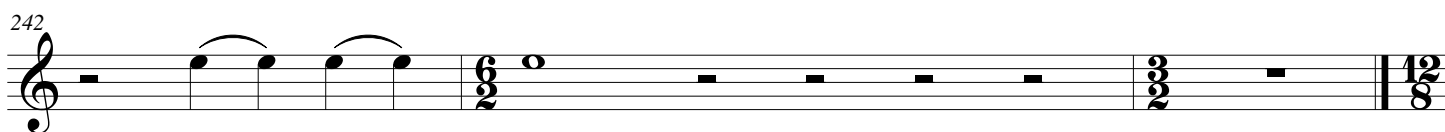
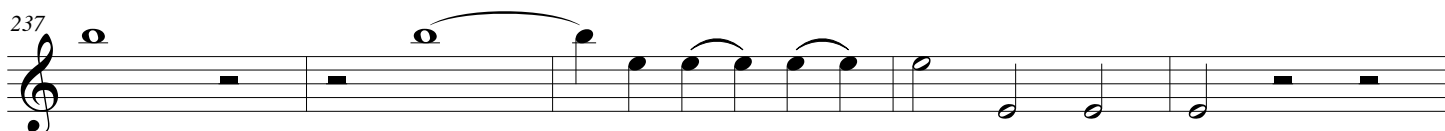
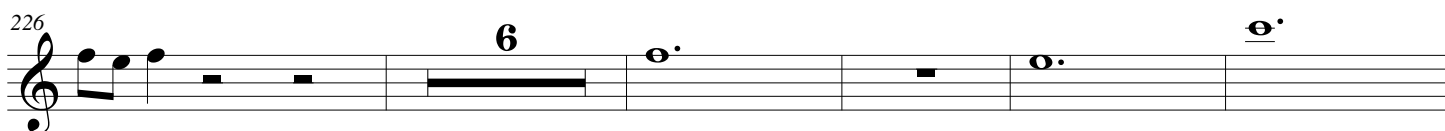
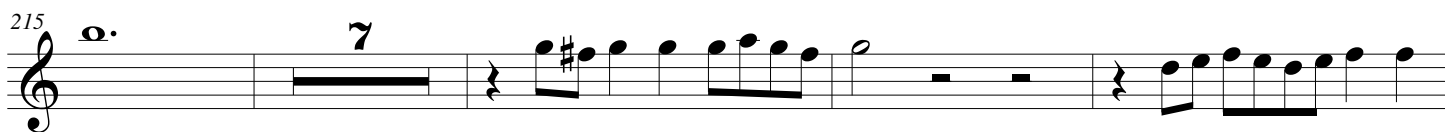
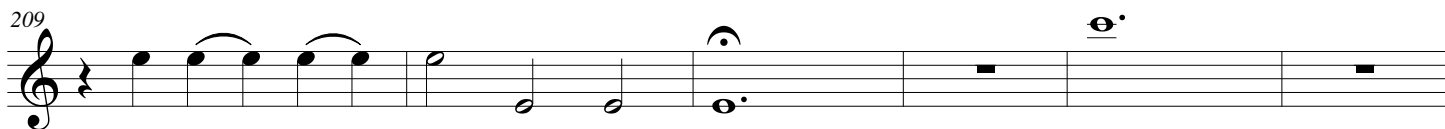
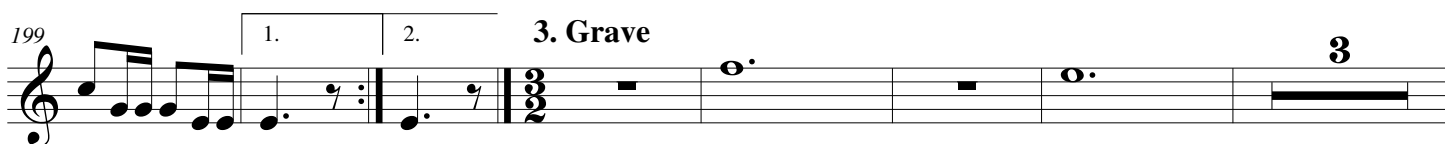
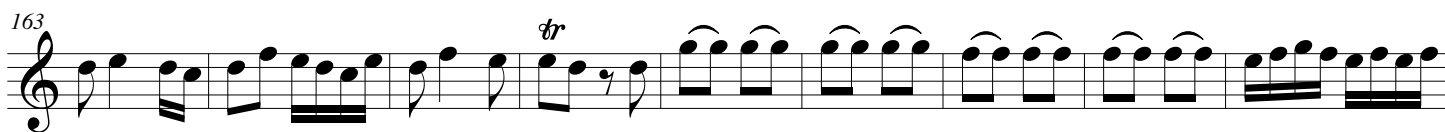
pp *f*

150

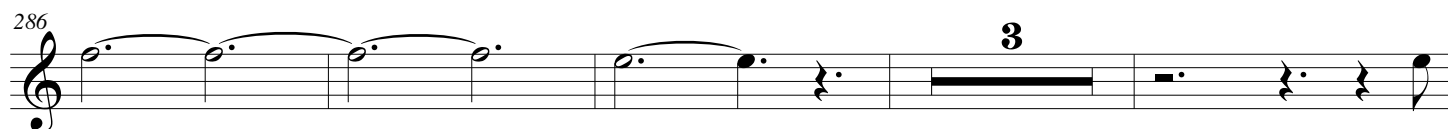
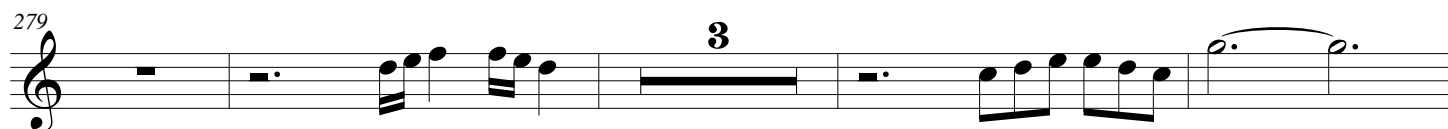
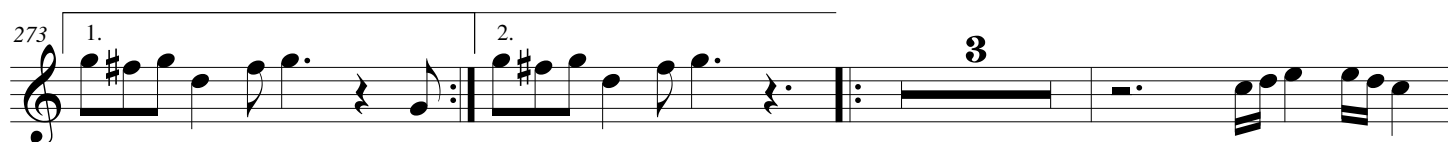
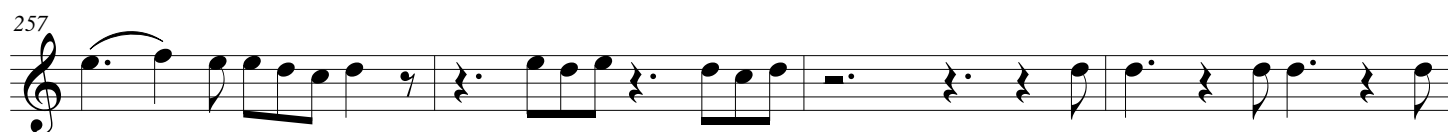
5

CONCERTO in E-flat Major - Telemann - Eb Horn 1

3

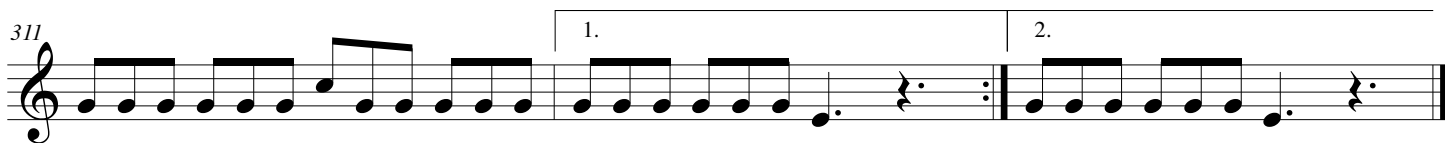
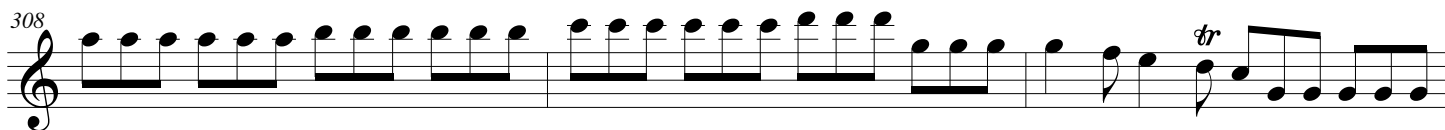
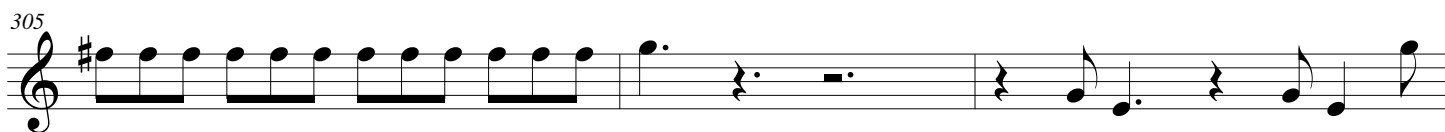
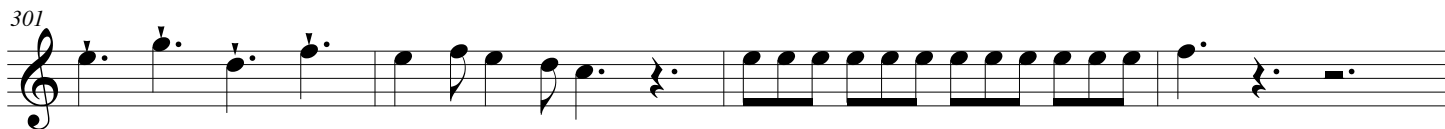


245 4. Vivace



CONCERTO in E-flat Major - Telemann - Eb Horn 1

5



CONCERTO in E-flat Major

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)
for Two Trombe selvatiche & Organ, TWV 54:Es1

Horn in E $\flat$ 2

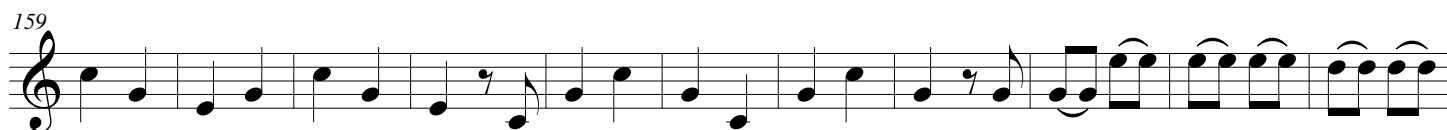
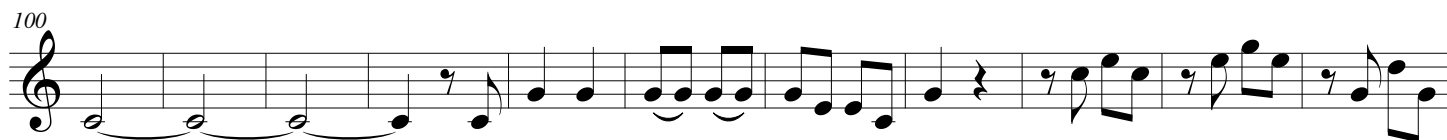
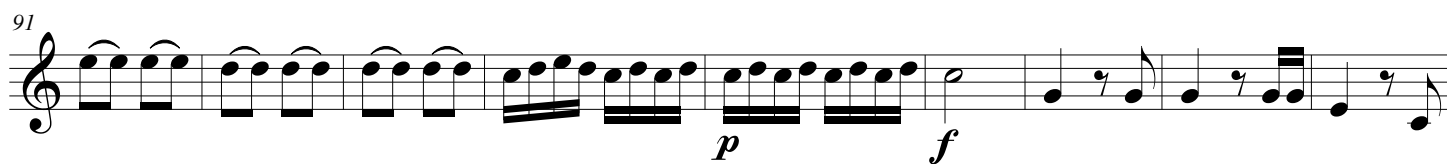
Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Maestoso $\text{♩} = 90$

The musical score is written for a single horn in E-flat, using a treble clef and a 3/4 time signature. The tempo is marked '1. Maestoso' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 9, 16, 23, 32, 39, 47, 54, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. A trill is marked with a 'tr' symbol above a sharp note in measure 35. A triplet of eighth notes is marked with a '3' above the notes in measure 20. The key signature is one flat (B-flat), and the overall mood is solemn and grand.

2
CONCERTO in E-flat Major - Telemann - Eb Horn 2



CONCERTO in E-flat Major - Telemann - Eb Horn 2

3

170

170-178: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*.

179

179-187: Musical staff with treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*.

188

188-195: Musical staff with treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*.

196

196-201: Musical staff with treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*. The staff ends with a repeat sign and first/second endings.

202 **3. Grave**

202-209: Musical staff with treble clef, key signature of two flats. The staff contains whole notes and rests, with a 3-measure rest marked with a '3'.

210

210-222: Musical staff with treble clef, key signature of two flats. The staff contains whole notes and rests, with a 7-measure rest marked with a '7'.

223

223-226: Musical staff with treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*.

227

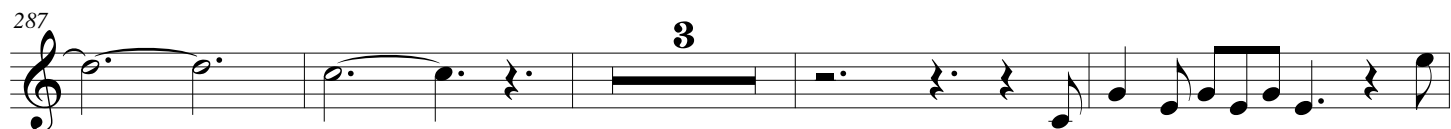
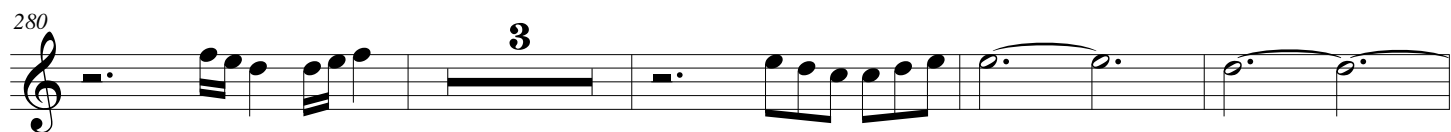
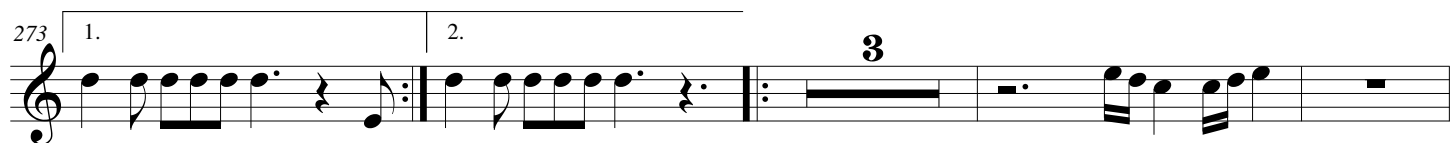
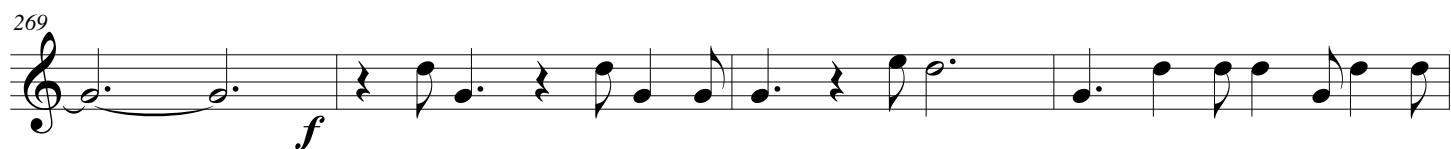
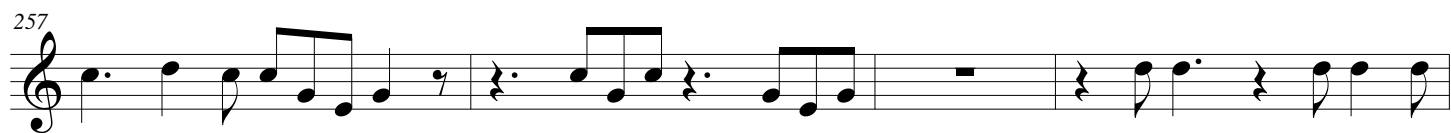
227-238: Musical staff with treble clef, key signature of two flats. The staff contains whole notes and rests, with a 5-measure rest marked with a '5'.

239

239-244: Musical staff with treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*. The staff ends with a repeat sign and first/second endings.

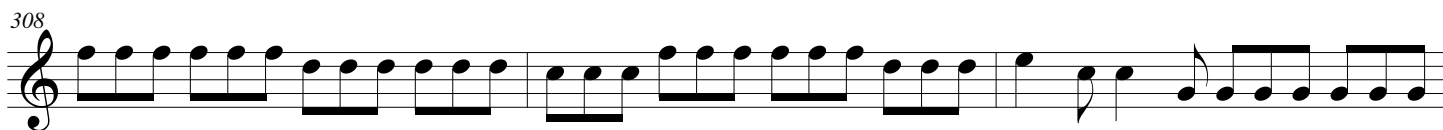
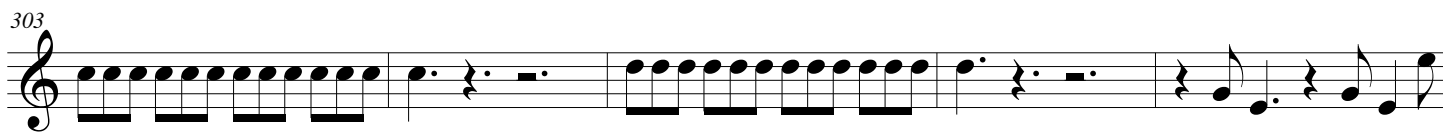
245 **4. Vivace**

245-252: Musical staff with treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with dynamic markings *pp* and *f*.



CONCERTO in E-flat Major - Telemann - Eb Horn 2

5



CONCERTO in E-flat Major

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)
for Two Trombe selvatiche & Organ, TWV 54:Es1

F Horn 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

9

16

21

31

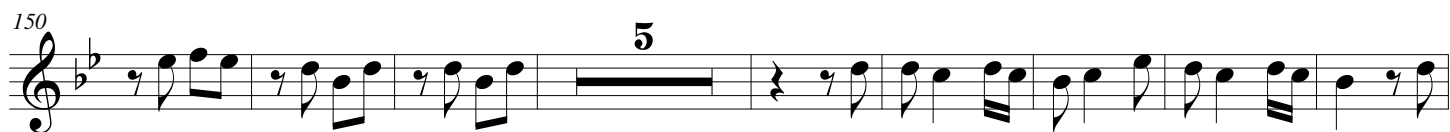
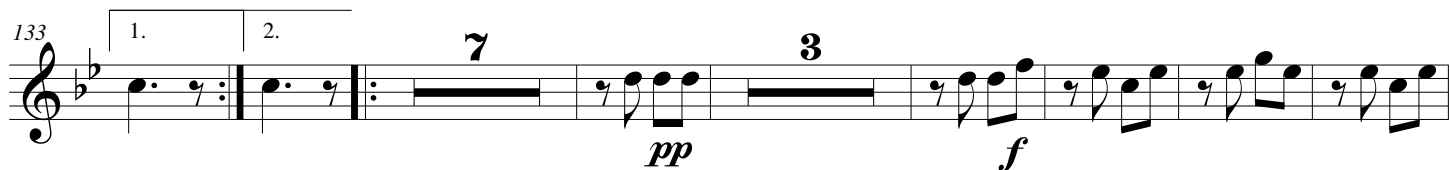
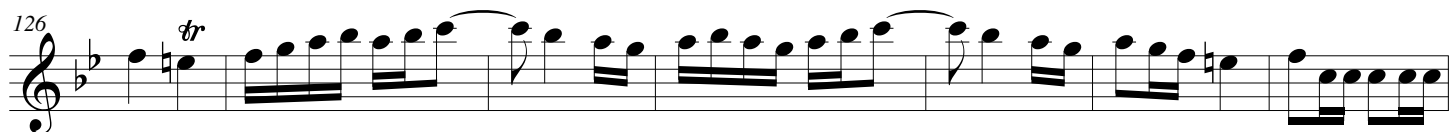
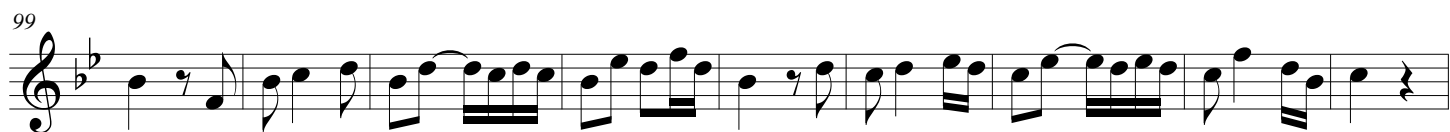
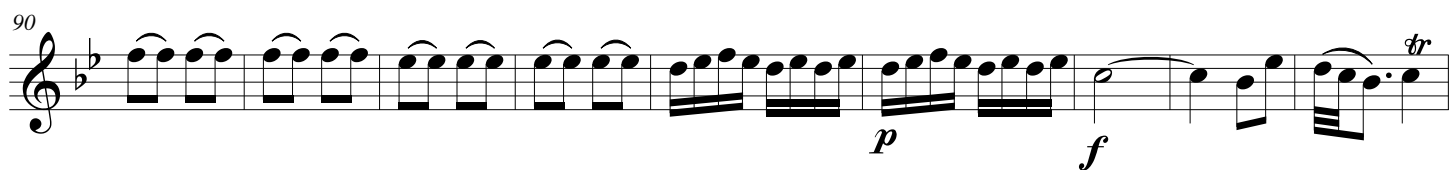
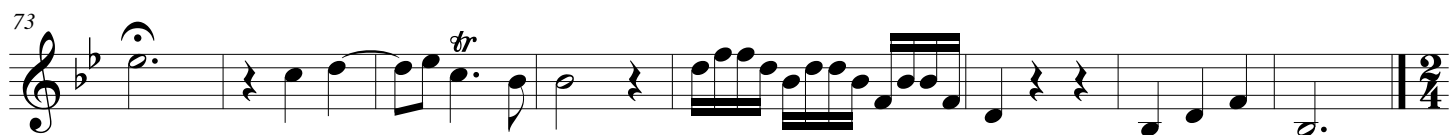
39

46

53

58

2 CONCERTO in E-flat Major - Telemann - F Horn 1

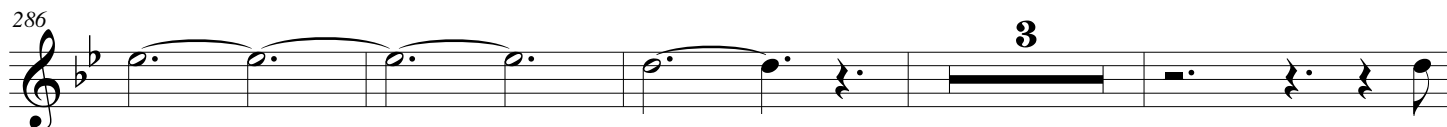
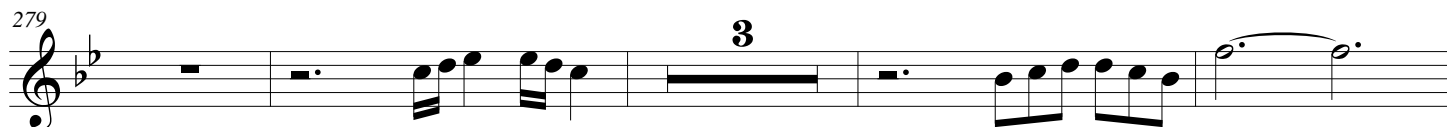
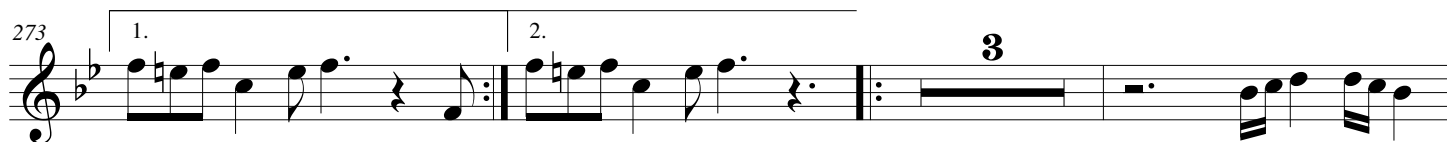


CONCERTO in E-flat Major - Telemann - F Horn 1

3

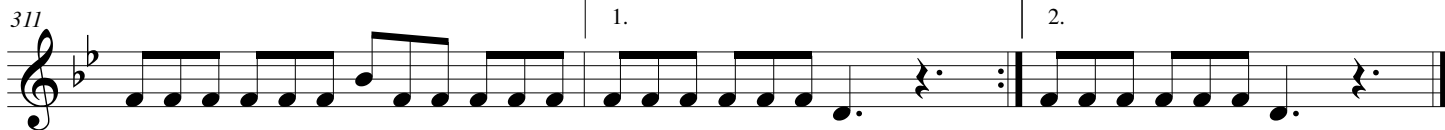
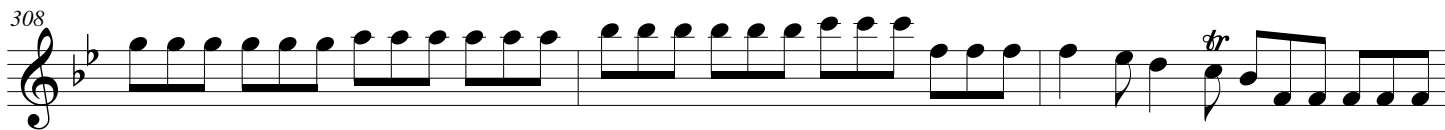
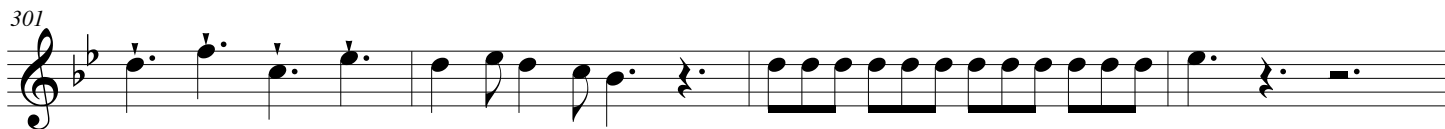


245 4. Vivace



CONCERTO in E-flat Major - Telemann - F Horn 1

5



CONCERTO in E-flat Major

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)
for Two Trombe selvatiche & Organ, TWV 54:Es1

Horn in F 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

9

16

23

32

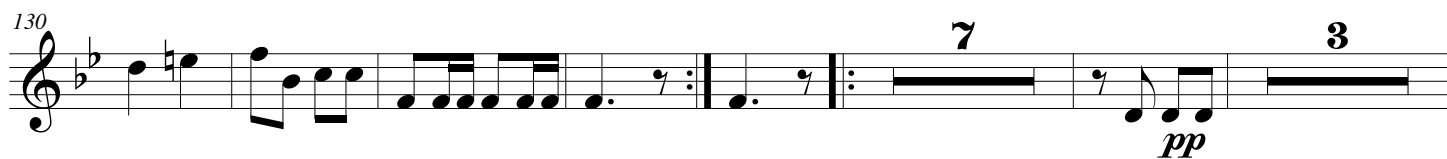
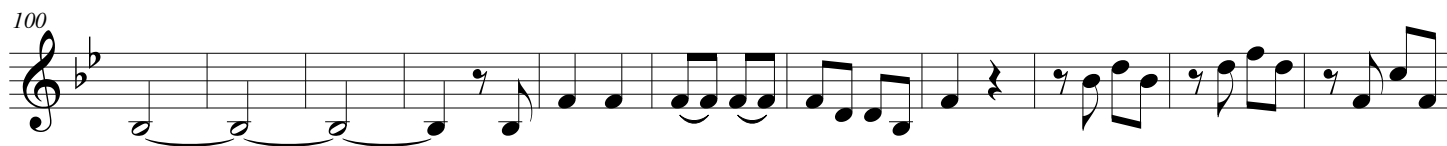
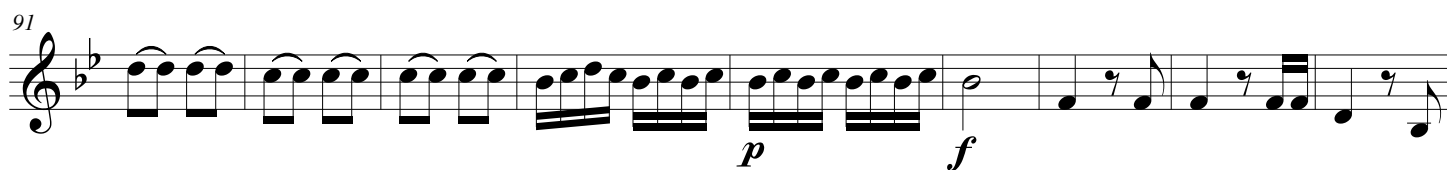
39

47

54

59

2
CONCERTO in E-flat Major - Telemann - F Horn 2



CONCERTO in E-flat Major - Telemann - F Horn 2

3

170

pp *f*

179

188

196

1. 2.

202 **3. Grave**

3

210

7

223

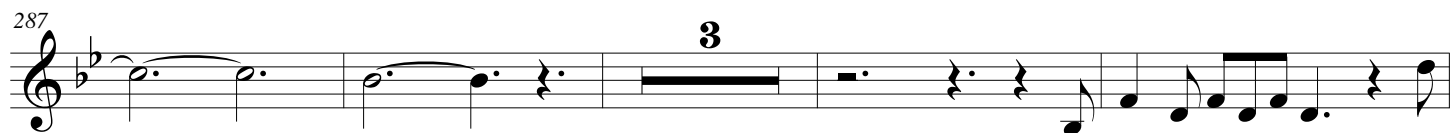
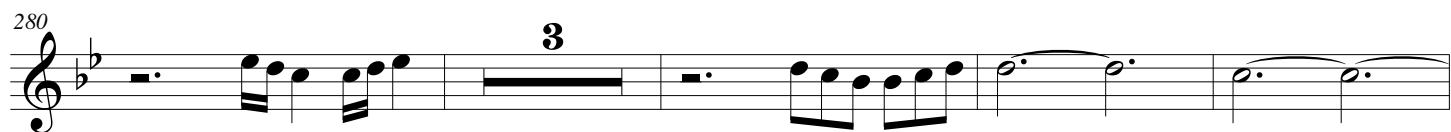
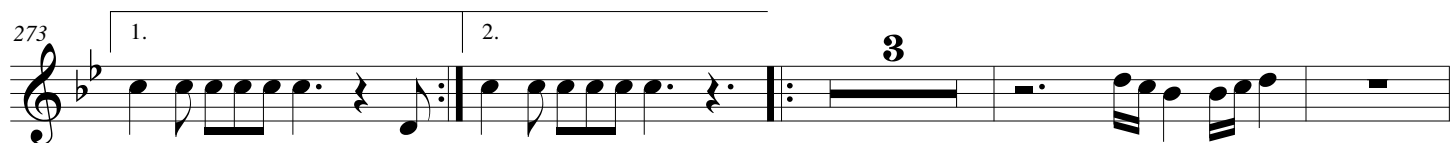
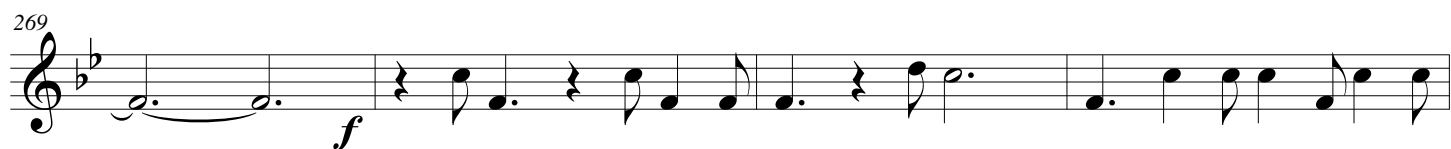
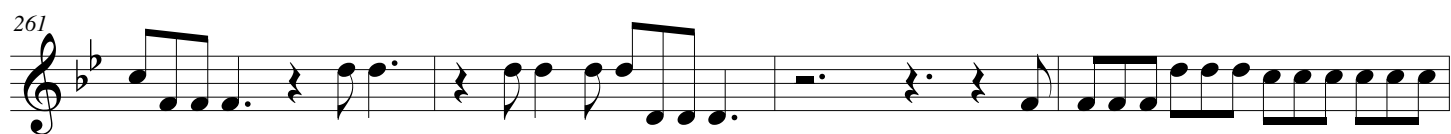
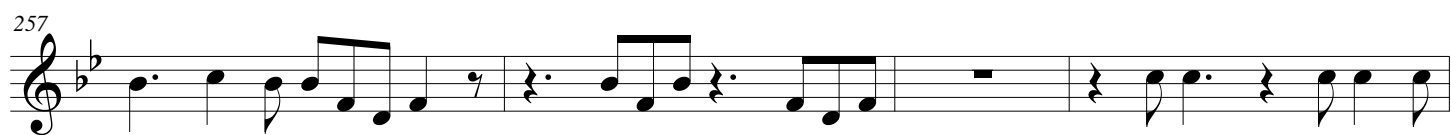
227

5

239

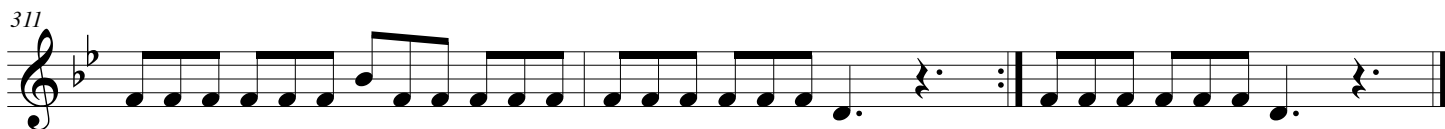
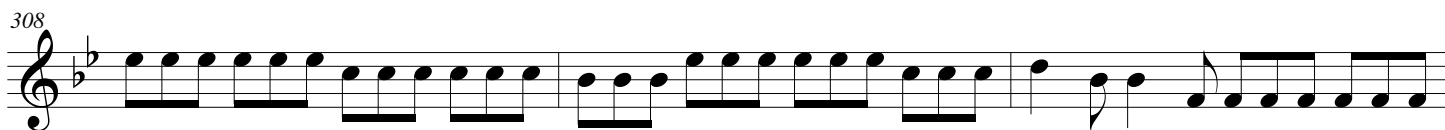
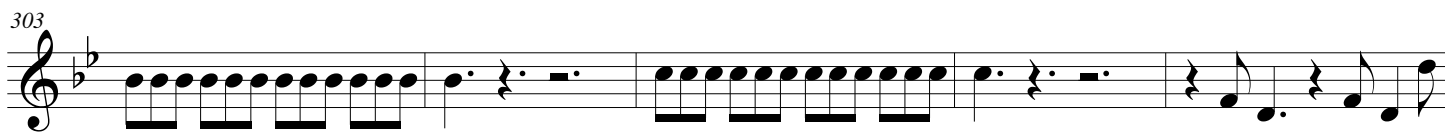
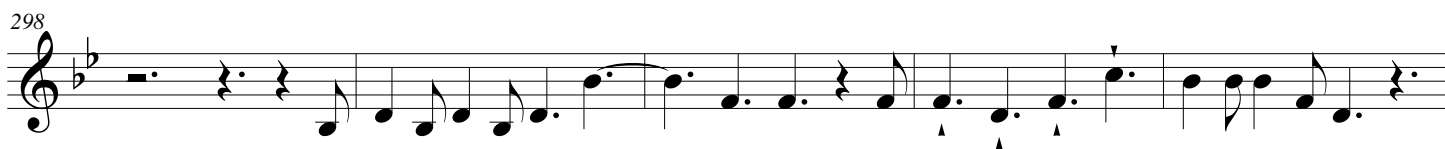
245 **4. Vivace**

4
CONCERTO in E-flat Major - Telemann - F Horn 2



CONCERTO in E-flat Major - Telemann - F Horn 2

5



CONCERTO in E-flat Major

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)
for Two Trombe selvatiche & Organ, TWV 54:Es1

Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Horn in E $\flat$ 1

Horn in E $\flat$ 2

1. Maestoso $\text{♩} = 90$

Organ

Hn. 1

Hn. 2

Org.

CONCERTO in E-flat Major - Telemann - Organ

2

Hn. 1

Hn. 2

Org.

11

tr

6 6 5 6 6

Hn. 1

Hn. 2

Org.

16

16

6 6

Hn. 1

Hn. 2

Org.

19

19

6 6 6

CONCERTO in E-flat Major - Telemann - Organ

3

22

Hn. 1

Hn. 2

Org.

26

Hn. 1

Hn. 2

Org.

32

Hn. 1

Hn. 2

Org.

CONCERTO in E-flat Major - Telemann - Organ

4

37

tr

Hn. 1

Hn. 2

Org.

6

5

5

41

Hn. 1

Hn. 2

Org.

41

f

tutti

6

6

4

5

45

Hn. 1

Hn. 2

Org.

45

tr

solo

6

6

5

5

CONCERTO in E-flat Major - Telemann - Organ

5

Hn. 1

Hn. 2

Org.

50

6

6

6

6

Hn. 1

Hn. 2

Org.

54

5

6

5

5

6

6

6

Hn. 1

Hn. 2

Org.

58

5

6

4

5

5

6

CONCERTO in E-flat Major - Telemann - Organ

6

62

Hn. 1

Hn. 2

Org.

6 4 3 6 3

66

Hn. 1

Hn. 2

Org.

6 7 8 7 5

72

Hn. 1

Hn. 2

Org.

5 6 5 4 2 6

CONCERTO in E-flat Major - Telemann - Organ

7

77

Hn. 1

Hn. 2

Org.

6

81

Hn. 1

Hn. 2

Org.

2. Allegro

6

88

Hn. 1

Hn. 2

Org.

6

5

5

CONCERTO in E-flat Major - Telemann - Organ

8

93

Hn. 1

Hn. 2

Org.

p

f

p

f

5

5

5

6

6

98

Hn. 1

Hn. 2

Org.

tr

tr

6

5

3

105

Hn. 1

Hn. 2

Org.

solo

CONCERTO in E-flat Major - Telemann - Organ

9

112

Hn. 1

Hn. 2

Org.

118

Hn. 1

Hn. 2

Org.

123

Hn. 1

Hn. 2

Org.

CONCERTO in E-flat Major - Telemann - Organ

10

128

Hn. 1

Hn. 2

Org.

1. 2.

6 6

135

Hn. 1

Hn. 2

Org.

5 6 6 6 6 6

141

Hn. 1

Hn. 2

Org.

pp *f* *pp* *f* *pp*

5 6 6 5 6 5 6 5 6

CONCERTO in E-flat Major - Telemann - Organ

11

147

Hn. 1

Hn. 2

Org.

6

152

Hn. 1

Hn. 2

Org.

6

157

Hn. 1

Hn. 2

Org.

6

CONCERTO in E-flat Major - Telemann - Organ

12

164

Hn. 1

Hn. 2

Org.

tr

$\frac{5}{3}$

$\frac{6}{5}$

170

Hn. 1

Hn. 2

Org.

pp

f

pp

f

solo

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{7}$

$\frac{5}{6}$

176

Hn. 1

Hn. 2

Org.

176

182

Hn. 1

Hn. 2

Org.

182

188

Hn. 1

Hn. 2

Org.

188

5 6 6 6 6

194

Hn. 1

Hn. 2

Org.

194

1. 2.

CONCERTO in E-flat Major - Telemann - Organ

14

202

Hn. 1

Hn. 2

Org.

3. Grave
solo

solo

solo

6
4
2

6

6

6

4

207

Hn. 1

Hn. 2

Org.

solo

tutti

6

4

6

6
4
3

4

210

Hn. 1

Hn. 2

Org.

solo

6
4
2

CONCERTO in E-flat Major - Telemann - Organ

15

214

Hn. 1

Hn. 2

Org.

214 solo

6 6 2 6 2

[illegible]

CONCERTO in E-flat Major - Telemann - Organ

16

224

Hn. 1

Hn. 2

Org.

6 5

6 5

6 5

solo

228

Hn. 1

Hn. 2

Org.

228

231

Hn. 1

Hn. 2

Org.

231

6

6

6

CONCERTO in E-flat Major - Telemann - Organ

17

235

Hn. 1

Hn. 2

Org.

235

solo

tutti

6 2 6 2 6 3

241

Hn. 1

Hn. 2

Org.

241

2 6 6 6

245

Hn. 1

Hn. 2

Org.

245

4. Vivace

5

CONCERTO in E-flat Major - Telemann - Organ

18

248

Hn. 1

Hn. 2

Org.

6 5 6

251

Hn. 1

Hn. 2

Org.

6 6 6 6

254

Hn. 1

Hn. 2

Org.

7/2 5 6/4 5/3

257

Hn. 1

Hn. 2

Org.

6/5 4 5/3 9/7 6/3 4 5/3 6/5

260

Hn. 1

Hn. 2

Org.

simile

263

Hn. 1

Hn. 2

Org.

5 6 4

CONCERTO in E-flat Major - Telemann - Organ

20

265

Hn. 1

Hn. 2

Org.

6 6 6

267

Hn. 1

Hn. 2

Org.

solo

f

f

f

6

270

Hn. 1

Hn. 2

Org.

6 6

273

Hn. 1

Hn. 2

Org.

1.

2.

6

6

6

6
2

276

Hn. 1

Hn. 2

Org.

276

6

6

6

6

6

279

Hn. 1

Hn. 2

Org.

279

6

6

6

6

CONCERTO in E-flat Major - Telemann - Organ

22
282

Hn. 1

Hn. 2

Org.

solo

282 283 284

285

Hn. 1

Hn. 2

Org.

285 286 287

288

Hn. 1

Hn. 2

Org.

tutti

288 289 290

Hn. 1

Hn. 2

Org.

291

5 4 3 6 6

Hn. 1

Hn. 2

Org.

293

9 7 3 8 4 3

Hn. 1

Hn. 2

Org.

296

solo

6 5 9 7 3 8 4 5 3 6 5 4 6

CONCERTO in E-flat Major - Telemann - Organ

24

299

Hn. 1

Hn. 2

Org.

6 5 3 6 6

302

Hn. 1

Hn. 2

Org.

solo

6 3 4 3

305

Hn. 1

Hn. 2

Org.

4 6

CONCERTO in E-flat Major - Telemann - Organ

25

308

Hn. 1

Hn. 2

Org.

6 5 6 5 6 6 4 2 6

311

Hn. 1

Hn. 2

Org.

6