

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10 15

20

25 30

35

40 45

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5

10 15

20 25

30

35

40 45

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5

10

15 20

25 #

30

35 40

45

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Tenor part, labeled as part 3 of 4. The score is written on six staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music is in a 3/4 time signature and features a melodic line with some chromaticism and a steady bass line. The score concludes with a double bar line at the end of the sixth staff.

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

4 5 10 3

15 1 20

3 30 2 35

1 40 45