

Ami souffrez

Pierre Moulu (c.1484-c.1550)

[Cantus] (part 1 of 4)

BSB Mus. MS 1516 partbooks (c.1540)

5

10

15

20

The image displays a musical score for the Cantus part of 'Ami souffrez'. It consists of five staves of music, each beginning with a measure number (5, 10, 15, 20) on the left. The music is written in a single system on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the fifth staff.

Ami souffrez

Pierre Moulu (c.1484-c.1550)

[Cantus] (part 1 of 4)

BSB Mus. MS 1516 partbooks (c.1540)

The musical score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The first staff begins with a C-clef on the first line. The second staff starts at measure 5, the third at measure 10, the fourth at measure 15, and the fifth at measure 20. The piece concludes with a double bar line at the end of the fifth staff.

Ami souffrez

Pierre Moulu (c.1484-c.1550)

[Altus] (part 2 of 4)

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15

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[Altus] (part 2 of 4)

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The musical score is written for the Altus part, which is the second of four parts. It is in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of the 15th century, with a mix of half notes, quarter notes, and eighth notes. The second staff continues the melody, with a measure rest at the beginning. The third staff also continues the melody, with a measure rest at the beginning. The fourth staff concludes the piece with a double bar line. The score is numbered 5, 10, 15, and 20 at the beginning of each staff.

Ami souffrez

Pierre Moulu (c.1484-c.1550)

[Tenor] (part 3 of 4)

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5

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15

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Ami souffrez

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[Tenor] (part 3 of 4)

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5

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15

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Ami souffrez

Pierre Moulu (c.1484-c.1550)

[Bassus] (part 4 of 4)

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