St. Lawrence Sketches for Organ

by Alexander Russell

No.		
5010	The Citadel at Quebec	$1.00
5011	The Bells of St. Anne de Beaupré -	1.00
5012	Song of the Basket Weaver† - -	.75
	†Published also in an arrangement for Violin and Piano	
5013	Up the Saguenay - - - -	1.00

J. FISCHER & BRO. 119 West 40th Street NEW YORK
RUSHWORTH & DREAPER, Ltd., 11-17 Islington, Liverpool, England

Printed in U.S.A.

To My Wife, Eloise Holden Russell

ST. LAWRENCE SKETCHES
II
The Bells of St. Anne de Beaupré

Program Note: *The Chimes of St. Anne Church, Beaupré, Canada (actual notes)— gathering of the faithful— chanting of the Choir "Bonne St. Anne, prier pour nous"— the procession— the Miracle— benediction— bells in distance. (Beaupré, St. Lawrence River 1916)*

ALEXANDER RUSSELL

Slowly. *With religious fervor*

Manuals

Gt.

Chimes (or open Flute)

mf

Sw. Strings

Gt.

p Chimes

Sw.

Pedal

Soft 16′ & 8′ uncoup.

Ch. Reeds

Ch.

p

Sw

Ch.

Ch. to Sw. Reeds

mf

f

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ff Gt. Sw. Ch. (Chimes off)

fff

Sw. Strings

p legato

(Bells)

r.h.

l.h. (Bells)

ritard.

l.h. (Bells)

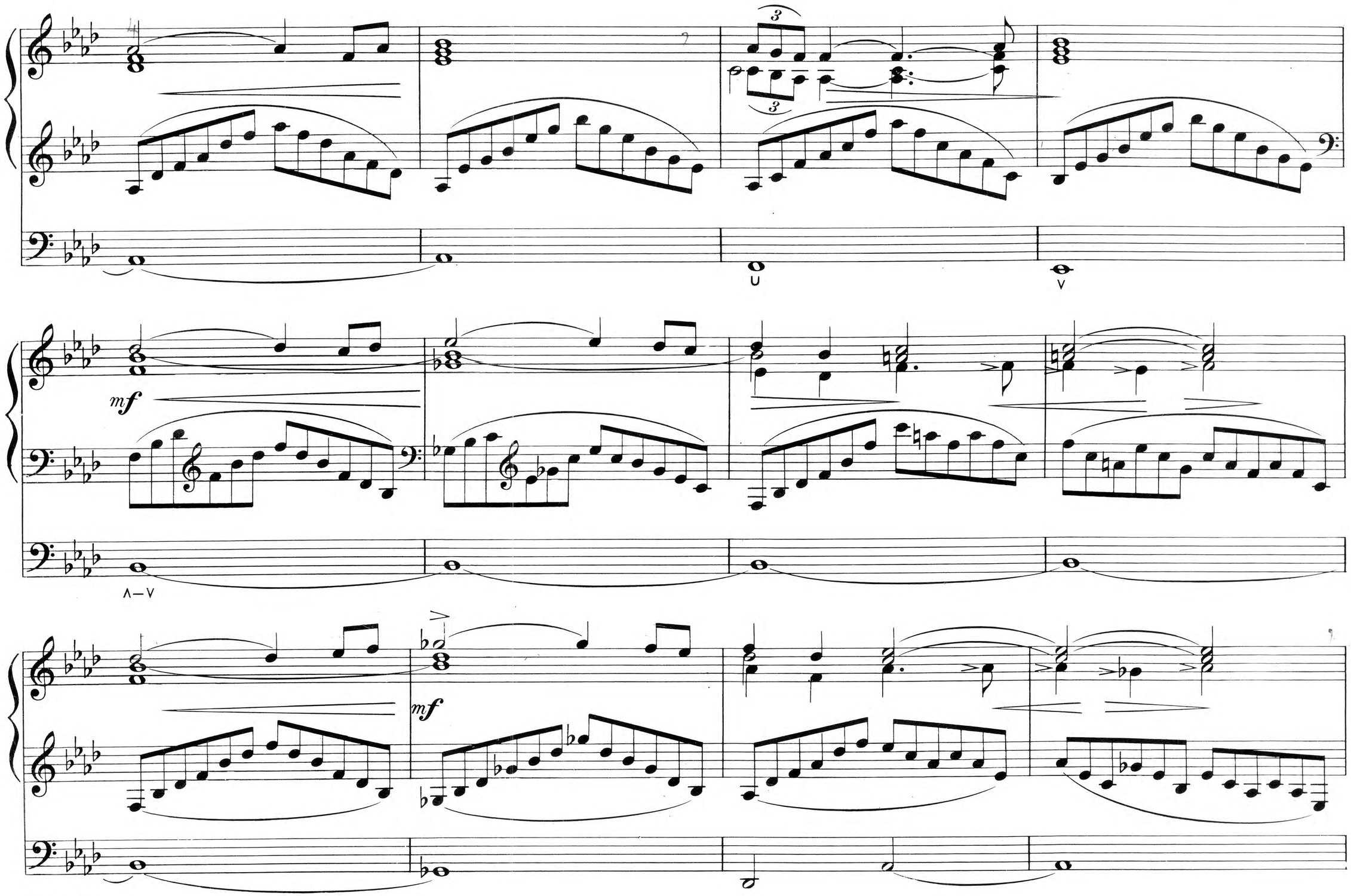
a tempo

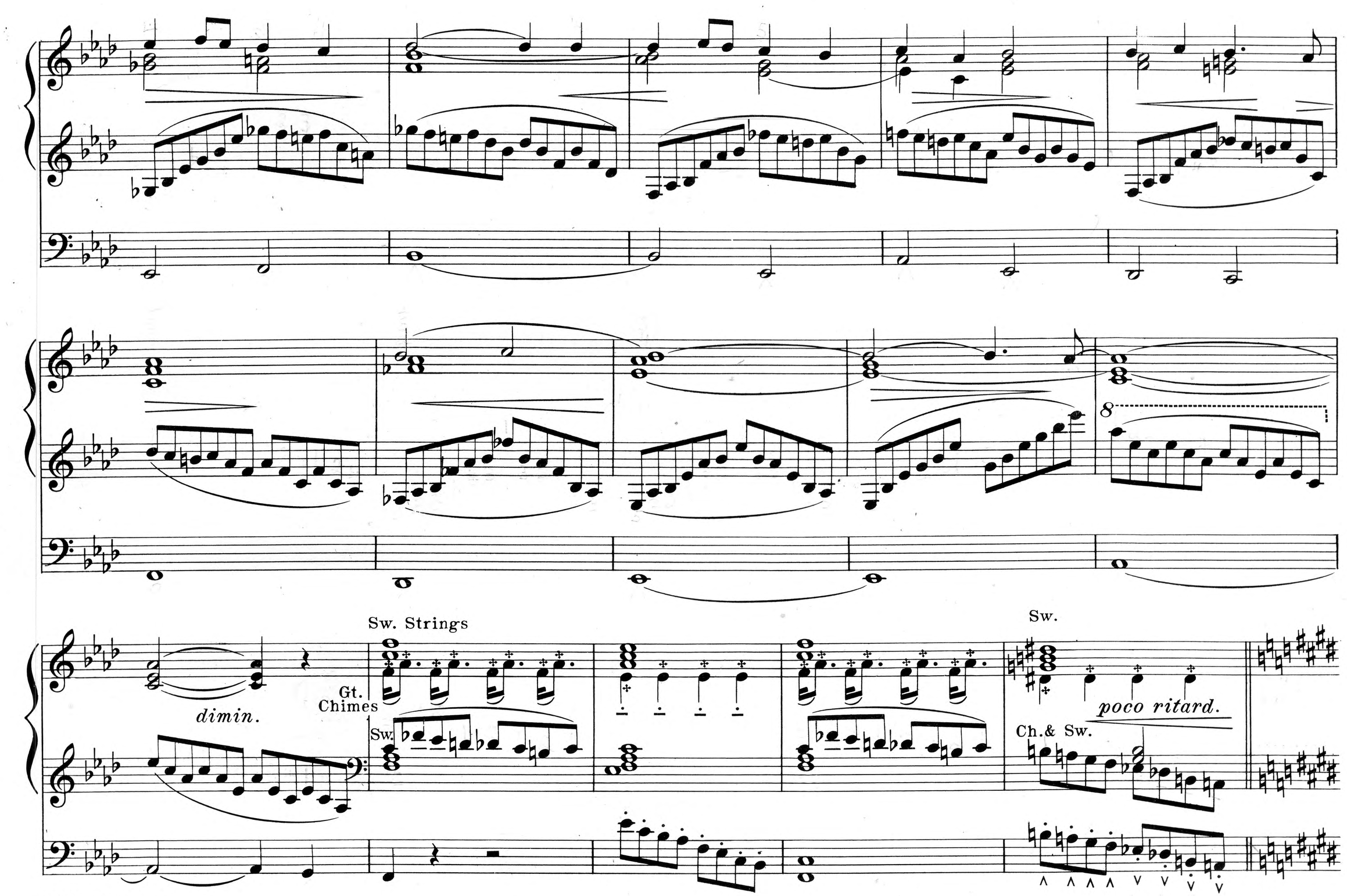
pp Gt. Flute (or Harp)

Gt. to Ped.

Sw. Vox Humana (and Strings optional)

p


mf
mf

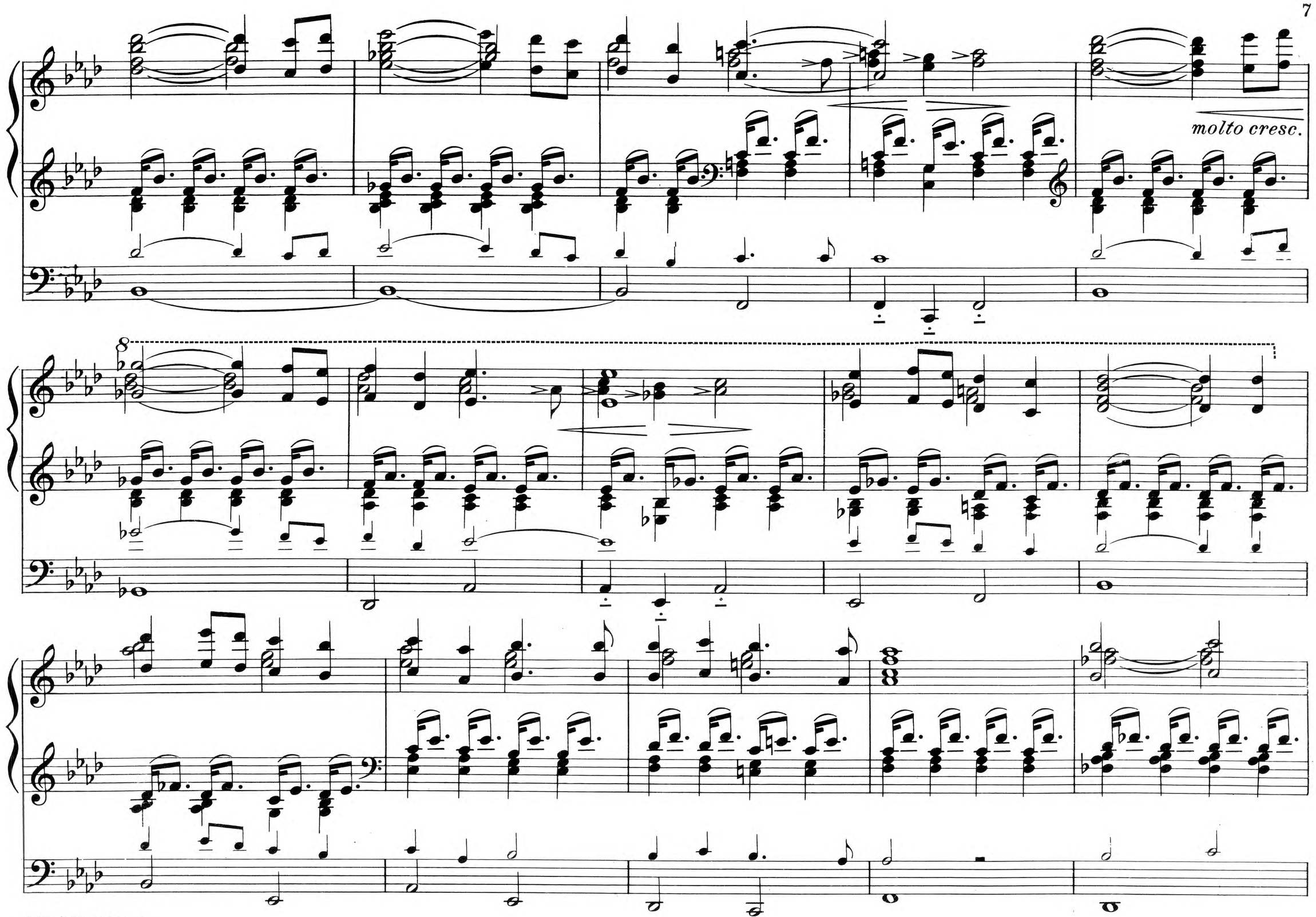

Sw. Strings
Gt.
Chimes
Sw.
dimin.
Sw.
poco ritard.
Ch.& Sw.

Maestoso

Gt.
both hands
Chimes off
mf
gradually increase
f
marcato
Ped. to Gt.

ff
molto cresc.
fff molto allarg.
sfffz
ff *a tempo*
Gt. with all Manuals coupled

* A tremulando effect in the lower notes of the right hand (impossible to indicate) will be found effective on some organs. (Upper pedal notes optional.)


molto cresc.
8

Sw.

molto dim.

Sw.

p

Ch. & Sw.

p

p Vox Humana alone

Adagio

Ch. Clar.

Molto largo

Sw. Strings *p*

Ch. Orch. Oboe

Ch. & Sw. Strings and Vox Humana

pp

mf

pp

Gt. Chimes

Echo (or Choir) soft 8′ Flute

pp

Echo or Choir to Ped.