

Old Chinese Folk-Song.

EUGÈNE GOOSSENS.

OP. 4. No. 1.

Con moto. (♩ = 76)

VIOLIN
or
VIOLONCELLO.

PIANO.

mp

p

Ped.

Ped.

espress. e cantabile

mf

pp

mp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

poco f

cresc.

mf

dim.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

mp *mf*

ben marcato

p

Ped. *Ped.* *Ped.* *Ped.*

f

cresc. *f* *dim.*

Ped.

rall.

pp

p *pp* *mf* *poco rall.*

Ped. *Ped.* *Ped.*

a tempo *mf*

mp a tempo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p *cresc.* *molto cresc.*

L.H. *mf* *poco f*

Ped. Ped. Ped. Ped. Ped. Ped.

f largamente *mf* *rall.*

f largamente *mf* *mp rall.*

Ped. Ped. Ped.

meno mosso
8va ad lib.

mf *rall.* *meno mosso* *L.H.* *pp* *pp* *ppp*

mf *rall.* *pp* *pp* *ppp*

Ped. Ped.

Tempo I^o
espress. e cantabile

molto meno *con sordino (ad lib)* *pp* *mf*

molto meno *(Bells.)* *pp* *mf* *mf*

mp *pp* *mf* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is divided into five systems, each with a piano (piano) and harp (harp) part. The key signature is one sharp (F#).

- System 1:** The piano part begins with a melodic line marked *poco f*. The harp part provides a rhythmic accompaniment with chords and single notes. Pedal points (Ped.) are indicated in the bass line.
- System 2:** The tempo changes to *poco meno mosso*. The piano part features a melodic line with a crescendo leading to a *p* (piano) dynamic. The harp part continues with chords and single notes. Pedal points (Ped.) are indicated in the bass line.
- System 3:** The tempo changes to *Tempo I^o*. The harp part has a melodic line marked *Har.*. The piano part features a melodic line with a crescendo leading to a *p* (piano) dynamic. Pedal points (Ped.) are indicated in the bass line.
- System 4:** The piano part features a melodic line with a crescendo leading to a *rapid* section marked *L. H.* (Left Hand). The harp part features a melodic line with a crescendo leading to a *rit.* (ritardando) section. The piano part ends with a *mf* (mezzo-forte) dynamic. Pedal points (Ped.) are indicated in the bass line.
- System 5:** The piano part features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The harp part features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. Pedal points (Ped.) are indicated in the bass line.