

Psalm 05

Psalm 5

FOR THE CHOIR DIRECTOR: A PSALM OF DAVID, TO BE ACCOMPANIED BY THE FLUTE.

1 O LORD, hear me as I pray;
pay attention to my groaning.

2 Listen to my cry for help, my King and my God,
for I pray to no one but you.

3 Listen to my voice in the morning, LORD.

Each morning I bring my requests to you and wait expectantly.

Daniel Léo Simpson

September 14, 2012

San Carlos, Calif.

Andante ♩=60

The musical score is arranged in three systems. The first system includes staves for Flute, TENOR, and Organ. The Flute and TENOR staves are currently empty. The Organ part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system continues the organ part, with the Flute and TENOR staves remaining empty. The third system shows the organ part continuing, with a measure number '7' at the beginning of the system.

13

Musical score for measures 13-18. The score consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal staves are mostly empty, indicating rests for the vocalists.

19

Musical score for measures 19-25. The piano accompaniment continues with the same rhythmic pattern. The vocal staves show the vocalists entering with the lyrics "O Lord". The vocal line consists of a series of long, sustained notes.

O Lord_____

26

Musical score for measures 26-31. The piano accompaniment continues. The vocal staves show the vocalists entering with the lyrics "hear me as I pray". The vocal line consists of a series of long, sustained notes.

hear me as I pray_____ as I pray__

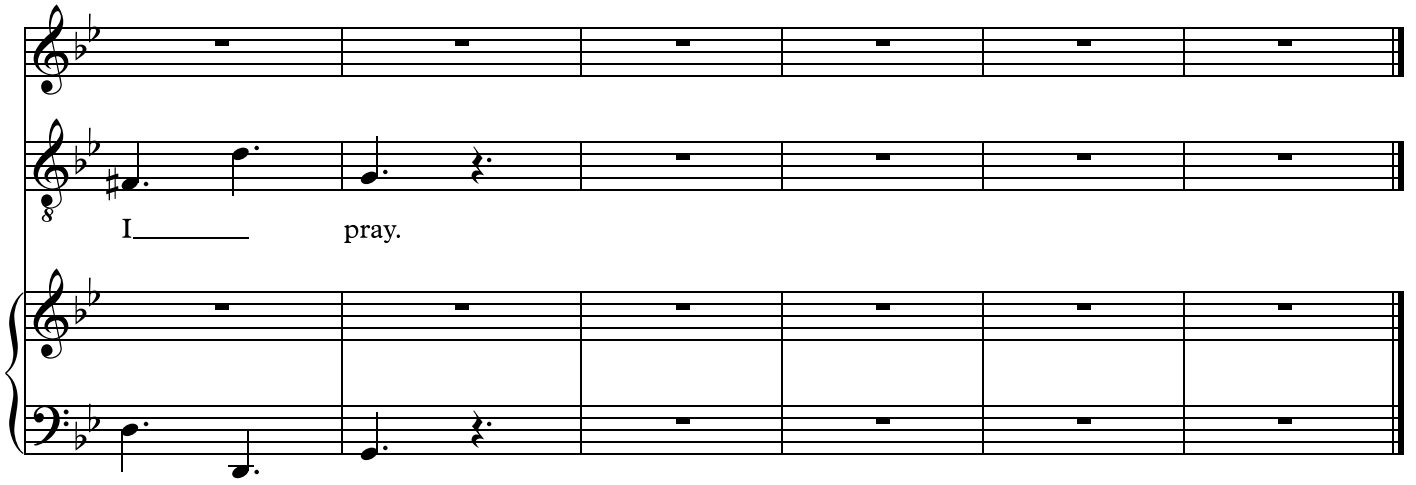
32

Musical score for measures 32-37. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "as I pray_ as I pray_ as I I as_". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include piano (p) and piano fortissimo (p^{ff}).

38

Musical score for measures 38-41. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "I_ pray_ as_". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include piano (p).

42



The image shows a musical score for three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of whole rests. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures: the first measure has a quarter note G4 with a fermata, followed by a quarter rest; the second measure has a quarter note A4 with a fermata, followed by a quarter rest; the third measure has a quarter note Bb4 with a fermata, followed by a quarter rest; the fourth, fifth, and sixth measures each contain a whole rest. The lyrics "I pray." are written below the first two notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It contains six measures: the first measure has a quarter note G3 in the bass clef and a quarter note G4 in the treble clef, both with fermatas; the second measure has a quarter note A3 in the bass clef and a quarter note A4 in the treble clef, both with fermatas; the third measure has a quarter note Bb3 in the bass clef and a quarter note Bb4 in the treble clef, both with fermatas; the fourth, fifth, and sixth measures each contain a whole rest in both staves.

Psalm 05

Psalm 5

FOR THE CHOIR DIRECTOR: A PSALM OF DAVID, TO BE ACCOMPANIED BY THE FLUTE.

- 1 O LORD, hear me as I pray;
pay attention to my groaning.
- 2 Listen to my cry for help, my King and my God,
for I pray to no one but you.
- 3 Listen to my voice in the morning, LORD.
Each morning I bring my requests to you and wait expectantly.

Daniel Léo Simpson
September 14, 2012
San Carlos, Calif.

Andante ♩=60

The musical score is arranged for a chamber ensemble and organ. It begins with a tempo marking of **Andante** and a metronome marking of ♩=60. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, English Horn, Bassoon, TENOR, Organ, Pedals, and Violoncello. The Flute, English Horn, Bassoon, Organ, and Pedals parts are marked with a mezzo-piano (*mp*) dynamic. The TENOR part is a whole rest. The second system, starting at measure 9, continues the instrumental parts. The organ part features a complex texture with multiple voices in both hands. The bassoon and violoncello parts have a similar rhythmic pattern. The flute and English horn parts have more melodic lines. The TENOR part remains a whole rest.

18 **A**

mf *mp*
O Lord O Lord

27

here me as I pray as I pray as I pray as I pray

36

as I pray as I pray

41

as I pray

Psalm 05

NLT - Psalm 5

FOR THE CHOIR DIRECTOR: A PSALM OF DAVID, TO BE ACCOMPANIED BY THE FLUTE.

- 1 O LORD, hear me as I pray;
pay attention to my groaning.
- 2 Listen to my cry for help, my King and my God,
for I pray to no one but you.
- 3 Listen to my voice in the morning, LORD.
Each morning I bring my requests to you and wait expectantly.

Daniel Léo Simpson
September 14, 2012
San Carlos, Calif.

Andante ♩=60

Flute *mp*

English Horn *mp*

Bassoon *mp*

TENOR *8*

Organ *mp*

Pedals *mp*

Violoncello *mp*

9

Fl.

Eng. Hn.

Bsn.

T.

Org.

Ped.

Vc.

17 A

Fl.

Eng. Hn.

Bsn.

T.

Org.

Ped.

Vc.

mf *mp*

O Lord

26

Fl.

Eng. Hn.

Bsn.

T.

Org.

Ped.

Vc.

O Lord here me as I pray as I pray as I pray as I pray

34

Fl.

Eng. Hn.

Bsn.

T.

Org.

Ped.

Vc.

as I pray as I pray as I pray

40

Fl.

Eng. Hn.

Bsn.

T.

Org.

Ped.

Vc.

as I pray

Daniel Léo Simpson

Psalm No.5

Psalm No.5

Psalm 5

FOR THE CHOIR DIRECTOR: A PSALM OF DAVID, TO BE ACCOMPANIED BY THE FLUTE.

1 O **LORD**, hear me as I pray;
pay attention to my groaning.

2 Listen to my cry for help, my King and my God,
for I pray to no one but you.

[Hearken unto the voice of my cry, my King, and my God: for unto thee will I pray.]

3 Listen to my voice in the morning, **LORD**.

Each morning I bring my requests to you and wait expectantly.

Psalm 05

Daniel Léo Simpson
September 14, 2012
San Carlos, Calif.

Andante ♩=60

The score is written for a full orchestra and voices. The tempo is marked 'Andante' with a metronome marking of ♩=60. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The instruments and their parts are:

- Flute:** Melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamic: *mp*.
- English Horn:** Melodic line with eighth notes and quarter notes. Dynamic: *mp*.
- Clarinet in Bb:** Rested.
- Bassoon:** Melodic line with eighth notes and quarter notes. Dynamic: *mp*.
- Horn in F:** Rested.
- Soprano:** Rested.
- Alto:** Rested.
- Tenor:** Rested.
- Bass:** Rested.
- Organ:** Accompanying part with eighth notes and quarter notes. Dynamic: *mp*.
- Pedals:** Accompanying part with half notes. Dynamic: *mp*.
- Violin 1:** Rested.
- Violin 2:** Rested.
- Viola:** Rested.
- Violoncello:** Melodic line with half notes. Dynamic: *mp*.
- Double Bass:** Melodic line with half notes. Dynamic: *mp*.

9

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17 A

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

O Lord

26

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

S.

A.

T.
_ O_ Lord_ here me as I pray as I pray_ as I pray_ as I pray_

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

Detailed description: This is a page of a musical score, page 26. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), Trombone (B.), Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line (T.) has lyrics: "_ O_ Lord_ here me as I pray as I pray_ as I pray_ as I pray_". The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The music is written in a standard staff format with various musical notations including notes, rests, and dynamics.

34

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

S.

A.

T.
as I pray as I pray as I pray I pray

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "as I pray as I pray as I pray I pray". The instrumental parts include Flute, English Horn, Clarinet, Bassoon, Horn, Organ, Pedal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The vocal parts are in the middle of the page, with lyrics written below the notes. The instrumental parts are arranged in staves above and below the vocal parts.

40

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

S.

A.

T.
as I pray.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Daniel Léo Simpson

Psalm No.5

Psalm No.5

Psalm 5

FOR THE CHOIR DIRECTOR: A PSALM OF DAVID, TO BE ACCOMPANIED BY THE FLUTE.

1 O **LORD**, hear me as I pray;

pay attention to my groaning.

2 Listen to my cry for help, my King and my God,

for I pray to no one but you.

[Hearken unto the voice of my cry, my King, and my God: for unto thee will I pray.]

3 Listen to my voice in the morning, **LORD**.

Each morning I bring my requests to you and wait expectantly.

Psalm 05

Daniel Léo Simpson
September 14, 2012
San Carlos, Calif.

Andante ♩=60

The score is for a full orchestra and organ. It begins with a tempo marking of **Andante** and a metronome marking of ♩=60. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 6/8. The score is divided into several systems. The first system includes Flute, English Horn, Clarinet in Bb, Bassoon, and two Horns in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Organ and Pedals. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute, English Horn, Bassoon, Organ, and Pedals parts are marked with *mp* (mezzo-piano). The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) also feature *mp* markings. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by whole rests.

9

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

17 A

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

O Lord

26

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

— O — Lord — here me as I pray as I pray — as I pray — as I pray —

Detailed description: This is a page of a musical score, page 26. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-3 (Hn.1-3), Horns 2-4 (Hn.2-4), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), Trombone (B.), Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line (T.) has lyrics: "— O — Lord — here me as I pray as I pray — as I pray — as I pray —". The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic. The page number 26 is written at the top left of the first staff.

34

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

as I pray as I pray as I pray I pray as

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-3 (Hn.1-3), Horns 2-4 (Hn.2-4), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "as I pray as I pray as I pray I pray as". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and vocal part. The page number 34 is written at the top left of the first staff.

42

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

Hear - ken un - to the voice of my cry, my King, and my God: for un - to thee will I

I pray.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pray. _____ as I pray _____

pray. _____ as I pray as I pray _____

pray as I pray _____ as I pray _____ as I pray _____ as I pray _____

as I

59

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

prayer

I

as I pray as I pray

prayer as I pray

Psalm No. 5

Verses 1-3

for Choir & Orchestra

*Composed by
Daniel Léo Simpson*

*San Francisco, California
United States of America*

September 2012

Psalm 05

- 1. O Lord, hear my plea as I pray.**
- 2. Hear-ken un-to the voice of my cry, my King, and my God:
for un-to thee will I pray.**
- 3. Listen to my voice, O Lord, in the morning;
I'll bring my requests to you and wait ex-pec-tant-ly, as I pray, as I pray
I'll wait ex-pec-tant-ly, as I pray, as I pray,
I'll wait ex-pec-tant-ly, as I pray.**

Psalm 05

Verses 1 - 3

Daniel Léo Simpson
September 14, 2012
San Carlos, California
United States of America

Andante ♩=60

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute:** Starts with a half note G4, followed by a melodic line. Dynamic: *mp*.
- English Horn:** Starts with a half note G4, followed by a melodic line. Dynamic: *mp*.
- Clarinet in Bb:** Starts with a half note G4, followed by a melodic line. Dynamic: *p*.
- Bassoon:** Starts with a half note G4, followed by a melodic line. Dynamic: *p*.
- Horn in F (top):** Starts with a half note G4, followed by a melodic line. Dynamic: *p a2 sord.*
- Horn in F (bottom):** Starts with a half note G4, followed by a melodic line. Dynamic: *p a2 sord.*
- Soprano:** Rest.
- Alto:** Rest.
- Tenor:** Rest.
- Bass:** Rest.
- Organ:** Accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic: *mp*.
- Pedals:** Accompaniment with a steady eighth-note pattern. Dynamic: *p*.
- Violin 1:** Accompaniment with a steady eighth-note pattern. Dynamic: *p*.
- Violin 2:** Accompaniment with a steady eighth-note pattern. Dynamic: *p*.
- Viola:** Accompaniment with a steady eighth-note pattern. Dynamic: *p*.
- Violoncello:** Accompaniment with a steady eighth-note pattern. Dynamic: *p*.
- Double Bass:** Accompaniment with a steady eighth-note pattern. Dynamic: *p*.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

15

Fl.
Eng. Hn.
Cl.
Bsn.
Hn. 1-3
Hn. 2-4
S.
A.
T.
B.
Org.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

A

a tempo ♩ = 60

Fl.

Eng. Hn. *mp*

Cl.

Bsn. *mf*

Hn. 1-3

Hn. 2-4

S. *mp*
O Lord hear my plea

A. *mp*
O Lord hear my plea

T. *mp*
O Lord O Lord hear my plea

B. *mp*
O Lord hear my plea

Org. *mp*

Ped. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Db. *mp*

29

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

as I pray

as I pray

as I pray as I pray as I pray as I pray

as I pray

mp

mp

mf

mp

mp

mp

5

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1-3

Hn. 2-4

S.

A.

T.
as I pray as I pray as I pray

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural

mp

natural

mp

Hear-ken un-to the voice of my cry, my King, and my God: for un - to

mp

Hear - ken un-to the King, and my God:

pray.

mp

pizz.

mp

Fl. *cresc.* *mf*

Eng. Hn. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. 1-3 *cresc.* *mf* a2

Hn. 2-4 *cresc.* *mf* a2

S. *cresc.* *mf*

A. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.*

Org. *cresc.* *mf*

Ped. *cresc.*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf* arco

thee will I pray. un-to thee will I

for un-to thee will I pray. un-to thee will I

will I pray. will I pray. un-to thee will I

56

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

will I pray un - to thee will I pray

will I pray will I pray for un-to thee will I will I pray

pray will I pray will I pray for un - to thee will I pray

will I pray for un-to thee will I pray

C

rit. . . a tempo ♩.=60

10

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.1-3

Hn.2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural

mp natural

mp

mp

mp

pizz.

mp

un - to thee I'll pray.

un - to thee I'll pray.

un - to thee I'll pray. Lis - ten to my voice O

un - to thee I'll pray. my voice O

69

Fl.
Eng. Hn.
Cl.
Bsn.

Hn. 1-3
Hn. 2-4

S.
A.
T.
B.

Org.
Ped.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf *mp* *mf* *mp* *mf* *mp*

I'll bring my re quests to you

Lord in the mor - ning; I'll bring my re quests to you

Lord in the mor - ning; you

11

12 76

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1-3

Hn. 2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

mf *cresc.* *f* arco

cresc. *f*

and wait ex - pec - tant - ly. as I pray as I pray

cresc. ex - pec - tant - ly. as I

cresc. ex - pec - tant - ly. pray pray

and wait ex - pec - tant - ly. as

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1-3

Hn. 2-4

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I'll wait ex-pec-tant - ly. _____ as I pray — as I pray — I'll wait ex- pec - tant -

as I pray — as I pray — I'll wait ex- pec - tant -

I'll wait ex-pec-tant - ly. _____ I'll wait ex pec -

as I pray as I pray — I'll wait ex pec -

rit.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1-3

Hn. 2-4

S.

ly. as I pray.

A.

ly. as I pray.

T.

- tant - ly. as I pray.

B.

- tant - ly. as I pray.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.