

SONATE

für Pianoforte und Violoncell

von

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Op. 58.

VIOLONCELLO.

Allegro assai vivace.

The score is written in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music. The tempo is "Allegro assai vivace". The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final cadence marked with a double bar line and a fermata.

VIOLONCELLO.

V 3 2 2 1 3 2 2 1 4 > > IV^{ta} 1 1 4 2 3
cresc. *f* *cresc. sf* *sf* *p* *sf*
sf *p* *cresc.*
sf *f* *sf*
sf *dim.* *fp* *fp* *fp* III^{za}
fp *dim.* *pp*
sempre dim.
pizz. *arco* *cresc.* *sf*
 III^{za} *mf* *cresc.* *f* *p* *sf* *cresc.* *sf* *cresc.* *f*
sf *p* *cresc.* *f*
p *cresc. sf* *cresc.* *sempre*
cresc. *sf* *sf* *sf* *f* *sf*
dolce *p*
cresc. *f* *dim.*

VOLONCELLO.

3

p *dim.* *pp*
cresc. *f* *p* *cresc.*
ff *sf* *sf* *sf*
sf *sf* *sf* *sf*
f *sf* *p*
p *p* *cresc.* *f*
p *cresc.* *f*
sf *sf* *sf* *fp*
cresc. *p* *cresc.* *sf*
f *sf* *sf* *dim.*
fp *fp* *fp* *fp* *sempre dim.*
p *cresc.* *dim.*
sempre dim.

VIOLONCELLO.

pp cresc. sf sf dim. p dim. pp 03 cresc. f ff sf più f sf ff sf ff

Allegretto scherzando.

Pffe. pizz. p sf sf sf p arco p pizz.

VIOLONCELLO.

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arco

sf *sf* *sf* *p*

sf *cresc. dim.* *pp* *I^{ma}* *II^{da}*

pizz. *pp*

arco *p* *cresc.* *cresc.*

dim. *pp* *p cantabile* *sf*

cresc. *dim.* *p* *cresc.* *sf*

p *dolciss.* *cresc.* *f* *dim.*

p *II^{da}* *dim.* *cresc.* *dim.*

p *dim.* *pp* *pizz.*

pizz. *p* *dim.*

arco *3 m.g.* *sf cresc.* *sf* *sf cresc.*

I^{ma} *sf cresc.* *sf sempre cresc.* *ff*

VIOLONCELLO.

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various fingerings and slurs. Dynamics include *ff*, *sf*, and *sempre ff*. Performance markings include *p cantabile* and *I^{ma} cresc.*. Fingering numbers (1-4) and bowing marks (V, 3, 4) are present.

Adagio.

Violoncello musical score, second system (measures 11-20). The tempo changes to Adagio. The music continues with similar patterns but at a slower pace. Dynamics include *pp*, *cresc.*, *dim.*, *mf appassionato ed animato*, and *f*. Performance markings include *pizz.* and *II^{da}*. Fingering numbers and bowing marks are also present.

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Molto Allegro e vivace.

453. H. P. 452.

VIOLONCELLO.

un poco ritard.

a tempo

arco

mf cantabile

II^{da}

Pfte.

p

cresc.

f

I^{ma}

p cresc.

f

p

cresc.

f

dim.

p

III^{za}

pp

p

cresc.

sf

sf

sf

dim.

I^{ma}

p

cresc.

f

espress.

a tempo

p

dim.

rit.

p

cresc.

animato

cresc.

ff

ff

f

sf

p

sf

p

f

dim.

sf

cresc.

VIOLONCELLO.

9

f *dim.*
p *cresc.* *f* *p.*
dim. *pp*
pizz.
arco *a tempo* *un poco rit.* *mf cantabile* *II^{da}*
cresc. *f*
dim. *p* *dim.*
cresc. *f* *p* *f*
p *cresc.* *Ima*
f *sf* *dim.* *II^{da}* *p* *pp*
p cresc. *sf* *sf* *sf* *sf* *sf*
p *dim.* *IV^{ta}* *f* *cresc.*

VIOLONCELLO.

This page contains 12 staves of musical notation for a piano piece. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *a tempo*, *rit.* (ritardando), *animato*, and *al*. There are also articulations like *acc.* (accents) and *sf* (sforzando). The notation includes many slurs, ties, and fingerings. The piece concludes with a final *ff* dynamic. At the bottom center, the number 453 is printed, followed by H. P. 452.

453. H. P. 452.