

Oboe

Trio in Eb

for Oboe, Viola & Pianoforte

Daniel Léo Simpson

San Carlos, CA

2 mayo, 2013

Allegro ♩=144

The musical score for the Oboe part of the Trio in Eb is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Allegro at 144 beats per minute. The score consists of nine staves of music, with measure numbers 13, 21, 27, 32, 37, 44, 51, and 55 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as triplets, trills (*tr*), and crescendo (*cresc.*) markings. The piece concludes with a repeat sign and two endings at measure 51, followed by a final measure at 55.

60 *mf*

68 3

73

78 *tenuto* *f* *mf* *tr* *f*

85 7 *p* *cresc.* *mf* 2

99 *mp* *tr* *f*

104 *mf* *f*

110 *mp* *tr* *f*

115 2 *f* *mp*

122 *f*

129 *tr*
mp

135 *f* *tr* 3

143 *mp* *mf* *f* 3

151 *f* 3 *mp* *cresc.* *mf*

161 *mp* *cresc.* *mf*

169 *cresc.* *tr* *f* 3

177 *mf* *f*

183

189

193

198 *mp*

206 *mp* *tr* *mf*

212 *f*

218

224

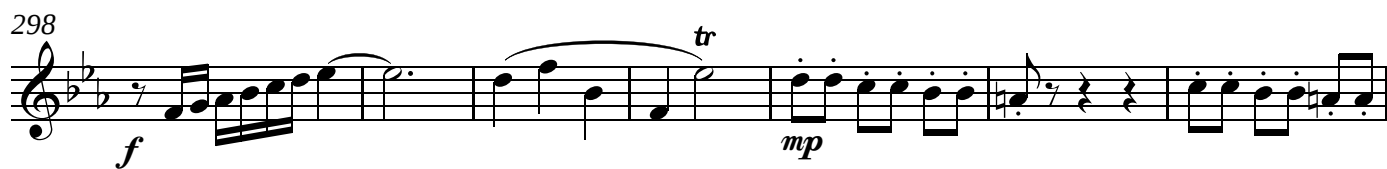
230 *poco rit..*
mp *dim.* *p*

239 **Tempo primo** ♩=144
mf

245

250 *tenuto* *f* *mf* *tr* *f*

257 *p* *cresc.* *mf*



315

mp *mf* *f* *mp*

321

f *mp*

327

f *mp* *cresc.* *f*

333

mf

338

mp

poco meno mosso

344

mp *dim.* *rit.*

349

p *pp*

Oboe

II

Daniel Léo Simpson
San Carlos, CA
8 de mayo, 2013

Adagio ♩=55 19 a tempo ♩=55

mp *mp*

23

28 *tr* *p*

33 **A** 4 *mp*

41 *cresc.*

44 3 *f* 3 *tr* *tr* 3

48 **B** *mf* 3 3

53 3 3

58 **C** *p* 3 3 3

61 *mf* *cresc.* *f* *rit.* *dim.*

66 **D** Tempo I ♩=55 *pp* *mp* *3*

75 *mp*

79 *3* *3* *3* *3* *cresc.*

83 **E** *mf* *3*

88 *mp* *3*

92 *tr*

96 *rit.* *3* *// tr* *dim.* *pp*

Oboe

III

Daniel Léo Simpson

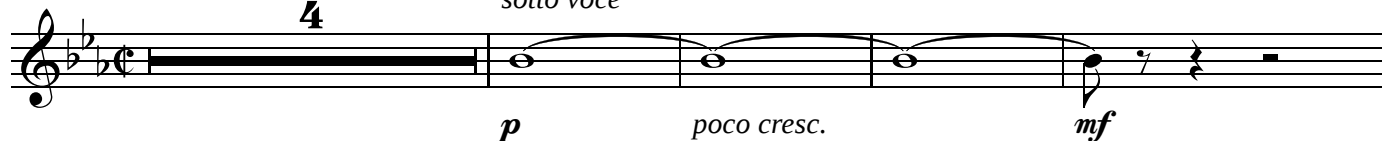
San Carlos, CA

13 de mayo, 2013

Andante Moderato $\text{♩}=72$

4

sotto voce



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cum sancto spiritu

V.S.

54 *mp* *p* *mp* *mf* 3

62 *mf* 3

68 *mf* *f* *tr*

74 **C** *mp* 3

78 **D** *f* 3 3 3 3 3 3 3 3 3

82 **E** *ten.* *mp*

88 *rit.* *Tempo I* ♩=72 *p* *cresc.*

93 *mp* *mp*

100 2 *mp* 2 *p* *tr* 3

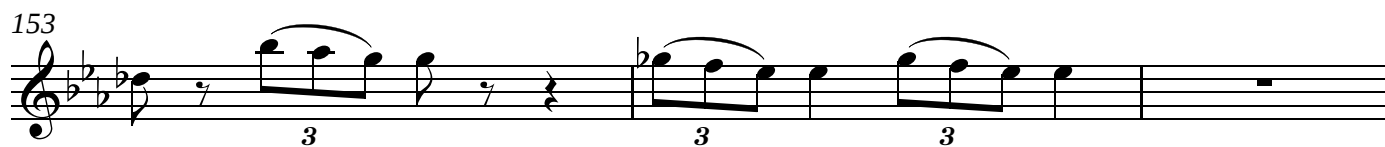
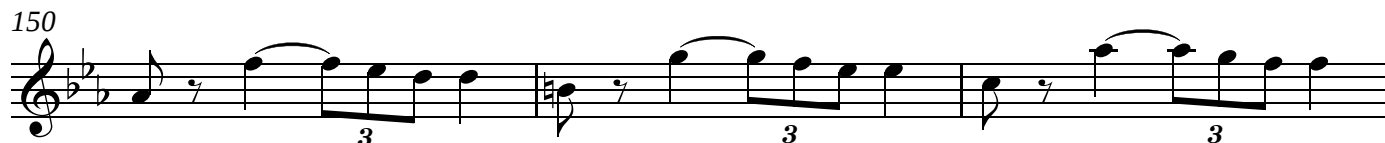
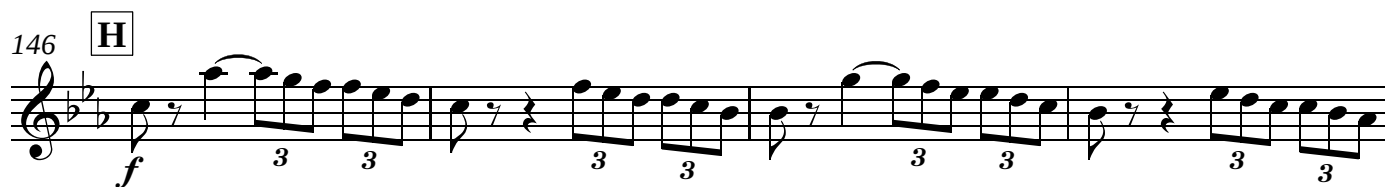
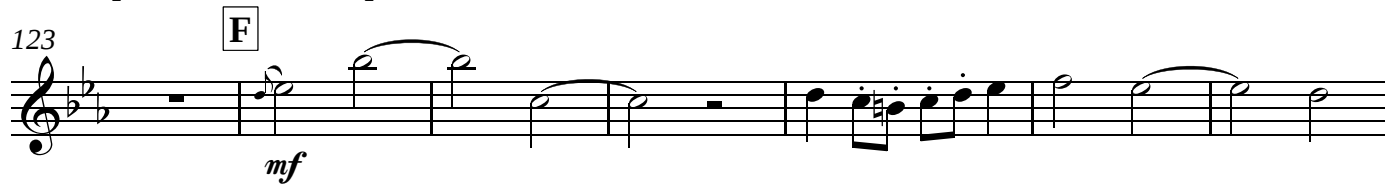
109 2 *tr* 3 *mp*

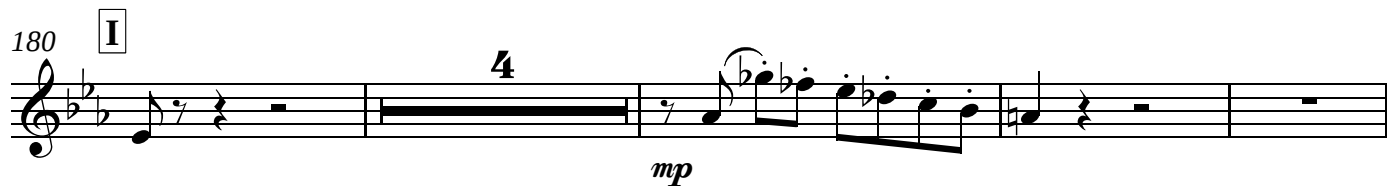
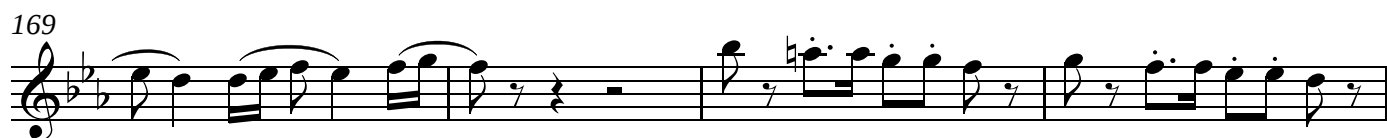
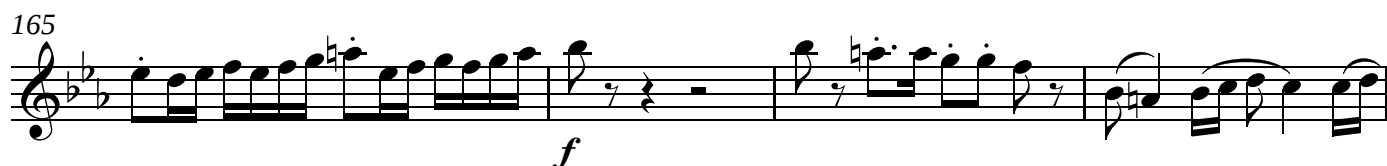
Oboe

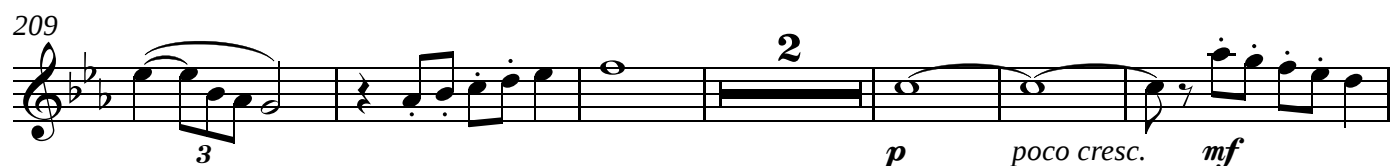
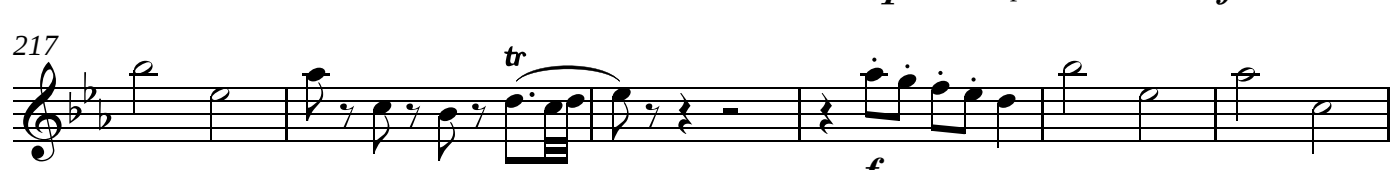
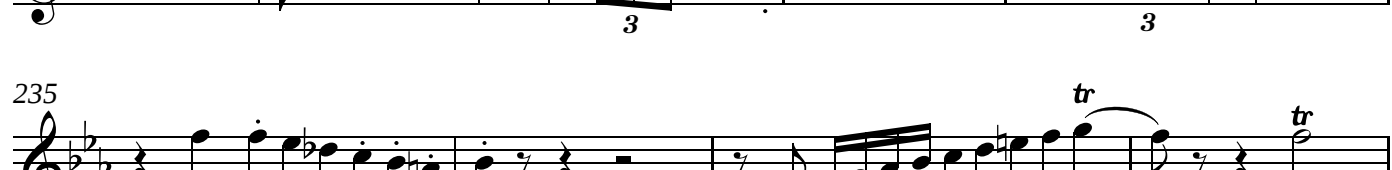
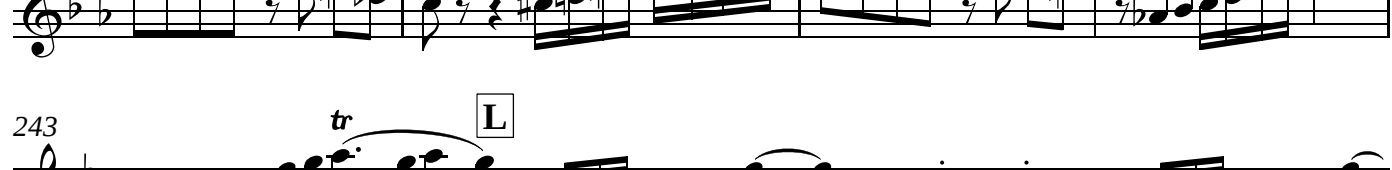
3



poco rit.. a tempo $\text{♩} = 72$





209 
217 
223 
229 
235 
239 
243 
247 
252 
257 
257 

V.S.

261 O

f

265

270 *mp* *cresc.*

274 *f*

278

283

288 P

f

293 *tr* *f* 3 3 3 3 3 3

297 3 3 3 3 3 3 3

300 *tr* *tr* 3 3 3