

# Au travail suis

## Barbinguant (Johannes Ockeghem?)

Intavolierung - Anton Höger

|   |       |       |       |             |       |       |       |       |             |
|---|-------|-------|-------|-------------|-------|-------|-------|-------|-------------|
|   | ┌     | ┌ ┌ ┌ | ┌ ┌ ┌ | ┌           | ┌ ┌ ┌ | ┌     | ┌ ┌   | ┌     | ┌           |
|   | a d c | a     | f d f | h f d a c f | d c   | a a   | e     | a     | a c d d c a |
| 3 |       |       |       |             |       |       |       |       |             |
| 4 |       |       |       |             |       |       |       |       |             |
|   | .     | ┌     | ┌ ┌ ┌ | ┌ ┌ ┌       | ┌     | ┌     | ┌     |       | ┌           |
| 3 |       |       |       |             |       |       |       |       |             |
| 4 |       | c b a |       | d b d       | a d b | c a   | c b d | a b a | c a b       |
|   | .     | .     | ┌     |             |       | ┌ ┌ ┌ |       |       | ┌ ┌ ┌       |
| 3 |       |       | a b a |             | a     |       |       |       | b d a       |
| 4 |       |       |       | c d c       | c a c | a c   | a c   |       |             |

|   |       |       |       |       |       |       |       |       |         |   |
|---|-------|-------|-------|-------|-------|-------|-------|-------|---------|---|
| 8 | ┌ ┌ ┌ | ┌ ┌ ┌ | ┌ ┌ ┌ | ┌     | ┌     | ┌ ┌ ┌ | ┌ ┌   | ┌     | .       | ┌ |
|   | d b d | a c d | c a d | a c d | a     | d b d | a d b | a b   | d a d   |   |
|   |       |       |       |       |       |       |       |       |         |   |
|   |       |       |       |       |       |       |       |       |         |   |
|   | ┌ ┌ ┌ | ┌     |       | ┌     | ┌ ┌ ┌ | ┌     | ┌     | ┌ ┌ ┌ | ┌       |   |
|   | a b a |       |       |       | a c a | d     | c c   | d c a | d       |   |
|   | c     |       | d     | a c d | a c a | d     | c c   | d c a | d       |   |
|   |       |       |       |       |       |       |       |       |         |   |
|   | .     | ┌     | ┌     |       | ┌     | ┌ ┌ ┌ | ┌ ┌ ┌ | ┌     | ┌       |   |
|   | d a   | b     | d a   | c     | d b a | c     | a b a | a     | c a a c |   |
|   |       |       |       |       |       |       |       |       |         |   |
|   |       |       |       |       |       |       |       |       |         |   |

13

Handwritten musical notation for measures 13-18. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notes are written in a stylized, handwritten font. The notes are: b, d, a, b, d, a, d, c, a, a, d, d, c, d, d, a, a, f, c, c, d, d, f, h.

19

Handwritten musical notation for measures 19-24. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notes are written in a stylized, handwritten font. The notes are: f, d, c, d, a, b, a, a, d, a, c, d, f, d, c, a, c, a, d, b, a, a, e, a.