

Quintette

pour Piano, Violon I. II, Alto et Violoncelle.

Violon II.

F. d'Azevedo.

Andante con moto. (♩)

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p *espress.* *p* *cresc.* *f* *pizz.* *espress.*

arco *mf* *p legg.* *2*

p legg. *espress.* *mf*

A *f* *espress.* *mf* *cresc.* *f* *espr.*

f *pp* *1*

mf *cresc.* *f* *mf*

B *f* *p legg.* *f*

p *cresc.* *f* *4*

mf *2* *cresc.*

C *pizz.* *f* *arco* *dim.* *3*

C

mf

2

mf *cresc.* *f* *mf*

1

sul G

D

f *p*

1 E

mf *p*

mf

cresc. molto e affrett.

F *Tempo I, un poco più mosso.*

f

p legg. *p*

G

p *p* *mf*

mf *f*

f *ff*

Violon II.

SCHERZO.

Vivace. (♩)

pizz. 1 1 1 1
 Piano. *p* *p* *p* *p* *affrett.* *p* **A** Tempo I.

legg.
mf

B 1 pizz. 1 1 1 1 *mf*

f *p sub.* *f* *arco* *f*

p sub. *f* *pizz.* *dim.* **C** 1 *arco* 1 *p*

3 *f espress.* *cresc.* *ff*

D *p legg.* *tr* *tr* *tr* *tr* Tempo I.

affrett. sempre più *poco allarg.* *affrett.* *p*

cresc.

p *cresc.*

E TRIO.
con fuoco e ben marcato
mf 3 1 3 2 3 4

Violon II.

Violon II musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and mood changes are indicated by section letters and text: F (Meno mosso), G (Tempo I.), H (Poco meno mosso), I (Tempo I.), J, and K. The score also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *affrett.* (accelerando), and *un poco rit.* (un poco ritardando).

Staff 1: *f* 1 2 3 4

Staff 2: 1 **F** Meno mosso. 2 *mf espr.*

Staff 3: 1 *p dolce*

Staff 4: **G** Tempo I. *un poco rit.* *f* 3 1 3

Staff 5: 3 2 3 3 4

Staff 6: **H** Poco meno mosso. 1 2 *f*

Staff 7: **H** *pizz.* 1 1 1 1 *p* *arco* 1 *p*

Staff 8: 1 1 *p* *affrett.* **I** Tempo I. *p legg.*

Staff 9: *mf*

Staff 10: **J** 1 *pizz.* 1 1 1 1 *mf*

Staff 11: *f* *p sub.* *f* *p sub.*

Staff 12: *f* *pizz.* **K** 1 *arco* 1 3 *p*

Violon II.

f espress. *cresc.* *ff*
p legg. **L**
affrett. f *affrett.* *p legg.* *cresc.* **Tempo I.**
p *cresc.* **M**
f
più f
ff *cresc. sempre e animato* *ff*
Allegro maestoso. (♩)
f
A *mf* *cresc.* *pizz.* *p*
arco *f* **B**
f *cresc.*
dim. **C** *mf*

Violon II.

7

cresc. *f*
p subito
mf *f* **D**
mf
p
p *p espr.* *p*
pizz. *cresc.* *mf* **E** *arco* *f espress.*
f espress. *arco* *f* **F** *mf* *cresc.*
poco dim. *f* *cresc.*
dim. *mf espr.* *mf* *dim.*
mf **G** *mf* *cresc.*
pizz. *poco affrett. e cresc.*

Violon II.

Violon II musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with *arco* and *mf*. A section marked **H** begins with a half note.
- Staff 2:** Continues the melodic line with *p* dynamics.
- Staff 3:** Features a first ending bracket labeled **1** and *f espr.*
- Staff 4:** Continues with *mf* and a first ending bracket labeled **1**.
- Staff 5:** Includes a second ending bracket labeled **2**, a third ending bracket labeled **3**, and a first ending bracket labeled **1**. A section marked **I** begins.
- Staff 6:** Features a first ending bracket labeled **1** and *p espr. cresc.*
- Staff 7:** Includes a section marked **J** with *f* dynamics. It also has *pizz.* and *arco* markings.
- Staff 8:** Starts with *arco* and *affrett. e cresc. ff*.
- Staff 9:** Continues with *sempre f* and *affrett.*
- Staff 10:** Marked **Più vivace. (♩) 3** with *mf* dynamics.
- Staff 11:** Includes a section marked **K** with *f* dynamics and *mf espr.*
- Staff 12:** Features a section marked **L** with *f* dynamics, *arco*, *dim.*, and *pizz. mf*.

Violon II.

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L arco

dim. *mf*

mf dolce

espr. *poco rit.* **Tempo I.** *mf* *cresc.*

mf espr. **M** *mf cresc.*

f espr. *p* *cresc.*

mf espress. *mf espr.* *espr.* *cresc.*

N *f* *poco dim.* *mf* *p*

mf espr.

cresc. *mf* *cresc.*

pizz. *arco*

P *p*

mf *mf* *p cresc.*

Q **Tempo I.** *f* *dim.* **4**

Violon II.

Musical score for Violon II, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one flat (B-flat). It includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Tempo markings include *Allegro deciso.*, *Maestoso.*, and *molto allarg.*. Performance instructions such as *espress.*, *pizz.*, *arco*, and *sempre ff* are present. The score concludes with a final *ff* dynamic and a *molto allarg.* tempo marking.

R *Allegro deciso.*
mf *espress.* *mf* *espr.*
Violon I.
f *poco affrett.*
ben marcato *cresc.* *f* *pizz.* *p*
più f *f* *allarg.* *arco*
molto allarg. **S** *Maestoso.* *ff*
f *sempre ff*
cresc. ed allarg.
molto allarg. *ff*