

WILHELM HANSEN EDITION.

NORDEN

ALBUM

FÜR

3 VIOLINEN.

BEARBEITET VON NICOLAJ HANSEN.

BAND I.

- JOHAN SVENDSEN: Op. 26. Romanze.
EMIL HARTMANN: Wiegenlied. — Berceuse. — Cradle Song. (*Hans Sitt*).
CARL NIELSEN: Tanzscene der Magdelone — Magdelones Dansescene — Magdelone's Dance
aus der Oper „Maskarade“. af Operaen „Maskarade“. from the Opera „Mascarade“.
P. E. LANGE-MÜLLER: Wetterleuchten. — Kornmodsglansen. — Corn-lightning's-sheen.
CORNELIUS RÜBNER: Rosaline, Nocturne.
P. HEISE: Menuetto aus der Oper — Menuet af Operaen — Menuetto from the Opera
„König und Marschall“. „Drot og Marsk“. „King and Marshall“.
OTTO MALLING: Op. 51 Nr. 3. Lied des Wüstenmädchens. — Ørkenpigens Sang. — Song of the Desert Maiden.
CHR. SINDING: Op. 59 Nr. 3. Valse.
FINI HENRIQUES: Op. 20 Nr. 5. Mückentanz. — Myggedans. — Dance of the Gnats.
J. P. E. HARTMANN: Bauerntanz aus der Oper — Bondedans af Operaen — Rustic Dance from the Opera
„Klein Kirsten“. „Liden Kirsten“. „Little Kirsten“.

BAND II.

- EDVARD GRIEG: Ave, maris stella.
CHR. SINDING: Op. 50 Nr. 5. Gavotte. (*Willy Burmester*).
NIELS W. GADE: Wiegenlied. — Berceuse. — Cradle Song. (*Hans Sitt*).
LUDVIG SCHYTTÉ: Op. 132 Nr. 4. Sérénade.
JOHAN HALVORSEN: Chant de „Veslemøy“. (La jeune fille chante).
NICOLAJ HANSEN: Capriccio.
FINI HENRIQUES: Op. 22 Nr. 9. Andante Religioso.
G. C. BOHLMANN: Liebesgesang. — Kærlighedssang. — Song of Love.
EMIL SJÖGREN: Lyrisches Stück. — Lyrisk Stykke. — Lyric Piece.
OLE BULL: Sehnsucht der Sennerin. — Sæterjentens Søndag. — Solitude on the Mountain.

Die Albums für Violine Solo, für 2 und 3 Violinen sind alle für sich selbstständige Bearbeitungen.

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WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS

BRUXELLES

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE

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Violino II.

ROMANZE.

Johan S. Svendsen, Op. 26.

Nach der erleichterten Ausgabe
von Gustav Hollaender.

Andante.

p

poco animato

p

f

A a tempo

p

poco rit.

f

Più mosso.

p pizz.

B arco

mf

p

C

mf

cresc.

pp

mf

cresc.

D molto animato

f

fz cresc. fz fz fz

a tempo

ff

poco a poco più lento e dim.

Violino II.

3

Tempo I ben tranq.

pp

Più mosso.

rit. *p* *sempre*

mf *cresc.*

Lento molto.

rit. *ff* *mf*

Tempo I.

rit. e dim. *p* *ppp*

F *p* *f* *p*

G *animato e cresc.* *ff* *cresc.* *largamente* *rit.*

Più lento. *p* *pp* *poco rit.* *morendo*

dim.

WIEGENLIED.

Berceuse.

Cradle Song.

Emil Hartmann.

Andante tranquillo.

Musical score for Violino II, titled "WIEGENLIED. Berceuse. Cradle Song." by Emil Hartmann. The tempo is "Andante tranquillo." The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *mf*, *pp*, *ppp*, *dim.*), articulation (accents, slurs), and fingerings. Specific sections are marked with letters A, B, C, and D. The piece concludes with a final chord marked *pp*.

TANZSCENE DER MAGDELONE

AUS DER OPER „MASKARADE“.

Magdelones Dansescene

af Operaen „Maskarade“.

Magdelone's Dance

from the Opera „Mascarade“.

Carl Nielsen.

Allegretto moderato.

1 *p*

f

dim.

ff

dim.

poco rit.

1 *A* *a tempo*

mf

f

ff

fz

ff

3 3

rall. B *a tempo*

dim.

p

3

Andantino.

Violino II musical score, Andantino tempo. The score consists of eight staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *mf* *sempre*

Staff 2: *1* *2*

Staff 3: *C* *f*

Staff 4: *D* *f* *dim.* *mp* *dim*

Staff 5: *f* *ff*

WETTERLEUCHTEN.

SÉRÉNADE.

Kornmodsglansen.

Corn-lightning's-sheen.

P. E. Lange-Müller.

Allegretto quasi Andantino.

pp
p
p cresc.
pp
p
p cresc.
calando
pp
p
cresc.
calando
perdendosi
pp

ROSALINE.

NOCTURNE.

Allegro non troppo con espressione.

Cornelius Rübner.

p

mf

A

p

mf

p

poco rall.

B a tempo

mf con dolore

mf

poco rall.

cresc.

f

C

p a tempo

Violino II.

Violino II. Musical score, page 9. The score consists of ten staves of music in D major (two sharps). It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like "a tempo", "poco rall.", "poco a poco rit.", and "molto rit." are interspersed throughout the piece. The staves are labeled with letters D, E, and F, likely indicating different sections or measures. The music concludes with a pizzicato section marked "pizz." and a final dynamic of "p".

MENUETTO

AUS DER OPER „KÖNIG UND MARSCHALL“.

Menuet

af Operaen „Drot og Marsk“.

Menuetto

from the Opera „King and Marshall“.

Moderato.

P. Heise.

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LIED DES WÜSTENMÄDCHENS.

Ørkenpigens Sang.

Song of the Desert Maiden.

Moderato.

Otto Malling, Op. 51. Nr. 3.

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VALSE.

Poco lento.

Christian Sinding, Op. 59. Nr. 3.

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Poco lento." at the beginning. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*, *rit.*), articulation (accents), and section markers (A, B, C, D). The tempo markings are "Poco lento.", "a tempo", "poco rit.", and "rit.".

The score is divided into sections marked A, B, C, and D. Section A begins on the third staff with a *p* dynamic and a *cresc.* marking. Section B begins on the fifth staff with a *p* dynamic and a *cresc.* marking. Section C begins on the seventh staff with a *poco rit.* marking and a *f* dynamic. Section D begins on the ninth staff with a *mf* dynamic and a *p* dynamic. The score concludes with a *poco rit.* marking on the tenth staff.

MÜCKENTANZ.

Myggedans.

Dance of the Gnats.

Fini Henriques, Op. 20, Nr. 5.

Allegro.
con sordino

pp

dim.

A

pp

cresc.

mf

dim.

pp

f

pp

B

pp

1-1

p sempre

cresc.

fz

p

D

pp

pizz.

ppp

BAUERNTANZ

AUS DER OPER „KLEIN' KIRSTEN“.

Bondedans

af Operaen „Liden Kirsten“.

Rustic Dance

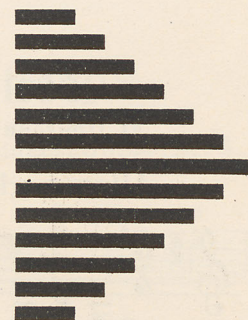
from the Opera „Little Kirsten“.

Allegro giocoso.

J. P. E. Hartmann.

pizz.
p
cresc.
arco
mf *sf* *sf* *sf*
cresc.
f
A
p
B
p
cresc.
ff
C
mf
cresc.
f *f* *sf* *sf* *sf*
D
sf *ff*
mf *ff* *mf*
ff

Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) — Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodsglansen — Wetterleuchten).
P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemming — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) — Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

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