

Ales regrets

Harmonice Musices Odhecaton A

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

The musical score consists of six staves. The top three staves represent three voices (L-1-g, L-2-g, L-3-g) and the bottom three staves represent the basso continuo. The voices are written in a tablature-like system where vertical strokes indicate pitch and horizontal strokes indicate duration. The basso continuo staff uses standard musical notation with stems and rests.

Top Voice Staff (L-1-g):

- Measure 1: T 2, A 4, B
- Measure 2: T 2, A 4, B
- Measure 3: T 2, A 4, B
- Measure 4: T 2, A 4, B

Middle Voice Staff (L-2-g):

- Measure 1: T 2, A 4, B
- Measure 2: T 2, A 4, B
- Measure 3: T 2, A 4, B
- Measure 4: T 2, A 4, B

Bottom Voice Staff (L-3-g):

- Measure 1: T 2, A 4, B
- Measure 2: T 2, A 4, B
- Measure 3: T 2, A 4, B
- Measure 4: T 2, A 4, B

Basso Continuo Staff:

- Measure 1: c e a c e c | e h f | h a | h f f e c a c | a a | a h f e |
- Measure 2: c a e c e c a c a d | c | a h f e e | c a c a e c e | a c e f e' c a e' c a |
- Measure 3: d c a c b c c a | c c | a a | c c | a a | d c |

Handwritten musical score for stringed instrument, likely mandolin or guitar, in common time. The score consists of three staves of six-line staff notation. Measure 9 starts with a single note (e), followed by a sixteenth-note pattern (e e a d c d). Measures 10 and 11 continue with similar patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 12 concludes with a single note (e).

Handwritten musical score for stringed instrument, likely mandolin or guitar, in common time. The score consists of three staves of six-line staff notation. Measure 13 begins with a sixteenth-note pattern (e c e a c c) followed by eighth-note pairs (a d c d). Measures 14 and 15 continue with various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 16 concludes with a single note (c).

Handwritten musical score for stringed instrument, likely mandolin or guitar, in common time. The score consists of three staves of six-line staff notation. Measure 17 starts with a sixteenth-note pattern (e e a c' a e' c a) followed by eighth-note pairs (c e a d). Measures 18 and 19 continue with various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 20 concludes with a single note (a).

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