

SIDNEY HOMER

OP. 18

Three Songs

WITH PIANO ACCOMPANIMENT



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|--|-----------------|
| | <i>Net</i> |
| 1. WHEN WINDFLOWERS BLOSSOM ON THE SEA | .60 |
| WORDS BY CHRISTINA ROSSETTI | |
| <i>High in A</i> | <i>Low in G</i> |
| 2. THE SICK CHILD | .60 |
| WORDS BY R. L. STEVENSON | |
| <i>Medium</i> | |
| 3. THE PAUPER'S DRIVE | .75 |
| WORDS BY T. NOEL | |

BY THE SAME AUTHOR, OP. 19:
 "SEVENTEEN LYRICS FROM 'SING-SONG'"
 WORDS BY CHRISTINA ROSSETTI
 COMPLETE, PRICE \$1.25 NET



NEW YORK : G. SCHIRMER

THE PAUPER'S DRIVE

THERE'S a grim one-horse hearse in a jolly round trot —
To the churchyard a pauper is going, I wot;
The road it is rough, and the hearse has no springs;
And hark to the dirge which the sad driver sings:

Rattle his bones over the stones!
He's only a pauper, whom nobody owns!

O where are the mourners? Alas! there are none—
He has left not a gap in the world, now he's gone—
Not a tear in the eye of child, woman or man;
To the grave with his carcass as fast as you can:

Rattle his bones over the stones!
He's only a pauper, whom nobody owns!

What a jolting and creaking, and splashing, and din!
The whip, how it cracks! and the wheels, how they spin!
How the dirt, right and left, o'er the hedges is hurled!—
The pauper at length makes a noise in the world!

Rattle his bones over the stones!
He's only a pauper, whom nobody owns!

You Bumpkins! who stare at your brother conveyed,
Behold what respect to a Cloddy is paid!
And be joyful to think, when by death you're laid low,
You've a chance to the grave like a gemman to go!

Rattle his bones over the stones!
He's only a pauper, whom nobody owns!

But a truce to this strain; for my soul it is sad,
To think that a heart in humanity clad
Should make, like the brutes, such a desolate end,
And depart from the light without leaving a friend!

Bear soft his bones over the stones!
Though a pauper, he's one whom his Maker yet owns!

T. NOEL

The Pauper's Drive

Words by T. Noel

Sidney Homer. Op. 18, No. 3
(Original key)

Vivace, quasi presto

f with grim humor

Voice

There's a grim one-horse hearse in a jol-ly round trot. To the

Piano

church-yard a pau - per is go-ing, I wot; The road it is rough, and the

hearse has no springs; And hark to the dirge which the sad driv-er sings:

cresc. *ff* *rit.*

cresc. *ff* *rit.*

p a tempo

Rat - tle his bones o - ver the stones! He's

p a tempo

cresc.

on - ly a pau - - per, whom no - - bod - y owns!

cresc.

f

O where are the mourn - ers? A -

las! there are none. He has left not a gap in the world, now he's gone. Not a

cresc.

tear in the eye of child, wo-man or man; To the grave with his car-cass as

cresc.

ff rit. - - p a tempo

fast as you can: Rat-tle his bones o-ver the stones! He's

ff rit. - - p a tempo

cresc. f

on - - ly a pau - - per, whom no - - bod - y owns!

cresc. f

wilder, with ever increasing scorn

What a jolt - ing and creak - ing, and

cresc. ff

splashing, and din! The whip, how it cracks! and the wheels, how they spin! How the

dirt, right and left, o'er the hedg-es is hurled!-The pau-per at length makes a

cresc.

noise in the world! Rat-tle his bones o-ver the stones! He's

rit. molto ff a tempo

rit. molto ff a tempo

on - - ly a pau - - per, whom no - - bod - y owns!

ff

You Bump-kins! who stare at your

broth-er con-veyed, Be - hold what re-spect to a clod-dy is paid! And be

cresc.

joy - ful to think, when by death you're laid low, You've a chance to the grave like a

cresc.

rit. molto fff a tempo

gem-man to go! Rat-tle his bones o - ver the stones! He's

rit. molto fff a tempo

on - ly a pau - per, whom no - bod - y owns!

fff

rit.

Adagio

f sternly

But a truce to this strain;— for my soul it is sad,— To

Lento

mf with increasing emotion *molto cresc.*

think that a heart in hu - man - i - ty clad Should make, like the brutes, such a

mf legato *molto cresc.*

Largamente

f *ff*

des - o - late end, And de - - part from the light with - out

f *ff*

Andante sostenuto

rit. e dim. *p with tenderness*

leav - ing a friend! Bear soft his bones

rit. e dim. *p legato*

poco rit.

o - - ver the stones! Though a pau - per, he's

poco rit.

a tempo

one whom his Mak - er yet owns!

a tempo

rit.

SONGS BY SIDNEY HOMER

	<i>net</i>		<i>net</i>
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