

Gabriel Mălăncioiu

De Deo uno et trino

for organ

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author's society.

cu ocazia inaugurării orgii din Rupea

De Deo uno et trino

Gabriel Mălăncioiu
2012

Lento, religioso

Tutti

4 sec.

3 sec.

ff uneven durations

3 sec.

4 sec.

3 sec.

4 sec.

Org. 3 sec. 3 sec.

Ped.

Detailed description: This system shows the first two measures of a musical piece. The Organ part consists of two staves. The first measure contains several notes in the bass staff and a few in the treble staff. The second measure continues the melody with more notes and rests. The Pedal part has a single bass staff with a few notes. The first measure is marked '3 sec.' and the second measure is also marked '3 sec.'

Org. gradually remove stops 6 sec.

Ped.

Detailed description: This system shows the next two measures. The Organ part continues with more notes and rests. The Pedal part has a single bass staff with a few notes. The first measure is marked '6 sec.' and the second measure is also marked '6 sec.'

Più lento, religioso 8 sec. 6 sec.

Org. *mp uneven durations*

Ped.

Detailed description: This system shows the final two measures. The Organ part continues with more notes and rests. The Pedal part has a single bass staff with a few notes. The first measure is marked '8 sec.' and the second measure is also marked '6 sec.'

Lentissimo, religioso

8 sec. 10 sec.

Org.

pp even durations

Ped.

with voice (choose a convenient vocal range)



8 sec. 10 sec.

Org.

with voice



14 sec.

Org.

with voice

Prestissimo, giubilante

5

Org. *sempre pp*

gradually add stops

p

Org.

gradually add stops

mp

Org.

gradually add stops

mf

Org.

Org.

First system of organ music. The right hand (treble clef) plays a continuous eighth-note pattern in the upper register. The left hand (bass clef) plays a continuous eighth-note pattern in the lower register. The music consists of five measures.



Org.

gradually add stops

f

Second system of organ music. The right hand (treble clef) begins with eighth-note patterns, then transitions to a sustained chord in the final two measures. The left hand (bass clef) plays a continuous eighth-note pattern. A crescendo hairpin is placed over the right hand, and a dynamic marking of *f* (forte) is indicated. The music consists of five measures.



Org.

Third system of organ music. The right hand (treble clef) plays eighth-note patterns, with some measures containing rests. The left hand (bass clef) plays a continuous eighth-note pattern. The music consists of five measures.

gradually add stops

Tutti

ff

Org.



Org.



Org.

Ped.

Duration: about 6 min. 30 sec.