

Clarinet in B \flat

Conversations for Woodwind Trio

Daniel Léo Simpson
28. mayo 2013
San Carlos, California
United States of America

Allegro $\text{♩} = 96$

6

11

16

21

27

33

39

44

47

rit.

Clarinet in B \flat

52 **meno mosso** $\text{♩} = 80$

Musical staff 52-59. Starts with a repeat sign. The music begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

Musical staff 60-67. Continues with eighth and quarter notes, some with slurs. A half rest appears in measure 64.

Musical staff 68-75. Features a slur over measures 68-71, followed by a double bar line and a second ending bracket labeled '2'. A dynamic marking of *mf* is placed below measure 72.

Musical staff 76-81. Continues with eighth and quarter notes, some with slurs.

Musical staff 82-85. Features a continuous eighth-note pattern with slurs. A dynamic marking of *mp* is placed below measure 82.

Musical staff 86-90. Continues with eighth-note patterns and slurs.

Musical staff 91-98. Includes a *rit.* marking above measure 91. A first ending bracket labeled '1.' spans measures 94-95, and a second ending bracket labeled '2.' spans measures 96-97. A dynamic marking of *mp* is placed below measure 97.

99 **meno mosso**

Musical staff 99-104. Features a half note followed by a slur over two half notes. Dynamic markings of *p* and *dim.* are placed below measures 100 and 102 respectively.

105 **Tempo I** $\text{♩} = 96$

Musical staff 105-109. Features eighth-note patterns with slurs. A dynamic marking of *f* is placed below measure 105.

Musical staff 110-114. Continues with eighth-note patterns and slurs. A trill marking *tr* is placed above the final note in measure 114.

Clarinet in B \flat

115



120



125



131



136



143



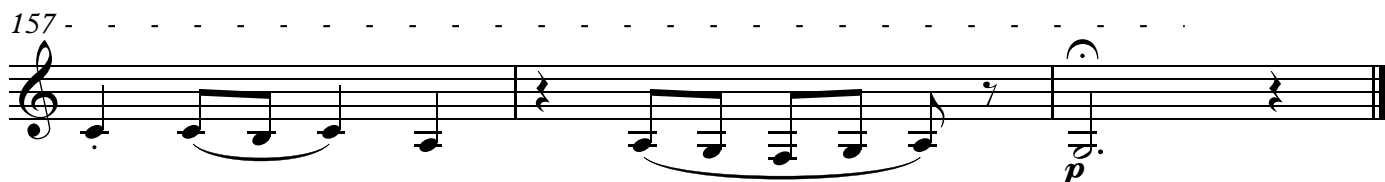
149



154



157



Clarinet in B \flat

II March

Daniel Léo Simpson
26. mayo 2013
San Carlos, California
United States of America

March ♩=132

6

12

16

21

26

31

35

40 **meno mosso** ♩=112

45

f

p

mp

rit.

tr

1. 2.

2

Clarinet in B \flat

51

56

61

66

Tempo I $\text{♩} = 132$

71

77

81

86

91

96

100

104

Clarinet in B \flat

III
Adagio

Daniel Léo Simpson
30. mayo 2013
San Carlos, California
United States of America

Adagio $\text{♩}=66$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12. Dynamics: *f*, *p*, *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Dynamics: *cresc.*, *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-21. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-26. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-28. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-30. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-32. Dynamics: *mp*.

Clarinet in B \flat

33

37 *rit.* **Tempo I** ♩=66

42

49

55

61 *rit.*

Clarinet in B \flat

IV
Waltz

Daniel Léo Simpson
25. mayo 2013
San Carlos, California
United States of America

Waltz $\text{♩} = 120$

mf

9

16 **meno mosso** *p* **rit.**

20 **Tempo I** *mp*

27

35 **rit.** **Fine**
dim. *pp*

43 **meno mosso** $\text{♩} = 96$ *p* *mp*

49 *p* *mp*

55 *tr*

V.S.

61 **Tempo I**

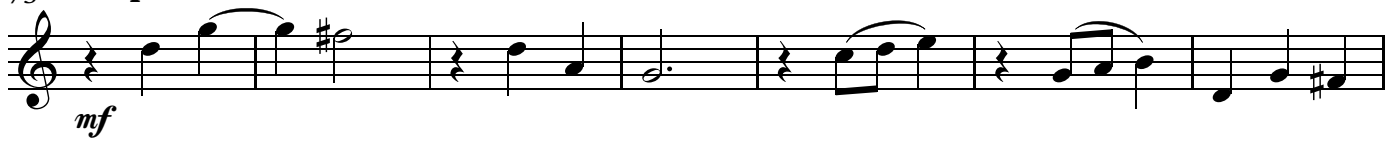


67

poco rit. . .



73 **a tempo**



80 **meno mosso**

rit.

D.C. al Fine



Clarinet in B \flat

V
Rondo

Daniel Léo Simpson
31. mayo 2013
San Carlos, California
United States of America

Allegretto ♩=100

8 *f*

16 *mp* *cresc.* *tr*

21 *f*

26 *mp* *cresc.* *f*

33 *mp* *p*

38 *mp*

45 *f*

53 *mp* *cresc.*

61 *f*

69 *p*

76

f

Musical staff 76-83: Treble clef, key signature of two flats. Measures 76-83. Dynamics: *f*. Includes slurs and accents.

84

mp *cresc.*

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90. Dynamics: *mp*, *cresc.*. Includes slurs and accents.

91

f *tr*

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95. Dynamics: *f*. Includes trills (*tr*) and slurs.

96

mf

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Dynamics: *mf*. Includes slurs.

102

f *mp*

Musical staff 102-110: Treble clef, key signature of two flats. Measures 102-110. Dynamics: *f*, *mp*. Includes slurs and accents.

111

Musical staff 111-119: Treble clef, key signature of two flats. Measures 111-119. Includes slurs and accents.

120

cresc. *f* *rit.* *dim.* *p*

Musical staff 120-128: Treble clef, key signature of two flats. Measures 120-128. Dynamics: *cresc.*, *f*, *rit.*, *dim.*, *p*. Includes slurs and accents.

129 *a tempo* ♩=100

mp *cresc.*

Musical staff 129-137: Treble clef, key signature of two flats. Measures 129-137. Dynamics: *mp*, *cresc.*. Includes slurs and accents.

138

f

Musical staff 138-146: Treble clef, key signature of two flats. Measures 138-146. Dynamics: *f*. Includes slurs and accents.

145 **poco rit.** **a tempo** ♩=100

p *f*

153 *mp*

161 *cresc.* *f* *tr*

169

177 *tr*

185 *mp*

194 *f*

201

Detailed description of the musical score: The score is for a Clarinet in B-flat. It consists of eight staves of music, numbered 145 to 201. The tempo is marked 'poco rit.' followed by a dotted line and 'a tempo' with a quarter note equal to 100. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and crescendo (*cresc.*) markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (*tr*) and slurs. The key signature has two flats (B-flat and E-flat).