

Jubilee Minuet.

51

First system of the Jubilee Minuet, measures 1-16. The music is in 3/4 time, G major. The first staff (treble clef) contains measures 1-16, with a repeat sign at measure 8. The second staff (bass clef) contains measures 1-16, with a repeat sign at measure 8. Dynamics include *f.* (forte) and *p.* (piano). Fingerings 1 and 2 are indicated.

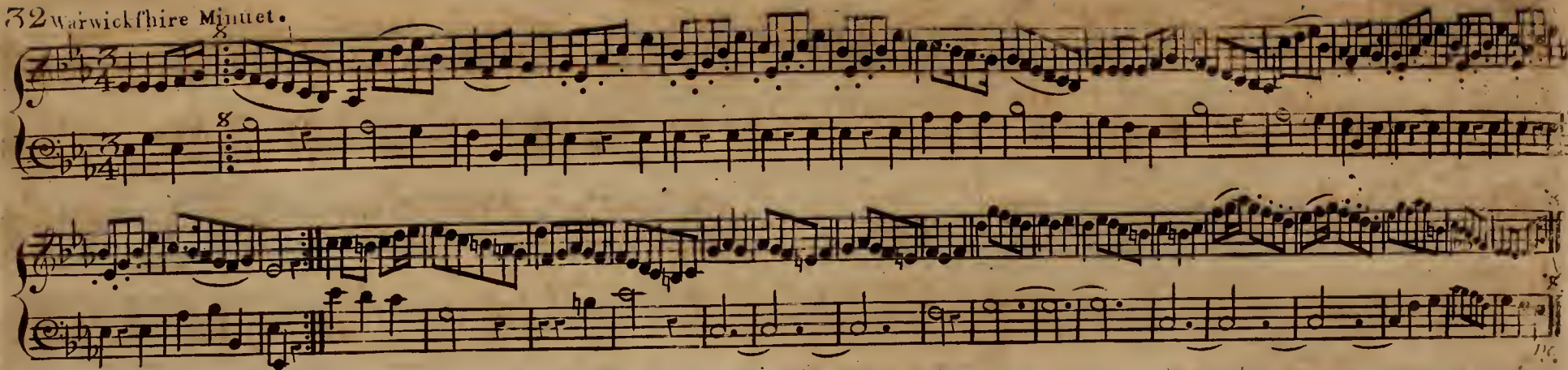
Fallstaff's Minuet.

First system of Fallstaff's Minuet, measures 1-16. The music is in 3/4 time, B-flat major. The first staff (treble clef) contains measures 1-16, with a repeat sign at measure 8. The second staff (bass clef) contains measures 1-16, with a repeat sign at measure 8. Dynamics include *f.* (forte) and *p.* (piano). Fingerings 1 and 2 are indicated.

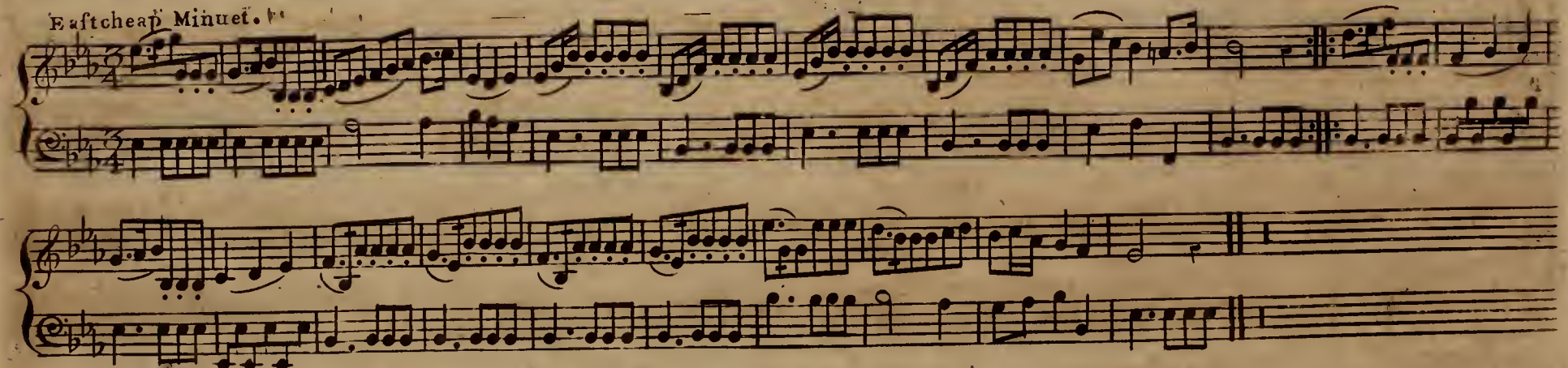
Queen Elizabeth's Minuet.

First system of Queen Elizabeth's Minuet, measures 1-16. The music is in 3/8 time, B-flat major. The first staff (treble clef) contains measures 1-16, with a repeat sign at measure 8. The second staff (bass clef) contains measures 1-16, with a repeat sign at measure 8. Dynamics include *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The piece concludes with a *D.C.* (Da Capo) instruction.

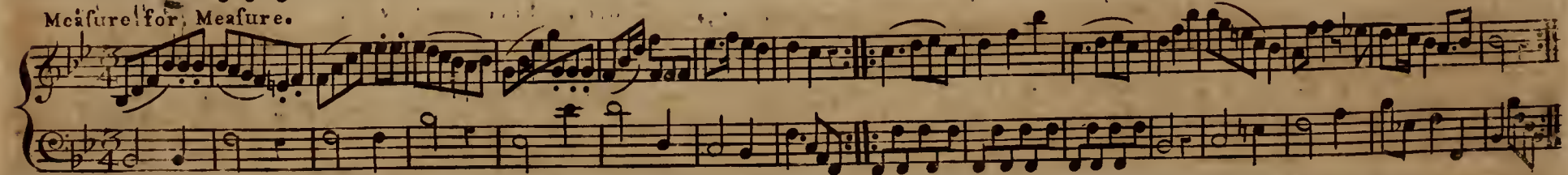
32 Warwickshire Minuet.



Eastcheap Minuet.

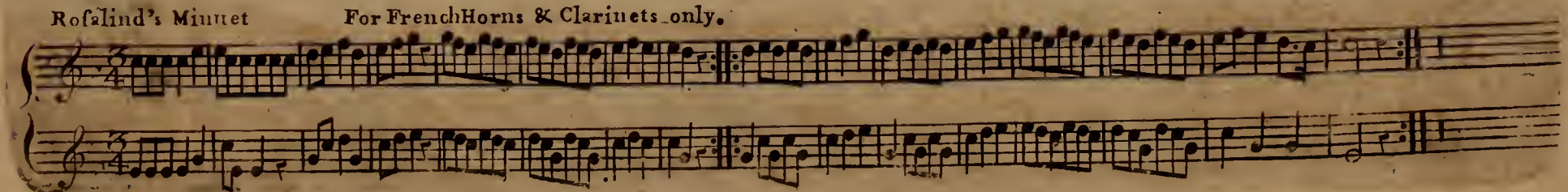


Measure for Measure.



Rosalind's Minuet

For French Horns & Clarinets only.



Windfor Minuet

55

Shakespeare's Minuet

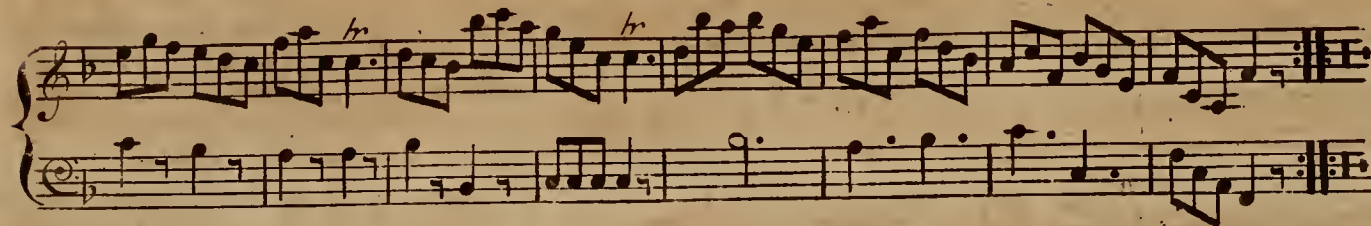
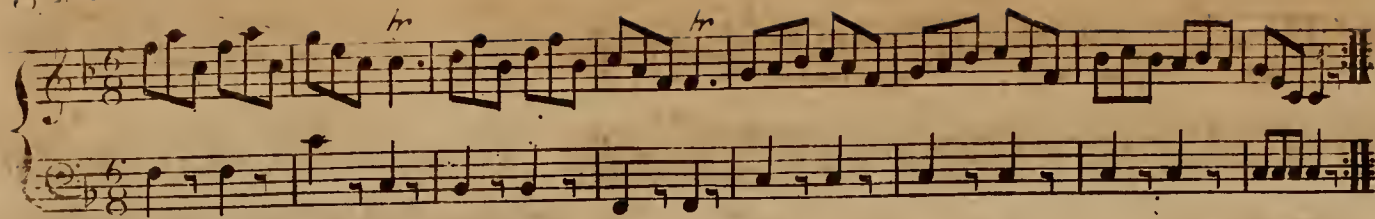
Windfor Minuet

As you Like it

Stratford Minuet

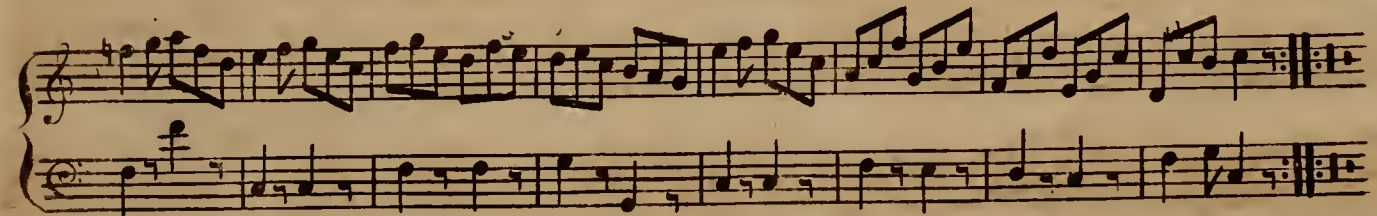
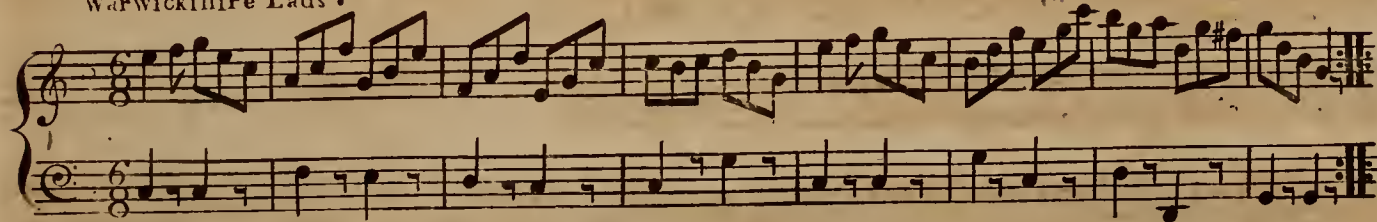
This page contains five musical pieces, each with a title and a system of two staves (treble and bass clef). The pieces are: 1. 'Windfor Minuet' (top system, 3/4 time, key of D major). 2. 'Shakespeare's Minuet' (second system, 3/4 time, key of D major). 3. 'Windfor Minuet' (third system, 3/4 time, key of D major). 4. 'As you Like it' (fourth system, 3/4 time, key of D major). 5. 'Stratford Minuet' (bottom system, 3/4 time, key of D major). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'P.' (piano) and 'F.' (forte). Some pieces have first and second endings indicated by numbers 1 and 2. The paper is aged and yellowed.

5 Staffordshire Jubilee.



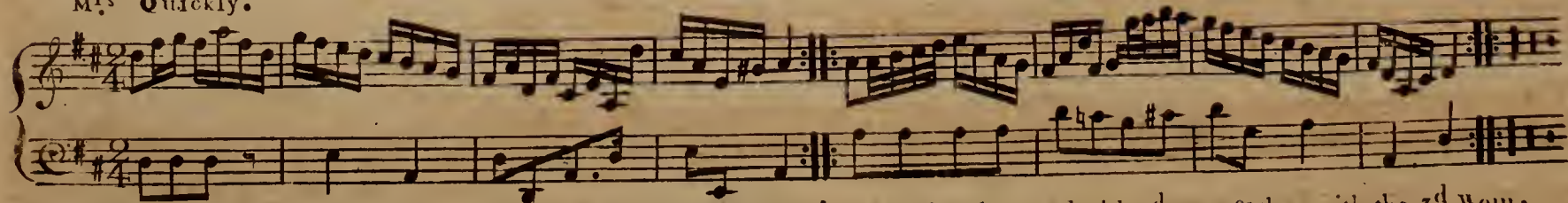
Cast off one Cu. turn Partners & right & left at Top ÷ whole fig^e on your own side: draw round 2^d & 3^d Cu ÷ Right and left at bottom and turn your Partner. ÷

Warwickshire Lads.



Whole Fig^e down y^r own Side & turn your Partner ÷ Cross over half Fig^e ÷ Lead down one Cu. & cast off ÷ Back to Back with y^r Partner & hands 4. at the Bottom. ÷

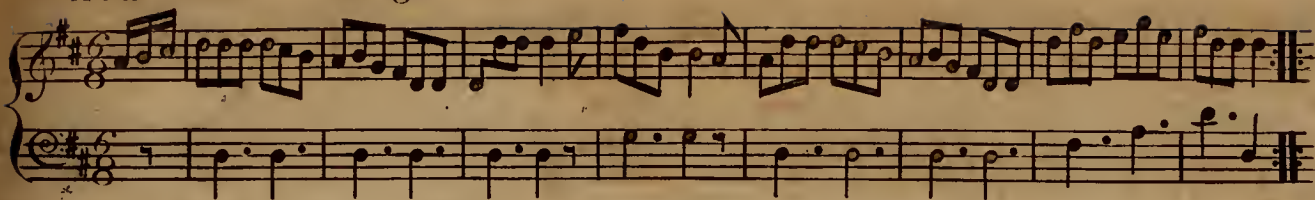
M^{rs} Quickly.



Hands across ÷ Same back again ÷ Lead down Two Cu & cast up ÷ 1st Man hands round with 2^d Wom. & then with the 3^d Wom. . . same time 1st Wom: does the same figure with 1st & 2^d Man. ÷

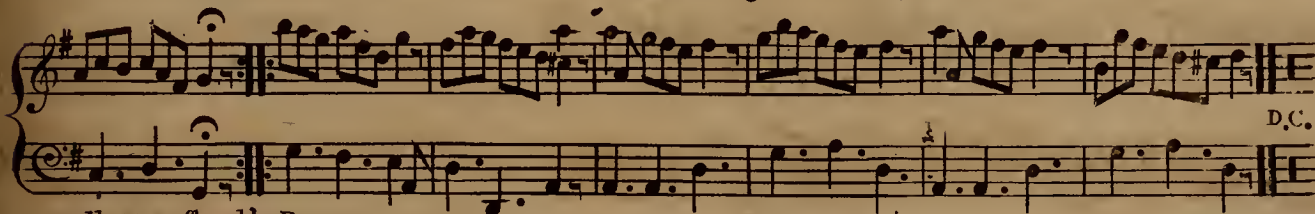
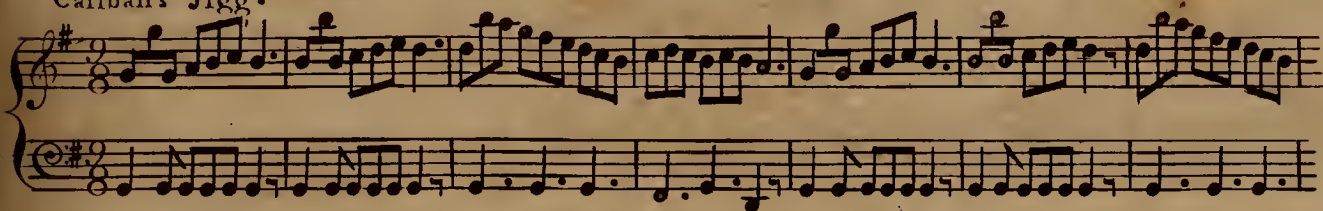
Much ado about Nothing.

35



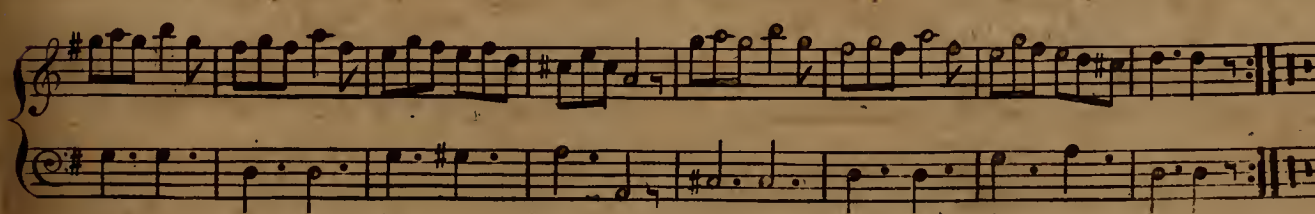
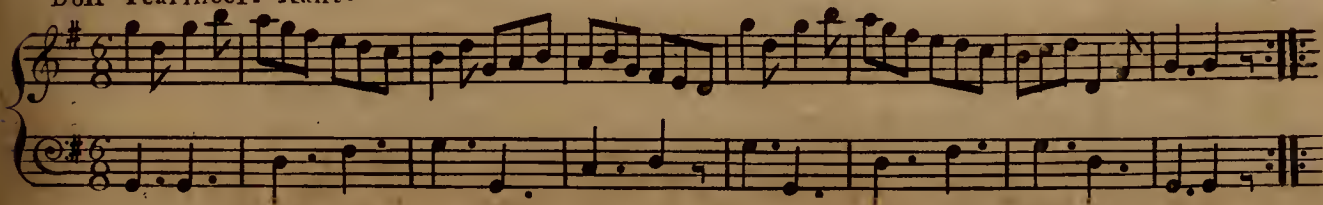
Swing your Part^s with right hand & cast off one Cu. same with left hand & cast off another $\frac{1}{2}$ Crofs over two Cu. to the Top $\frac{1}{2}$ Cast off one Cu. 1st Man turn 3^d Wom: 1st Wom: turn 3^d Man. & Right & left at Top $\frac{1}{2}$ 1st Man whole figure at top Wom. at bottom. 1st Man hands round with 2^d Wo: 1st Wom. hands round with 2^d Man.

Caliban's Jigg.



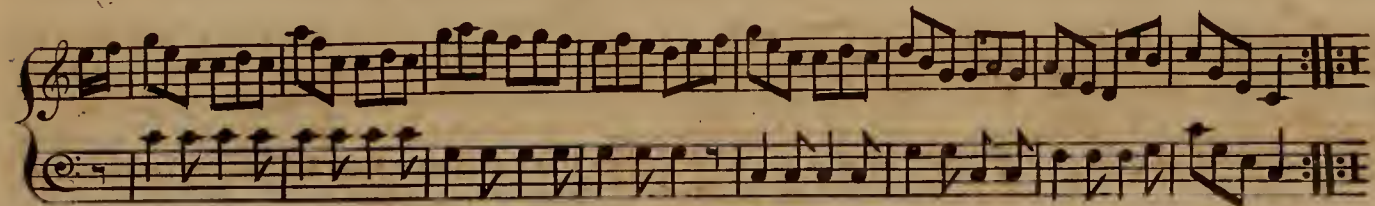
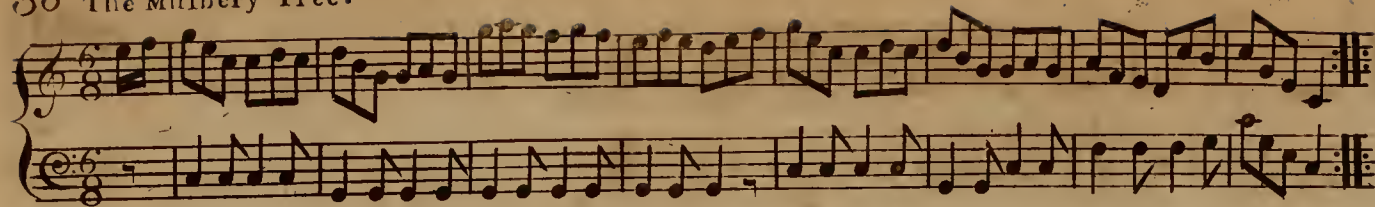
Right & left with 3^d Cu at bottom. $\frac{1}{2}$ half figure on your own sides & right & left at top $\frac{1}{2}$ Crofs over one Cu. 1st Man hands 3. round with 2^d & 3^d Wom. 1st Wom. the same with 2^d & 3^d Man. half figure round 3^d Cu. turn your Partner and hands 4. round at Top =

Doll Tearfheel's Rant.



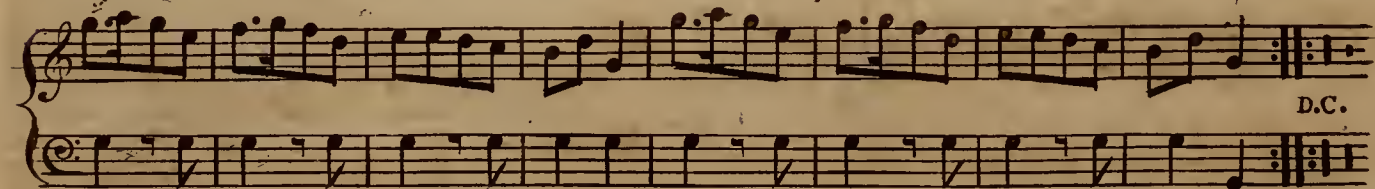
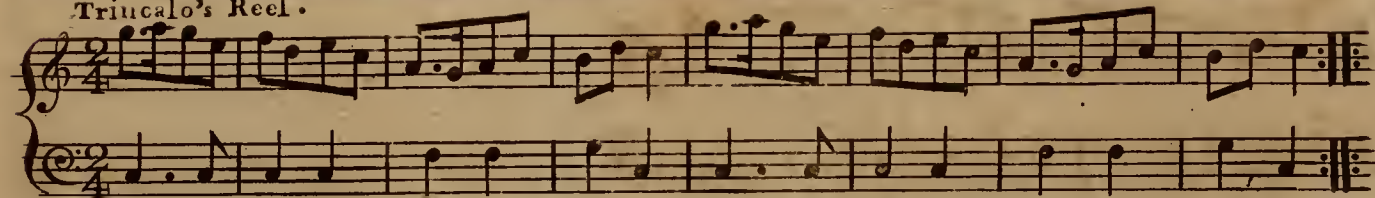
Cast off one Cu. 1st Man hands round with 2^d & 3^d Man 1st Wom. the same on her side $\frac{1}{2}$ 1st Man right hands acrofs at bottom with 3^d Cu. then left hands acrofs at top & then at bottom: 1st & 2^d Cu Back to Back & turn their own Part^s they on their own side & turn their Part^s

36 The Mulberry Tree.



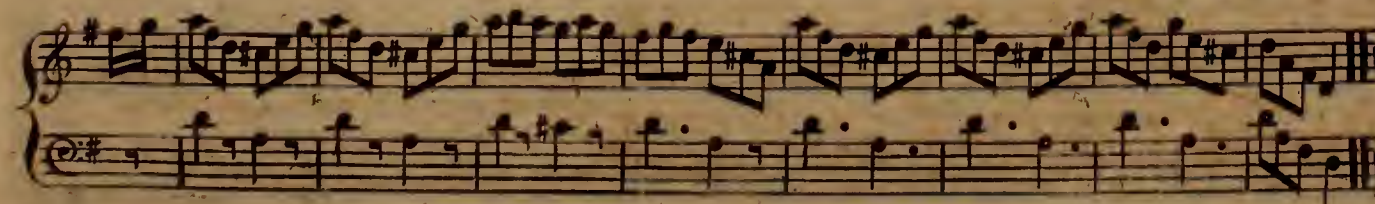
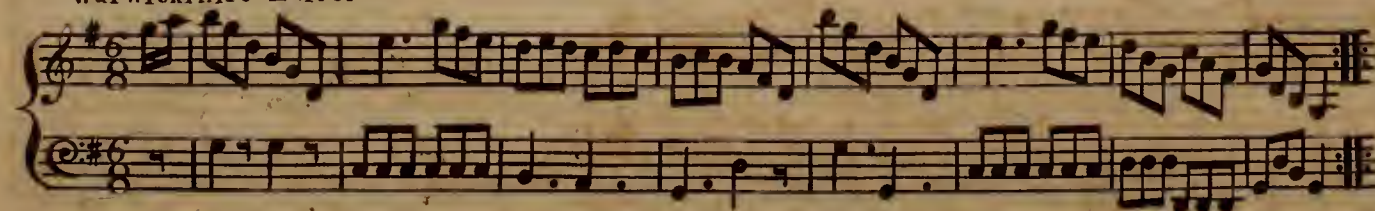
Cross over one Cu. turn your Partner $\frac{1}{2}$ round & right & left with third Cu. 1st Man hey with 3^d Cu. at bot: 1st Wom: hey with 2^d Cu. at top $\div$ 1st Man draw his Partner round 3^d Cu $\div$ 1st Man whole fig^e round 2^d Wom: & 3^d Man. 1st Wom: the same round 2^d Man. & 3^d Woman. $\equiv$

Triuncalo's Reel.

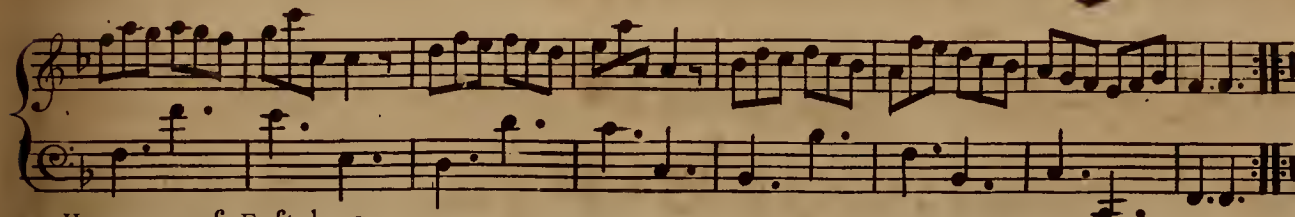
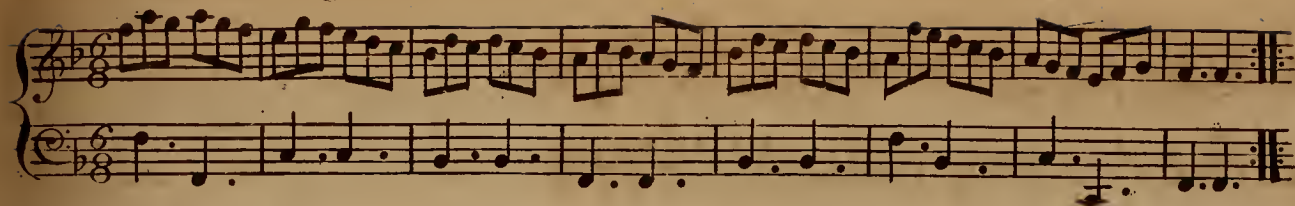


Set and cast off one Cu $\div$ Set and turn $\frac{1}{2}$ Partner $\div$ 1st Man Set and turn 3^d Wom: 1st Wom: Set & turn 3^d Man. 1st Man Set & turn 2^d Man. 1st Wom: the same $\equiv$

Warwickshire Lasses.

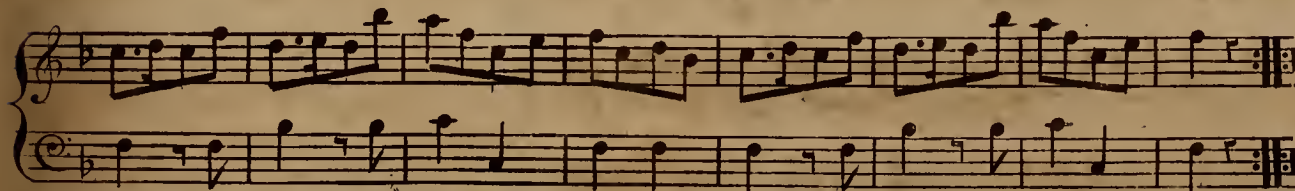
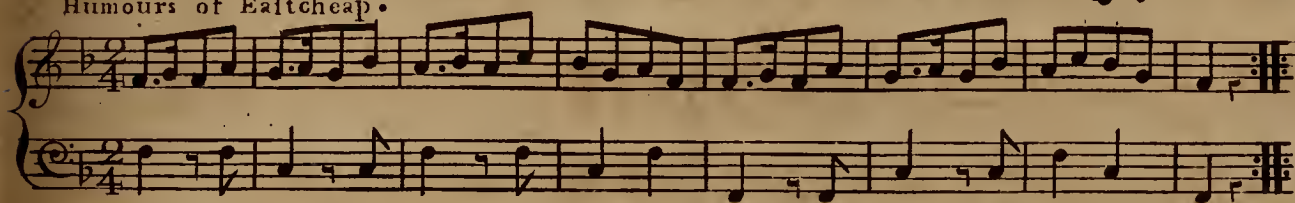


1st & 2^d Cu set and hands half round $\div$ the same back again $\div$ Lead down the Middle & set to 3^d Cu then set to 2^d Cu: Right & left at bottom and hands across at top $\equiv$



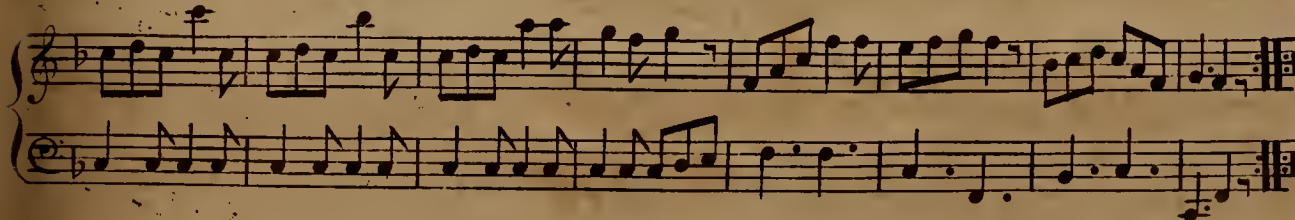
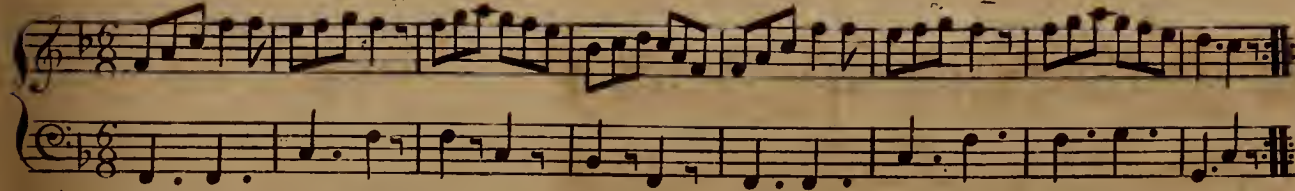
1st Man turn $\frac{1}{2}$ round with 2^d & 3^d Man & finish at bottom 1st Wom: the same on her side
1st Cu. whole Figure round 3^d Cu $\frac{1}{2}$ 1st Man turns 2^d & 3^d Wom $\frac{1}{2}$ round & finish at top
1st Wom. same with 2^d & 3^d Man $\frac{1}{2}$ cross over & Your Partner $\frac{1}{2}$

Humours of Eastcheap.



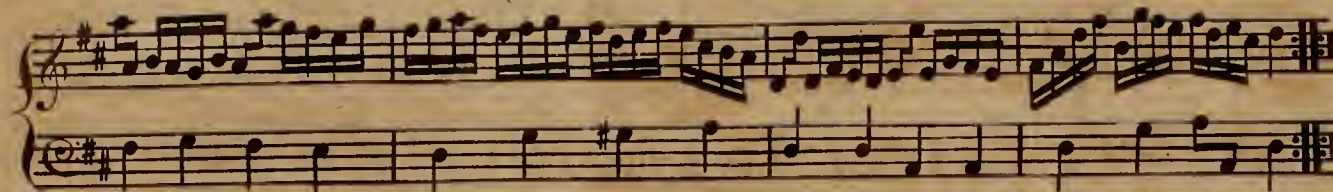
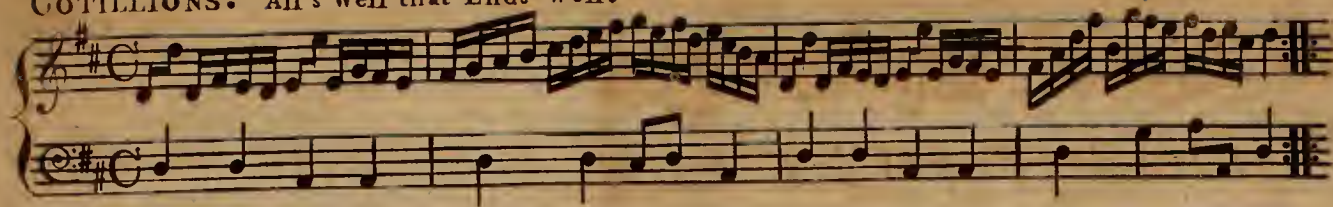
Set & cross over one Cup. $\frac{1}{2}$ set & $\frac{1}{2}$ figure round 1st Cu - Set Corners $\frac{1}{2}$ right & left at bottom. $\frac{1}{2}$

Touchstone's Frolick.



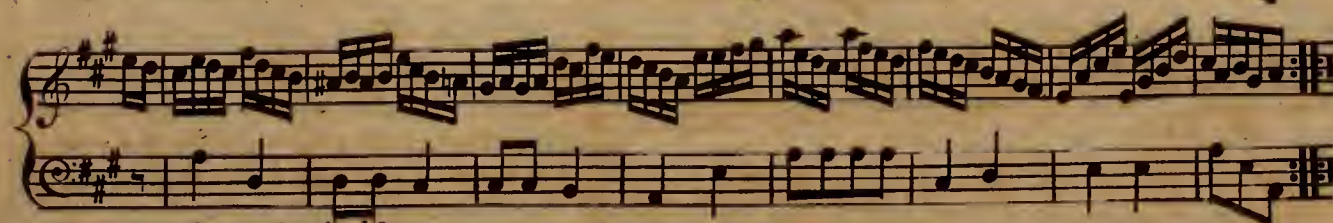
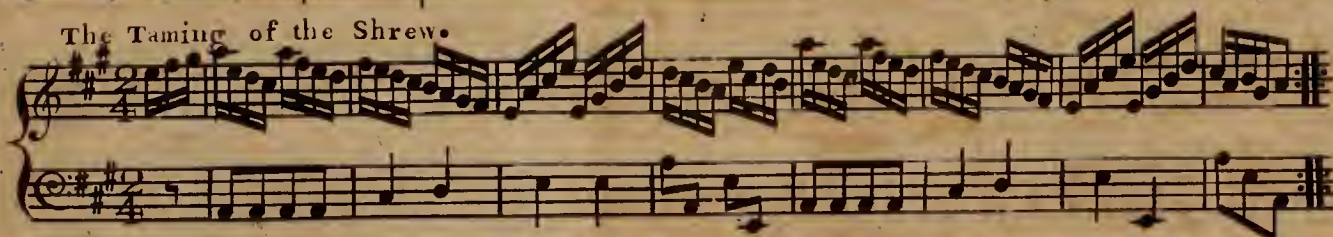
1st Cu. $\frac{1}{2}$ Right & left with 2^d Cu & then with the 3^d & set at bottom $\frac{1}{2}$ same back again $\frac{1}{2}$
Cast off one Cu. 1st Man turn 3^d Wom. 1st Wom: 3^d Man $\frac{1}{2}$ hey at top the Wom: at bottom & turn Partners $\frac{1}{2}$

COTILLIONS: All's Well that Ends Well.



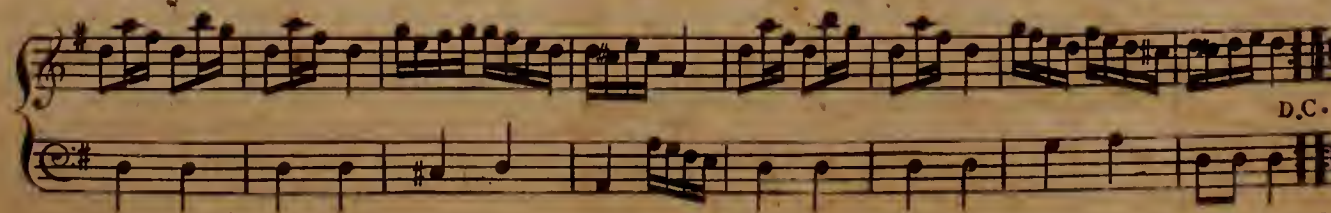
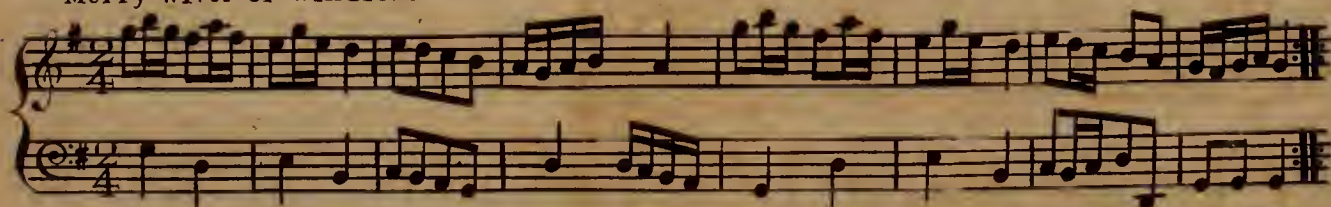
All round: Right hands & Left 4. lead up, turn their Ladies once round into their Places the other 4. do the same: Every Gent: turn his Partner.

The Taming of the Shrew.



All round: Each turn his Partner, Ballance, turn each others Partners: Ballance, a Rigⁿ Step; Every Gent: turn his Partner into her Place.

Merry Wives of Windfor.

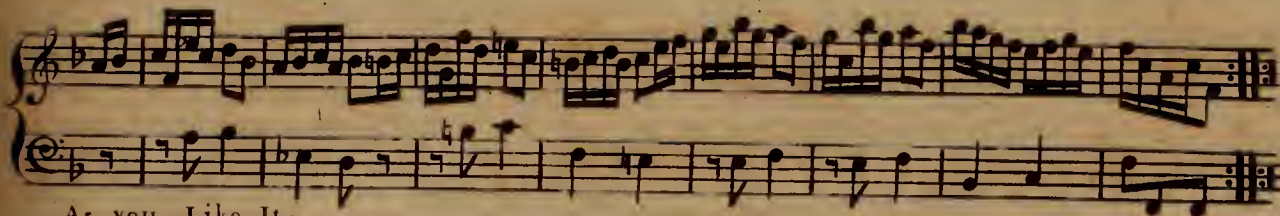
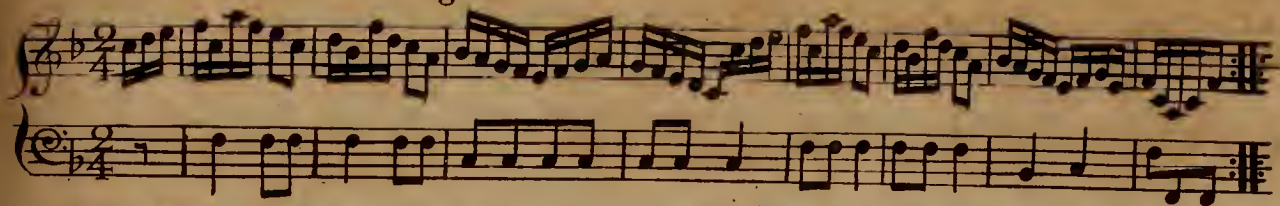


D.C.

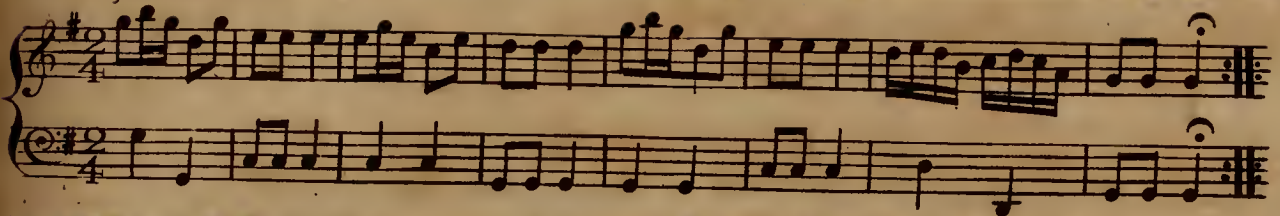
All round: 4. Cu. turn each others Partners: Chafsee all 8. turn their Partners into their Places, Then Chafsee again all by 8: then turn their Partners again into their Places.

Much ado about Nothing.

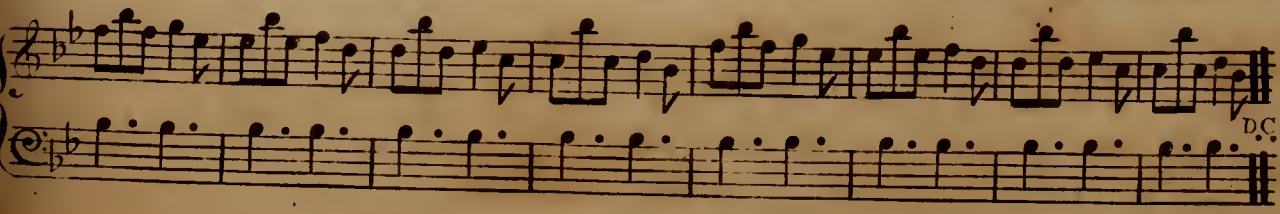
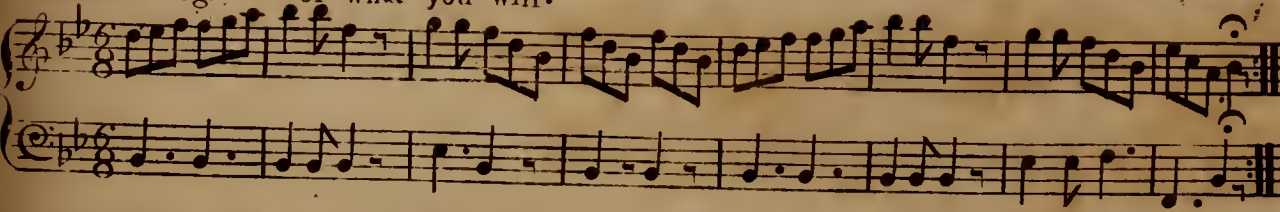
39



As you Like It.



Twelfth Night. or What you will.



All round: all four Cu. take their Partners, by their hands & by turning Go all round to their own Places: all 4. Cu. by crossing change Places: by Chafsee & Rigth step return to their Places .

All round: Right and Left 4. Lead up turn their Ladies once round into their Places: the other 4. do the same: Every Gent: turn his Partner .

All round: the Queen de Chafsee by the 1st 4. the same by the 2^d 4. the 1st 4. lead up change their Ladies & turn to the other 4: then clap hands 3 times & beat 3 times with their feet: then turn their Partners into their Places: the other do the same: Le Promenade. every Gent: turns his Partner into her Place. .