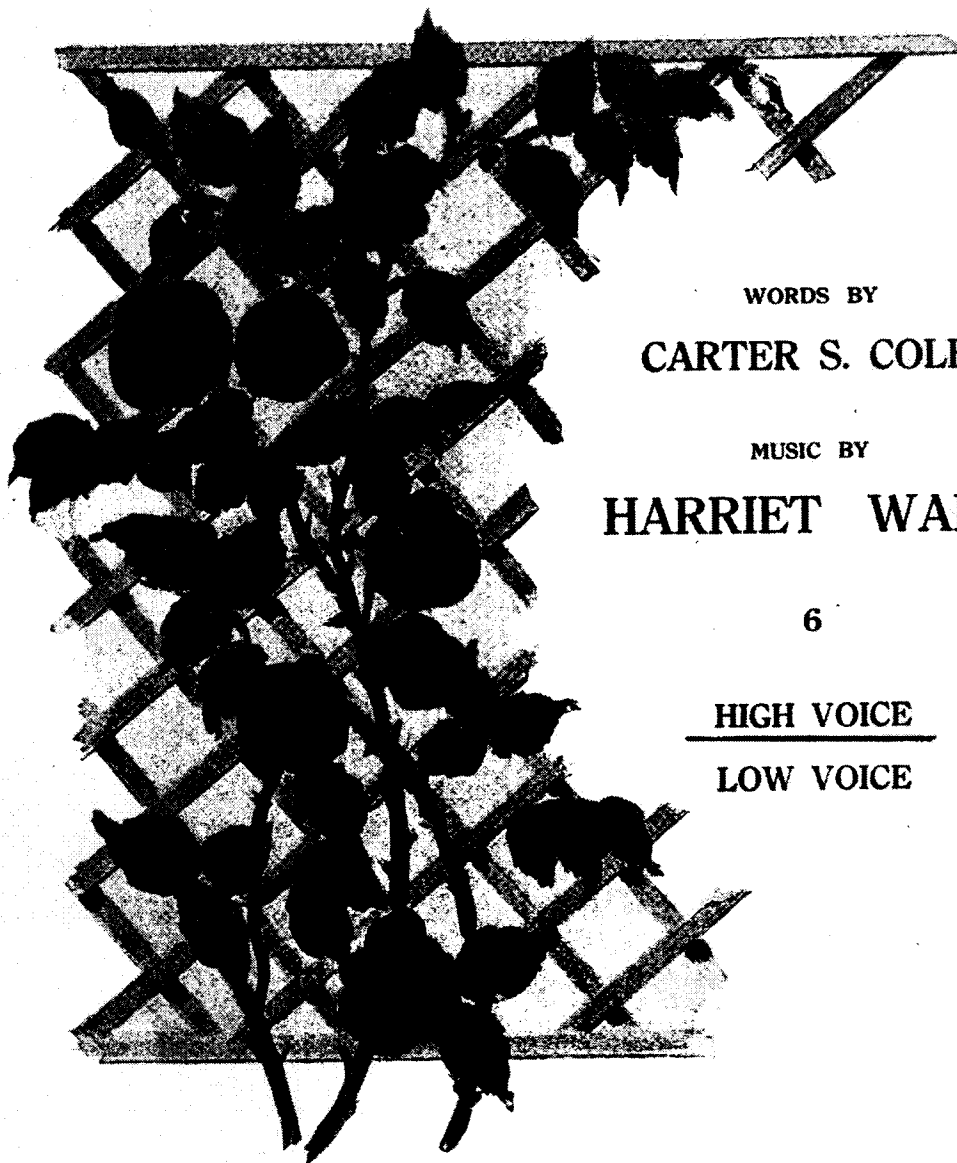


MARGUERITE



WORDS BY

CARTER S. COLE

MUSIC BY

HARRIET WARE

6

HIGH VOICE

LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipsic London

MARGUERITE

Have you seen a rose half blown
When the dew has kissed its face,
Growing silently alone
Still unconscious of its grace.

When the sun has shed its light,
Giving fuller life and bloom?
Then you see a wondrous sight
Added to the rare perfume.

Such a budding, blushing maid,
Natural and fair and sweet,
Happy, singing, unafraid,
You can see in Marguerite.

—CARTER S. COLE

Marguerite

CELLO

HARRIET WARE

Andante

2

Pespressivo

riten. *accel.*

Tempo I

cresc.

rit.

Marguerite

CARTER S. COLE

HARRIET WARE

Andante

VOICE

Have you seen a rose half-blown,

+CELLO

pespessivo

PIANO

p

When the dew has kissed its face, Grow-ing si-lent-ly a-lone—

riten.

riten.

Still un-con-scious of its grace? When the sun has—

accel.

L.H. *L.H.*

accel.

shed its light, Giv - ing full-er life and bloom, —

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The vocal line has lyrics: "shed its light, Giv - ing full-er life and bloom, —". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Then you see — a — wond - rous sight, Add - ed to the rare per -

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Then you see — a — wond - rous sight, Add - ed to the rare per -". The piano accompaniment continues with similar rhythmic patterns.

Tempo I
fume. — Such a bud - ding blush - ing — maid,

The third system of the musical score, marked "Tempo I". It features a change in the piano accompaniment, with a more prominent bass line. The lyrics are: "fume. — Such a bud - ding blush - ing — maid,".

Tempo I

The fourth system of the musical score, also marked "Tempo I". It continues the vocal and piano parts. The piano accompaniment features a more active bass line. The lyrics are: "fume. — Such a bud - ding blush - ing — maid,".

Nat - u - ral and fair and sweet, — Hap - py, sing - ing,

un - a - fraid, — You will find in Mar - gue - rite —

In Mar - gue - rite. —