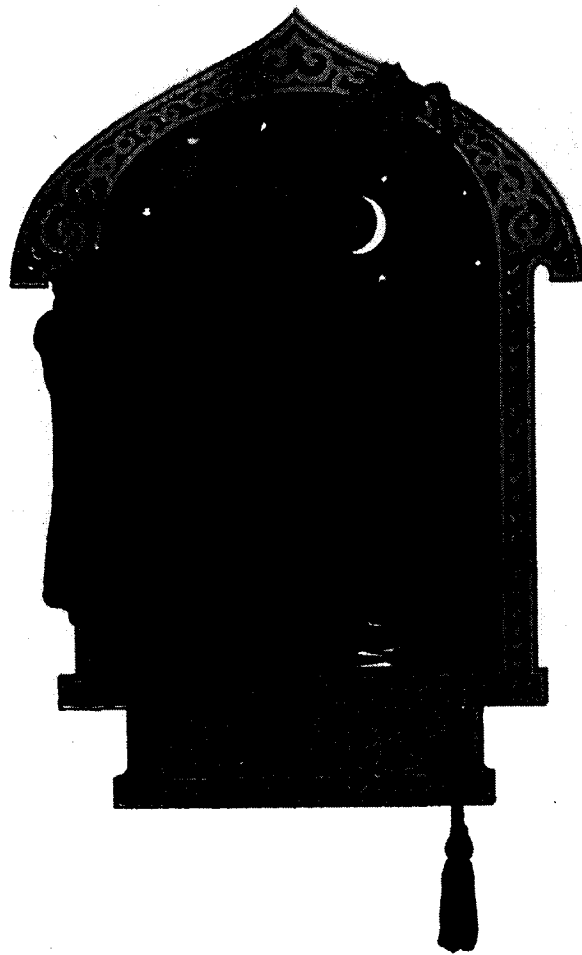




Hindu Slumber Song

Words by

Sorojini Naidu

Music by

Harriet Ware

High Voice 6 Low Voice

The John Church Company

Cincinnati New York Chicago

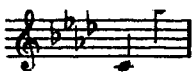
Leipzig London

From groves of spice, o'er field or rice,
Athwart the lotus stream,
I bring to you, a-glint with dew,
A lovely little dream.

Sweet, shut your eyes. The wild fireflies
Dance through the fairy neem;
From poppy bole for you I stole
A lovely little dream.

Dear eyes, good-night, in golden light
The stars around you gleam;
On you I press, with soft caress,
A lovely little dream.

—SOROJINI NAIDU.



High Voice



Low Voice

3

To Francesco Constantino

Hindu Slumber Song

SOROJINI NAIDU

HARRIET WARE

Andante

From groves of spice, O'er

fields of rice, A - thwart the lo - tus - stream, I bring to you, A -

glint with dew, A love - ly lit - tle dream A lit - tle love - ly

un poco accel.

dream. Sweet, shut your eyes, The wild fire-flies

un poco accel.

Dance through the fair-y neem; From pop-py-bole For you I stole A

love - ly lit-tle dream A lit - - tle love - ly dream.

Dear eyes, good-night, In gold - en light The stars a-round you

pp

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a *pp* (pianissimo) marking.

gleam; On you I press, with soft ca-ress, A love - ly lit - tle

The second system of the musical score. The vocal line continues with a triplet of eighth notes. The piano accompaniment consists of chords and single notes. The lyrics are written below the vocal line.

dream A lit - tle love-ly dream.

Rev.

The third system of the musical score. The vocal line ends with a triplet of eighth notes. The piano accompaniment includes a *Rev.* (ritardando) marking and a final chord marked with an asterisk (*). The lyrics are written below the vocal line.