

126355

EUGÈNE GOOSSENS

(Op. 28).

HOMMAGE À DEBUSSY

FOR THE
PIANOFORTE

Specially composed for "LE TOMBEAU DE CLAUDE DEBUSSY."

J. & W. CHESTER, LTD.,

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HOMMAGE À DEBUSSY.

EUGÈNE GOOSSENS.
Op. 28.

Molto moderato con espressione.

PIANO

mp *mf*

Pedal each change of harmony *Ped.* *Ped.*

f *dim.* *mf* *marcato* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco f *dim.* *mf* *f* *dim. e rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

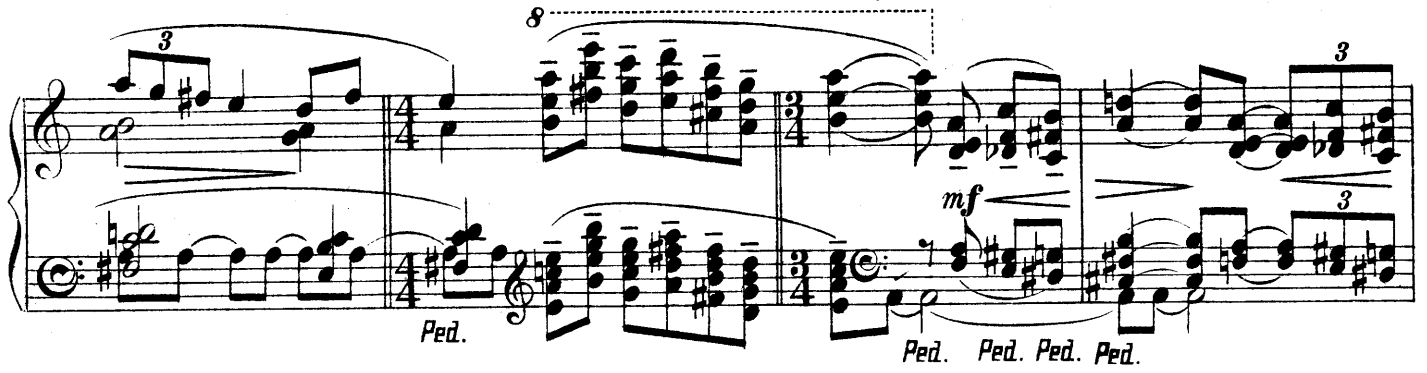
a Tempo

mp *espress. con moto* *pp* *mf*

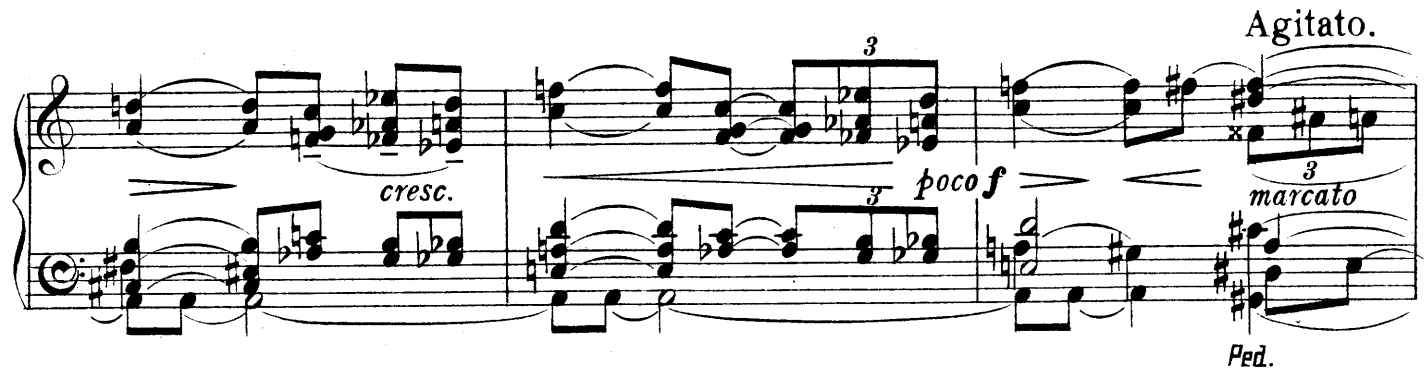
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Poco più mosso.

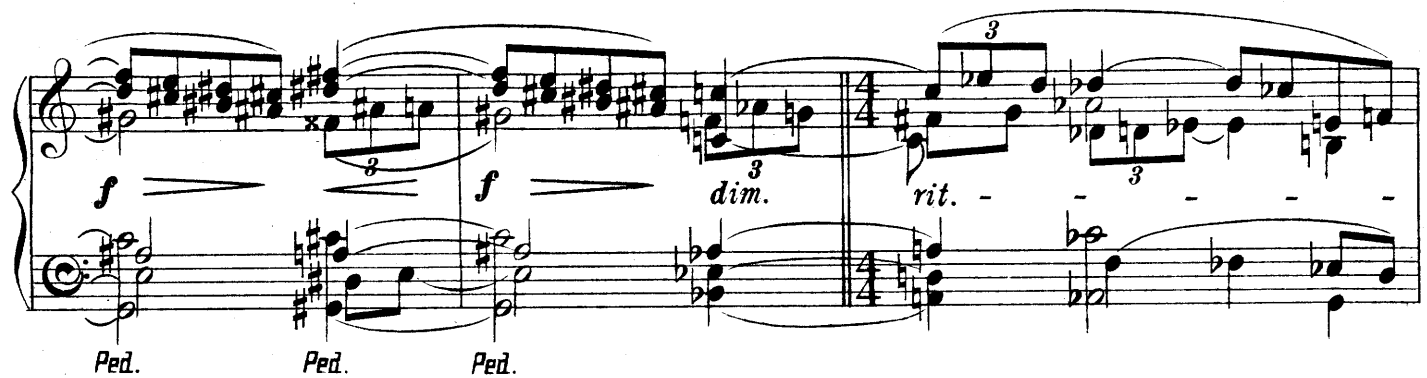
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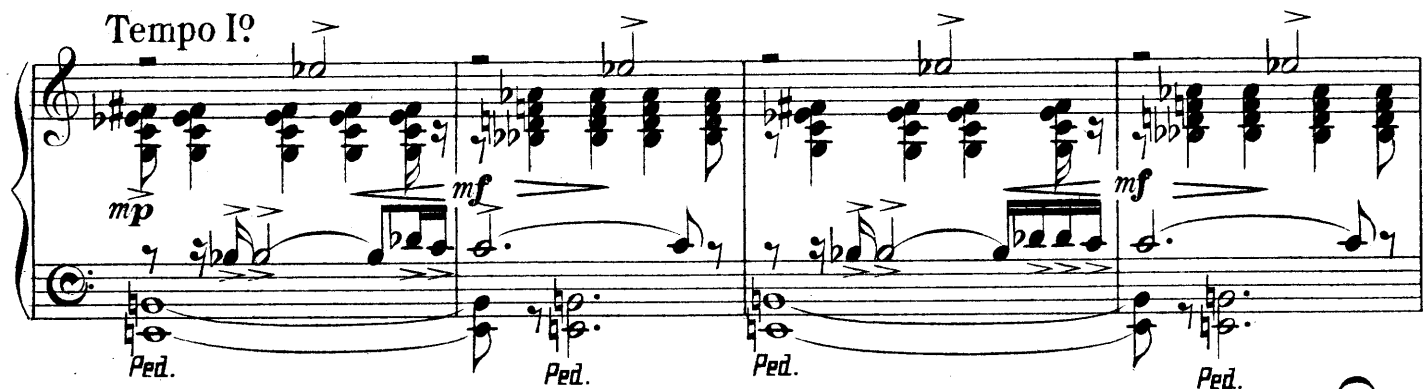
First system of musical notation. It features a treble and bass staff with various musical notations including triplets, eighth notes, and chords. Pedal markings are present below the bass staff. A measure number '8' is indicated at the beginning of the system.



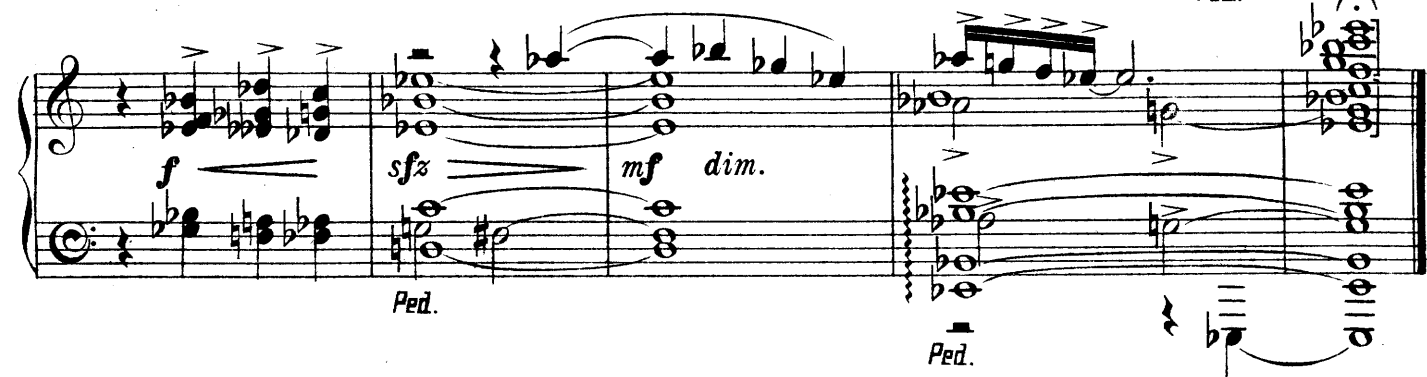
Second system of musical notation. It continues the piece with similar notation. Pedal markings are present. The tempo marking 'Agitato.' appears at the end of the system.



Third system of musical notation. It includes dynamic markings such as *f*, *cresc.*, *poco f*, *dim.*, and *rit.*. Pedal markings are present.



Fourth system of musical notation. It begins with the tempo marking 'Tempo I?'. Dynamic markings include *mp* and *mf*. Pedal markings are present.



Fifth system of musical notation. It includes dynamic markings such as *f*, *sfx*, *mf*, and *dim.*. Pedal markings are present.

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