

5.28 ~~128~~ 19 Vite beaucoup. 36

ptit Fl. 149

2 Fl. mf

2 H^{ts}

2 Cl. 7^{re} Prond cl en Si^b mf

2 Bons a2

4 cors mp

Cent Fg

2 Tromp f

en Ut

3 Tromb f

et Tub f

Crécelle

Cym.

Harpe Re⁴

Mi⁴, Fa⁴ mp

piano mp

Choeur f

d'enfant

La re-pré-sen-ta-tion est Com-men - cer La

petit Fl.
 2 Fl.
 2 Ht.
 2 Cl.
 2 Bms
 4 cor.
 2 Tromp
 3 Tromb
 et Tub
 Timp
 Cré.
 Cym.
 Tamb.
 Cast.
 Harpe
~~Harpe~~
 piano
~~piano~~
 La chat
 Le canard
 Chœur d'enfant

3ème
 Tub.
 Seul.
 mp
 une
 chate
 (parlez) mp
 La chatte et le canard viennent
 au jardin.
 A ce moment, la chatte et le canard
 Viennent au jardin.
 représentation est
 Commen - cer
 Ôtez les Sourdines
 Ôtez les Sourdines
 Ôtez les Sourdines
 Ôtez les Sourdines
 Ôtez les Sourdines
 Unis.
 pizz.
 Unis.
 pizz.
 pizz.

à 2
 les deux Tromp prennent les Sourdines
 X
 3

157

ptit Fl.

2 Fl.

2 Ht

Cor. A

2 Cl.

2 Bas

4 cor

2 Tramp

3 Tromb

Tuba

Cym

Tamb

Cast

Cél

piano

Le Roi

La pièce

Chœur

d'enfants

et ca - nard

un

Il sont tres

Il vont danser

am - sant

Il sont tres

Il vont danser

am - sant

[illegible]

ptit Fl.

2 Fl.

2 H^{ts}

Cor. A

2 Cl.

2 Bms

4 Cors

2 Tromp

3 Tromb
et Tub.

Cym.

Tamb.
Cast.

Xly

Cel.

piano

Lacha.

~~Lacha.~~

Le ca.

~~Le ca.~~

- quorc

1^{re} Seul.

2^{ème}.

3^{ème}.

mf

mp

sf

p

x

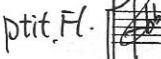
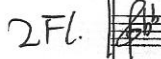
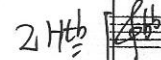
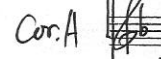
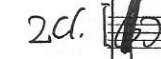
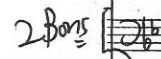
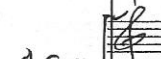
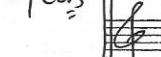
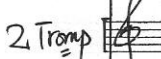
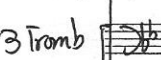
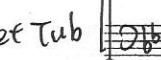
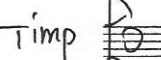
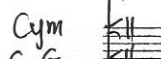
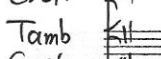
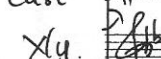
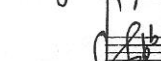
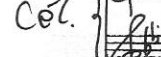
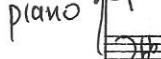
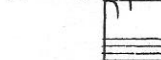
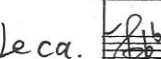
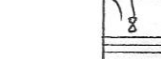
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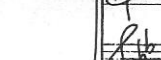
Coin-Coin Coin

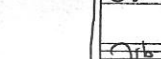
Coin-Coin Coin

Un peu lent

[illegible]

ptit. Fl. 
2 Fl. 
2 H_{tr} 
Cor. A 
2 Cl. 
2 Bass 
4 Cors 
2 Tromp 
3 Tromb 
et Tub 
Timp 
Cym 
C. G. 
Tamb 
Cast 
Xly. 
Cél. 
piano 
Lacha. 
Le ca. 







ptit. Fl.

2 Fl.

2 H^b

Cor. A

2 Cl.

2 B^b

4 Cor.

2 Tramp

3 Tramb.

et Tub.

Timp

Cym.

C. G.

Tamb.

Cast.

xly.

Cél.

piano.

Lacha.

Le ca.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves, with various musical notations, dynamics, and articulations.

Key elements visible in the score include:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (B^b), and Cor Anglais (Cor. A).
- Brass:** Trumpets (Tramp), Trombones (Tramb.), and Tubas (Tub.).
- Percussion:** Timpani (Timp), Cymbals (Cym.), Gong (C. G.), Tambourine (Tamb.), and Castanets (Cast.).
- Other Instruments:** Xylophone (xly.), Celesta (Cél.), Piano (piano.), and Lachrymose (Lacha.).
- Le ca. (Cello):** The cello part is written on a single staff, featuring a melodic line with the text "Coin-coin coin" and "Quoic!".
- String Section:** Multiple staves for strings, with markings for "pizz" (pizzicato) and "div" (divisi).
- Dynamics and Articulations:** Various markings such as *mf* (mezzo-forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando) are present throughout the score.
- Rehearsal Markers:** The score is divided into measures, with some measures marked with "1", "2", and "3" indicating specific points of interest or rehearsal marks.

ptit Fl.

2 Fl.

2 H₂b

Cor. A

2 Cl.

2 B₂b

4 Cors

2 Tromp

3 Tromb

et Tub.

Timp

Cym

C. G.

Tamb.

Cast.

Xy

Cel.

piano

La cha.

Le ca.

Quoic

Ca Ca Ca Ca Ca

Unis

Unis sf

Unis (4/4) sf

Unis sf

mp

sf

b₂

sf

sf

sf

mp

mp

lent accélerez...

Quoic

Ca Ca Ca Ca Ca Ca Ca Ca Ca Ca

Unis

Unis sf

Unis (4/4) sf

Unis sf

mp

mp

sf

b₂

sf

sf

sf

mp

mp

786 Au mouvement

Au mouvement

rit - - -

24

45 (X)

ptit Fl.

2 Fl.

2 Hbb

Cor A

2 cl.

2 Bnc

4 cors

2 Trmp

3 Tromb

et Tub.

Timp

Cym

C. G.

Tomb

Cast.

Xly.

Harpe

piano

La cha.

Le ca.

trémolo

sf

sf

trémolo

mf

sf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trg. III

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

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8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

cel.

Mi - hin - hou

mihinhon-hou

mihinhon-hou

mé - hin

Coin

Quoic

arco

arco

unis. arco

arco

arco

arco

arco

div

div

div

div

div

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197

[25]

33

Handwritten musical score for Harpe, Trg., Cel., and Lacha.

Harpe: Treble and Bass staves. Notes include *Si⁴*, *Mi⁴*, *Sol[#]*, *La[#]*, *La⁴*, *Si^b*, *Re^b*, and *La^b*. A circled *46* is written above the staff.

Trg.: Treble and Bass staves. Notes include *8va* and *8va* markings.

Cel.: Treble and Bass staves. Notes include *8va* and *8va* markings.

Lacha: Treble and Bass staves. Notes include *hon*, *hin*, *hon*, *hou*, *mihin*, *mi-hin*, *hon*, *hou*, *mi-hin*, *hon*, *hou*, *mé*, and *hin*. Additional markings include *unis.*, *div*, *Sur le Ré*, *Sur le Sol*, *Sur le Sol*, and *pizz*.

796

Harpe

Harpe

Trg

Cél.

Re⁴

La⁴

5.37

261

Ut⁴

mp

p

8va

3

1

3

8va

La cha.

- hou - mi - hin - hou - mi - hin - hou - mi - hin - hon - hin - hon - hou - mi - hin - hou - Mi - hin -

p

mf

mp

Unis.

div.

Unis.

pizz

mp

div pizz

Unis.

pizz

mp

p

p

p

petit Fl.
 2 Fl.
 2 Ht.
 Cor. A
 2 Cl. (Si) (Sol)
 2 Bons
 4 cors
 2 Tromp
 3 Tromb
 et Tub.
 Trg.
 Harpe.
 cöl.
 piano
 Lacha.
 Le ca.
 1^{re} Seul. Sur le Ut.
 arco.
 p

hé hin-hou mi hin hé hin-hou Mi hin-hou hé hin-hou hin-hou

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal line includes lyrics in French and Vietnamese. The score is marked with a rehearsal mark 27 and a page number 49.

Instrumentation:

- ptit Fl.
- 2 Fl.
- 2 Hrb
- Cor. A
- 2 cl
- 2 Bsns
- 4 Cors
- 2 Tramp
- 3 Tromb
- Tub
- Trg.
- Hampe.
- Col.
- piano
- Lacha.
- Re ca.

Rehearsal Mark 27:

2ème

1re

Vocal Line:

he hin hon hin hon hou
Mi hin hé hin hou
mi hin

Dynamic Markings:

- mf
- mp
- p
- Unis. pizz.

Other Markings:

- arco.
- div. arco.
- (pre Seul.)

272

ptit. Fl.

2 Fl.

2 H² ^{2ème}

Cor. A

2 Cl.

2 B² ^{1re}

4 Cors

2 Tromp

3 Tromb et Tub

Trg.

Harpe

Cél.

piano

~~Le cha.~~

La cha.

~~Le ca.~~

Le ca.

Unis. pizz.

7^{me} Seul.

mf

dim.

p

sib Ut⁴

La^b

hē hin hou

Mi hin hon hē hin hon hin hon hin

hē hin hon hin hon hin

hē hin hon hin hon hou

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is B-flat major (two flats). The time signature is 3/4.

Instrumental Parts:

- ptit Fl.
- 2 Fl.
- 2 Hrb
- Cor. A
- 2 Cl.
- 2 Bons
- 4 Cors
- 2 Tromp
- 3 Tromb
- Tub
- Timp
- Cym
- C.G.
- Tamb
- Cast.
- Xly
- Cécl.
- piano

Vocal Parts:

- Lacha.
- Le ca.

Lyrics:

Lacha: -hou mi hin - hou mi hin hou mi hin hon hin hon hin - hé hin hon hin hon hin

Le ca: quôl - c quôl - c quôl - c quôl cain quôl - c quôl - c quôl - c quôl - c

Handwritten Annotations:

- Many staves have handwritten notes, including "mf", "f", "mp", "p", "sf", "div", and "X".
- There are several circled and boxed areas, likely indicating specific musical phrases or dynamics.
- Some staves have handwritten "a2" or "a1" markings.
- There are some crossed-out or scribbled-out sections, particularly in the 2 Tromp and 3 Tromb parts.

Handwritten musical score for orchestra and vocal soloists. The instruments listed are:

- 2 Fl.
- ptie Fl.
- 2 H^b
- Cor. A
- 2 Cl.
- 2 Bons
- 4 cors
- 2 Trump
- 3 Trmb et tub
- Timp
- Cym
- CG
- Tamb.
- Cast
- Xy.
- Cél.
- piano.

The vocal parts include:

- La cha.
- Le ca.

The lyrics for the vocal parts are:

hou mi hin héhin hou Hé hou mihinon hou mihinon
quoi - c quoi - c quoi - c quoi - c ain quôic
en 3
div unis
div unis
unif

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Cornets), percussion (Timpani, Cymbals, Gong, Castanets, Xylophone, Celeste), piano, and vocal soloists (La cha, Le ca). The music is in 3/4 time and features various dynamics (mf, sf, mp, p) and articulations (accents, slurs). The vocal parts include lyrics in French, such as "hé hin hon hin hon hin hou mi hin hé hin hou!" and "quo! - - c quo! - c quo! - c quo! - c quo! - c cain quo! c". The score is marked with a rehearsal number 234 and a page number 30. There are also handwritten notes like "8va" and "div." (divisi).

238

2 Fl.
ptit Fl.
2 H^b
Cor. A
2 Cl.
2 B^b
4 cors
2 Tromp
3 Trmb
et Tub
Timp
Cym.
C. G.
Tamb
cast.
Xly.
cél.
piano
Lacha.
Le ca.
unis.
unis.
unis.
unis.
unis.

changez. le ut en si^b

Méhin - - hou! Méhin - - hou! Méhin hou

Quoic! ca ca ca ca ca Quoic! ca ca ca ca ca ca ca ca ca ca ca ca ca ca ca Quoic!

Très animé

57

242

37

2 Fl. *ff*

ptit Fl. *ff*

2 H^b *ff*

Cor. A *ff*

2 cl. *ff*

2 Bons *ff*

4 cors *ff*

2 Tromp *ff*

3 Tromb *ff*

Tub *ff*

Timp *ff*

Cym *ff*

C.G. *ff*

Tamb *ff*

Cast *ff*

Try. *ff*

cél. *ff*

piano *ff*

Les deux Tromps ôtent Les sourdines.

Lacha. *f* Je - yeux an - ni - ver - Sai - re

Le ca. *f* Jo - yeux an - ni - ver - Sai - re

arco. div. *ff*

arco. div. *ff*

arco. div. *ff*

arco. div. en 3. *ff*

arco. div. *ff*

