

Lied mein Hertzliebcs Jesu

Quinto
à 15.

2 Violini.

2 Viols.

Violone.

2 Cornetti.

3 Tromboni.

2 Canti.

Alto.

Tenore.

Basso.

5 Voi in Ripieno.

con

Continuo à doppio e partit. viol.

Goel Sigl

Dies est lat. Kn.

Fer. 1. Nat. 1692.

Knüffers

Organo.

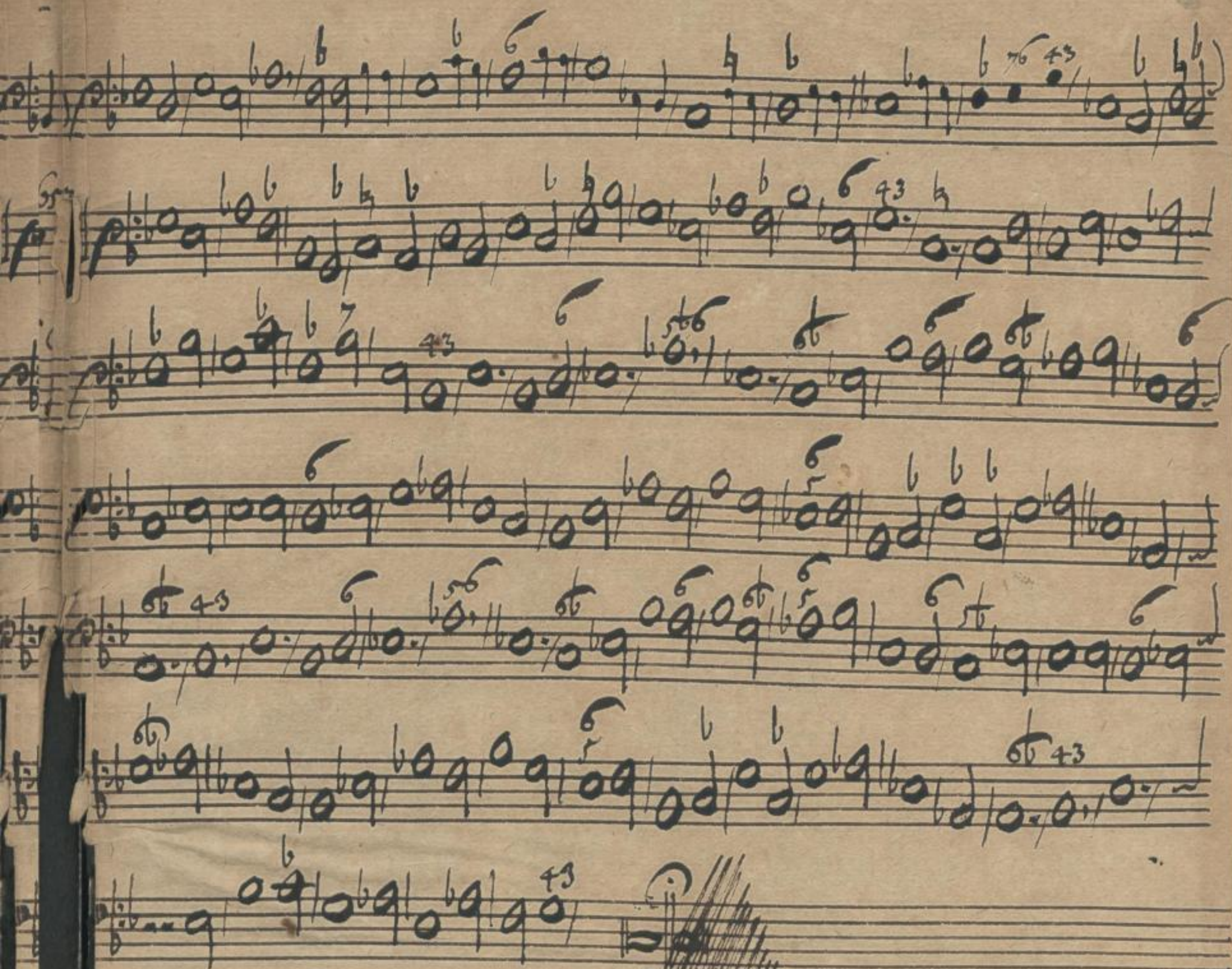
Sonata
As mine forylibet Jyskling

As mine forylibet Jyskling

Sonata repetita

As mine forylibet Jyskling

The image shows a page from a handwritten musical manuscript. At the top, the word 'Organo.' is written in a large, elegant script. Below it, the title 'Sonata' is written, followed by the subtitle 'As mine forylibet Jyskling' in a smaller, cursive hand. The musical notation consists of several staves. The first staff begins with a large, decorative initial 'S'. The notation includes various note values, rests, and figured bass symbols (numbers 1-7 with flats or sharps). The piece is divided into sections, with a repeat section labeled 'Sonata repetita'. The handwriting is fluid and characteristic of the 17th or 18th century. The paper is aged and shows some wear at the edges.



Mus. 1825-E-502

Sonata tacet.

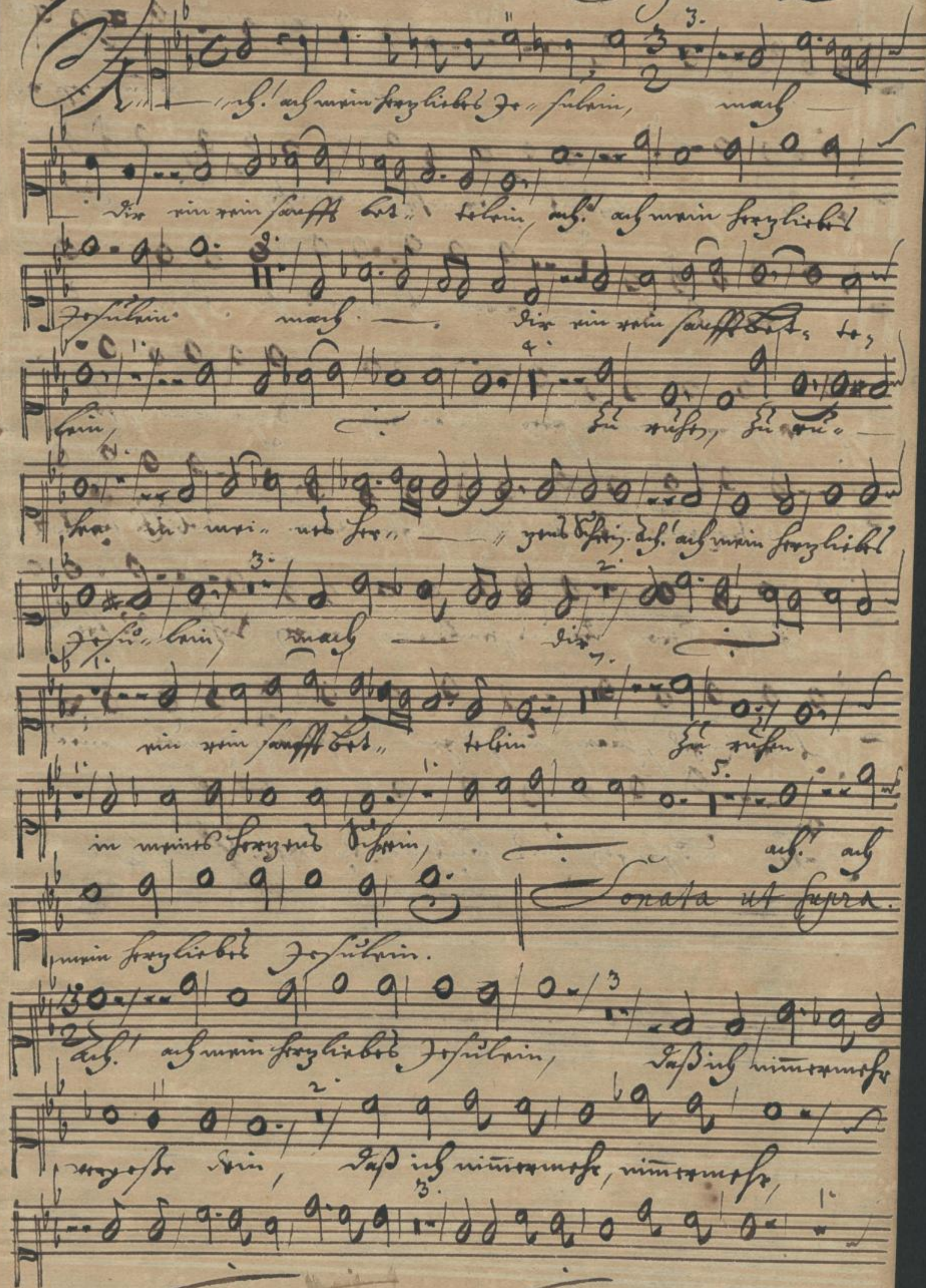
Soprano J

Handwritten musical score for Soprano J, titled "Sonata tacet." The score is written on ten staves, featuring a mix of treble and bass clefs. The lyrics are in German and include phrases such as "auf mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein," "du mein herzlichste Jesulein." The score includes various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The text "Sonata tacet" is written on the sixth staff, indicating a section of the piece where the music is silent. The score concludes with the word "Amen" on the tenth staff.

Ich dich immer mehr, immer mehr — ergebe dir. Du
 du behaltst lieblich, süß, singen immer fort, das heißt dir an.
 denn du mit Segen bist von uns. — von dir. Lob dir
 Gott im höchsten Chor, der uns dank singen laßt, das heißt dir an
 Engel des Himmels, und singen mit uns, — das heißt dir an
 und singen mit uns, das heißt dir an

Sonata tacet.

Soprano 2.



1. auf mein herzlichstes Jesu, mein
 2. dir ein rein sauberes Herz, dein, auf mein herzlichst
 3. Jesu, mein, mein, dir ein rein sauberes Herz, 4.
 5. mein, zu ruhen, zu ruhen
 6. ha, in mir, und so, 7. und dich, auf mein herzlichst
 8. Jesu, mein, mein, dir
 9. ein rein sauberes Herz, dein, zu ruhen
 10. in mir, herzlichst Jesu, auf, auf
 11. mein herzlichst Jesu.
 12. auf, auf mein herzlichst Jesu, 13. Laß ich nicht mehr
 14. mehr sein, 15. Laß ich nicht mehr, nicht mehr,
 16. 17. 18. 19. 20.

Sonata ut supra.

große sein, daß ich immer mehr, immer mehr,
 stärke sein. Dass ich allzeit frohlich se, zu
 springen, singen immer fort, daß alle zusammen schon,
 mit Freuden laßt den süßen süßen Thron. Lob, Ehr sey Gott,
 im höchsten Ehren, der uns heiligt, singt, lobt, der preist
 sich der Engel schaar, wir singen und schenken unser
 Leben, wir singen und schenken unser Leben

Sonata tacet.

Alt.

Sonata
arg! *mein freylichste Jesu*, *ein sein sauff Bat. te*
lein, arg! arg mein freylichste Jesu, *zu zu*
in meinste freylichste Jesu
freyluch Jesu, arg! arg mein freylichste Jesu
mach *ein sein sauff Bat. te* *lein, mach*
ein sein sauff Bat. te
in meinste freylichste Jesu
Sonata *repetatur.* *arg! arg mein freylichste Jesu* *das ich*
nimmstest nimmstest
großes sein, laß ich nimmstest nimmstest
großes sein.

Ihsou ist allzeit fröhlich sey, zu springen, singen immer
 sey das rechte Besinnung sey, mit freudig lust den
 süßem Sey. Lob, Eh sey Gott, im höchsten Sey, der
 und preuchet mich, singen Sey, der preuchet sich der Engelfaar,
 und singen und selig macht Ihsou, und singen und selig macht,
 " so Ihsou

Sonata tacet. Tenore

Sonata tacet. Tenore

[illegible]

4.

darum ist allzeit fröhlich sey, zu springen, singen immer sey

4.

das rechte Instrument sey, mit freudelich dem süßen Ton,

4.

Lob, Ehre sey Gott, im höchsten Thron, der uns schenkt seinen ein-
 gen Sohn. Er kreuzt sich vor Engel paar, und singt
 und schenkt uns das, und singen und schenken.

Bash.

MUS 1825-E-502

[illegible]

Canto 1^o in D. B.

25. *Sonata.* *„Ich, auf mein herzlichste Jesulichen“* 36.

Ich! auf mein herzlichste Jesulichen 37.

Ich! auf mein herzlichste Jesulichen 25. *Sonata.* *Ich! auf*

mein herzlichste Jesulichen, daß ich immermehr, immer,

mehr,

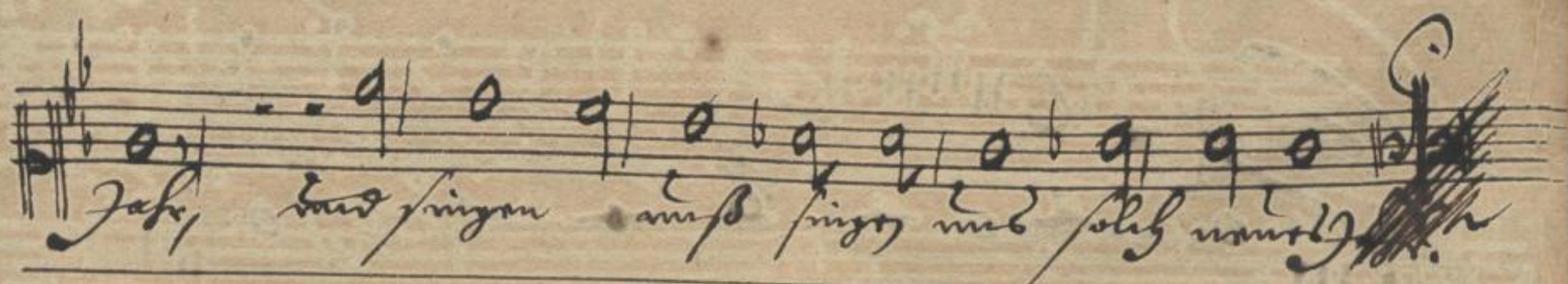
stets da sein,

Darvon ich allzeit herzlich, zu singen, singen immer

mehr, daß auch die Tausende, mit freudigem Mund und Fuß „st

zu Lob, ihr sey Gott im höchsten Ehren, der uns geschenkt singt und singt

daß kommt sich der Engel David, und singt mit solchem „to



Canto 2^o in Lips.

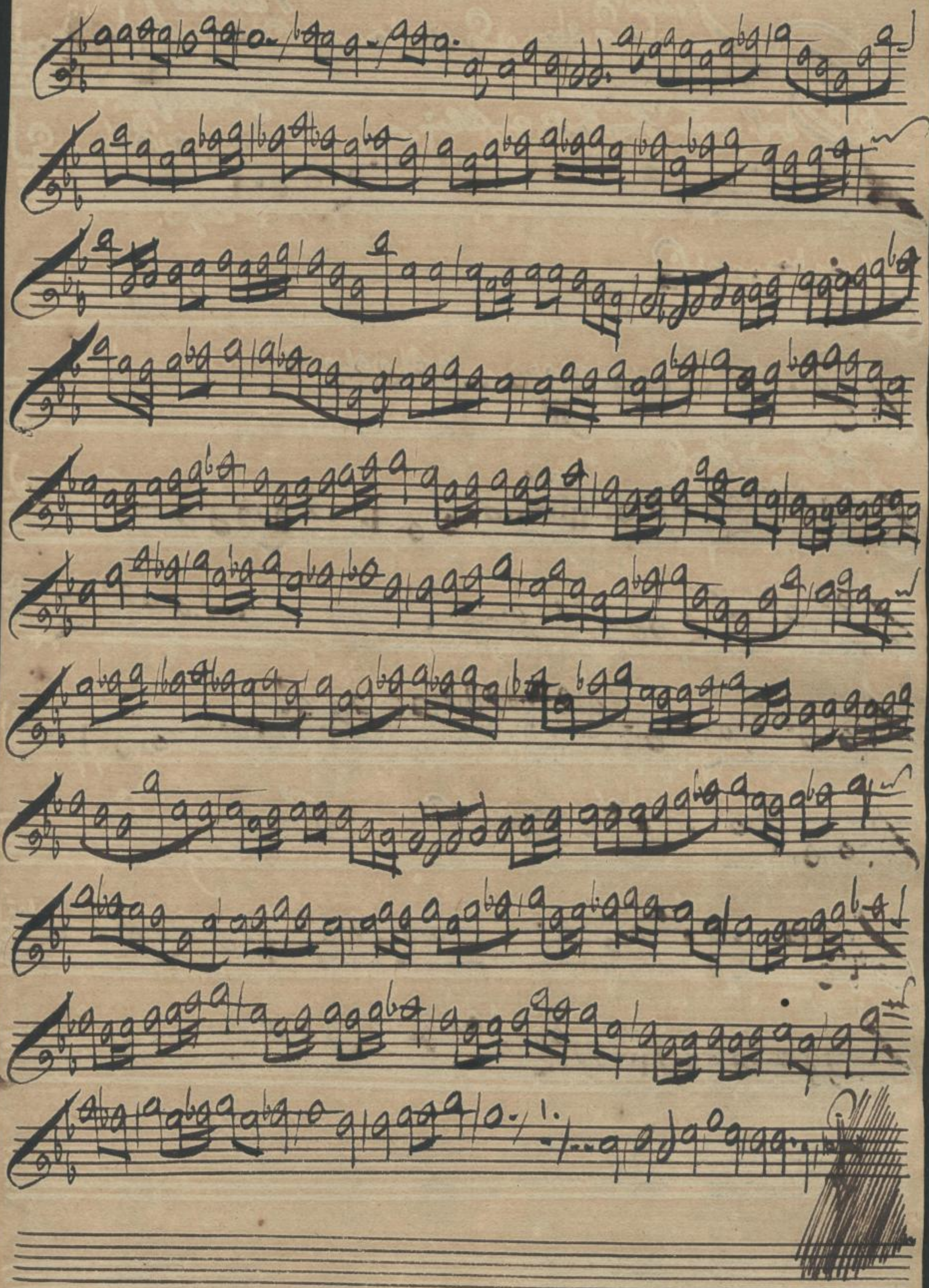
[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. A large, diagonal line is drawn across the page, crossing through several staves. The text "Sonata" is written vertically on the right side, and "Basso" is written at the bottom left. The page number "24" is visible at the bottom center.

Handwritten musical score for Violino I. The score is written on ten staves. The first staff begins with a large, ornate initial 'C' and the tempo marking 'adagio'. The title 'Sonata.' is written above the second staff. The piece is in G major, indicated by one sharp (F#). The tempo changes to 'poco allegro' on the third staff and back to 'adagio' on the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the eighth staff, followed by the title 'Sonata da Capo.' and a repeat sign. The score ends on the tenth staff with a final cadence.

Si volti presto.

Ms. 1825-E-502



adagio.

Violino 2°

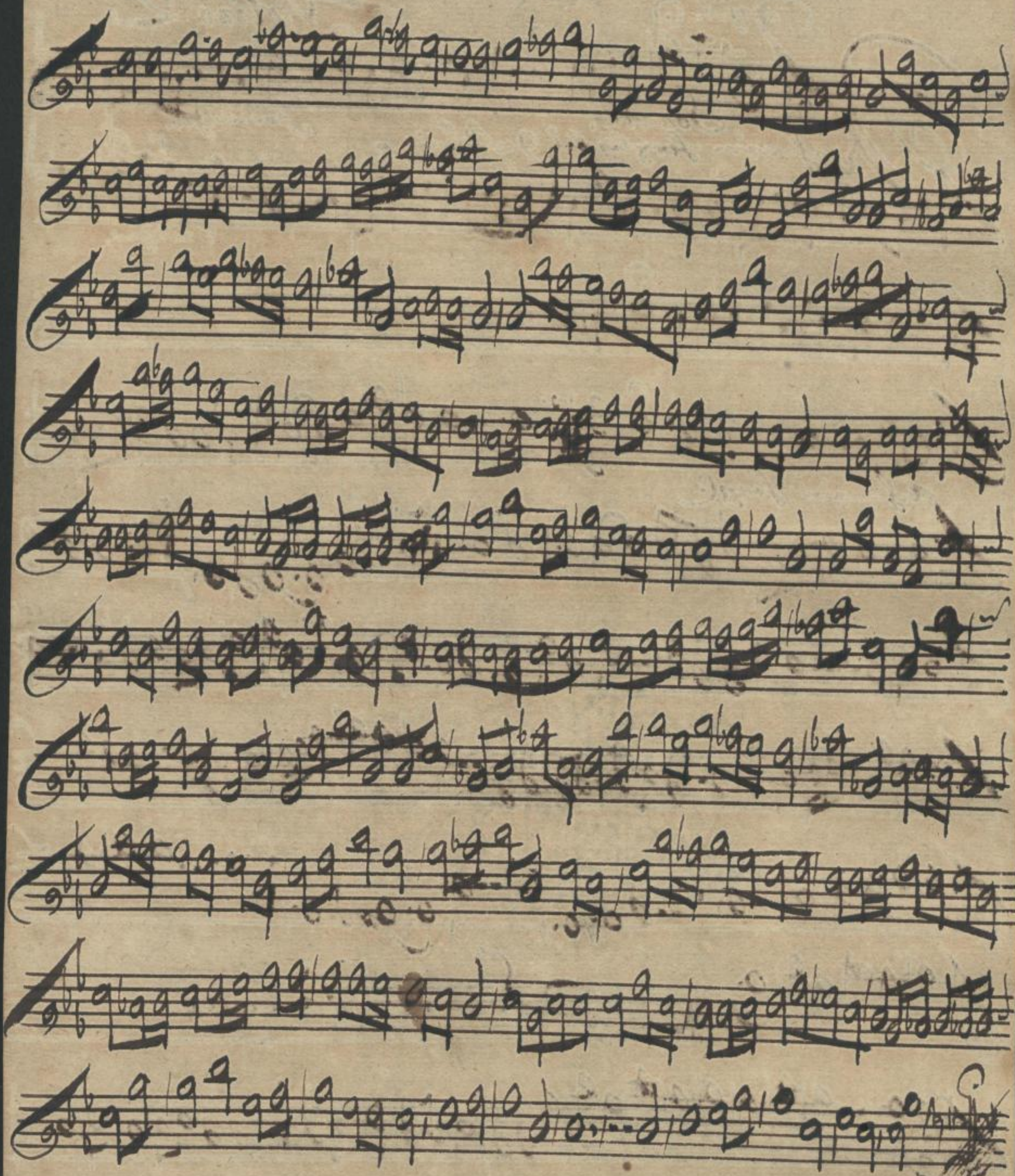
Sonata

Allegro moderato

poco allegro.

adagio.

Si volti con prestezza.



Viola ja

Sonata
auf mein frey Lieb

allegro

4.
orig.

36.

auf mein frey Lieb

37.

Sonata
regelm.

2.

5.

5.

10

Handwritten musical score for Viola 2a. The score is written on ten staves. The first staff begins with a large, ornate initial 'C' and the title 'Sonata' written above it. The tempo 'allegro' is marked below the first staff. The second staff has the tempo 'adagio' marked below it. The third staff has the tempo 'allegro' marked below it. The fourth staff has the tempo 'adagio' marked below it. The fifth staff has the tempo 'allegro' marked below it. The sixth staff has the tempo 'adagio' marked below it. The seventh staff has the tempo 'allegro' marked below it. The eighth staff has the tempo 'adagio' marked below it. The ninth staff has the tempo 'allegro' marked below it. The tenth staff has the tempo 'adagio' marked below it. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in German, including 'Sonata' and 'allegro'.

Adagio. *Violone.*
Sonata
L'innin loylichol Isultins.
allegro.

Handwritten musical score for a piece titled "4. Adagio". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking "4. Adagio" is written above the staff. The music consists of a series of notes, including eighth and sixteenth notes, and rests, ending with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

37. *Sonata
repetatur.*

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and fingerings. Above the staff, the numbers '5', '2', and '5' are written, likely indicating fingerings for specific notes. The notation is written in a fluid, cursive style on aged paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and appears to be a personal sketch or study. The staff is a single five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a cursive style, with some notes beamed together. The overall impression is that of a composer's working draft.

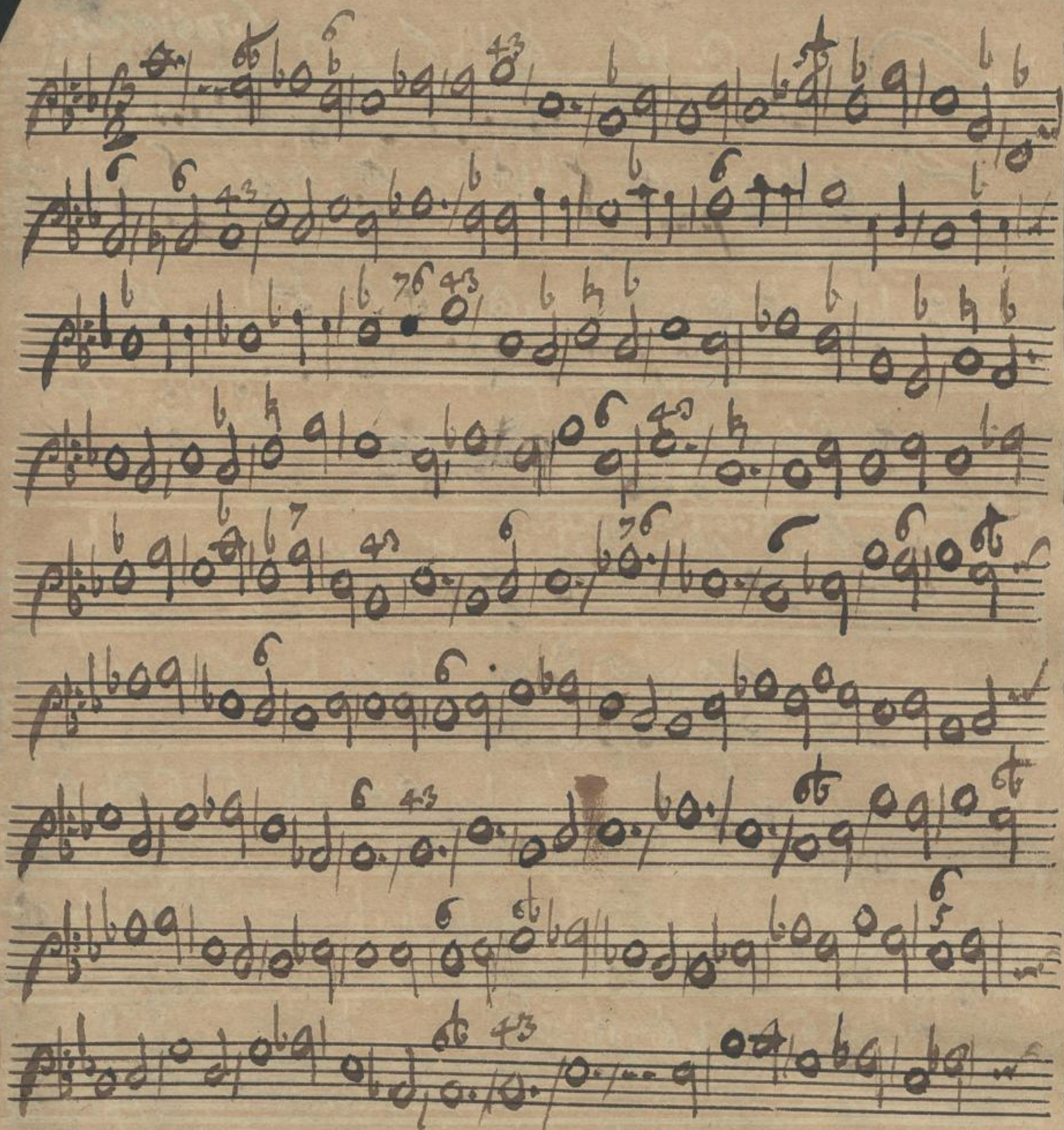
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several accidentals, including flats and naturals, interspersed throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The final part of the notation is heavily scribbled out with dark ink.

Continuo 43

Handwritten musical score for Continuo, measures 43-52. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (flats, naturals). Above the staves are figured bass numbers in a shorthand notation.

Sonata repetatur. Forte.



Hautbois 1.

adagio.

Sonata.

allegro.

adagio.

20.

36.

37.

20.

2.

5.

2.

5.

4.

4.

Handwritten text at the top of the page, possibly a title or header.



Hautbois 2.

adagio.

7.

allegro.

Sonata

in F major for Flute and Violin

adagio.

in F major

10.

36.

37.

Sonata
repetetur.

10.

2.

5.

2.

5.

4.

4.

Stille

Taille 1.

adagio. *Sonata.* *Al mein herzlichste Erfüllung* *allegro.*

adagio.

Al mein herzlichste Erfüllung. *Sonata* *repetitor.*

4.

adagio.

Sonata

auf mein Singspiel Josifin

allegro.

adagio.

auf mein Singspiel.

Sonata

repetatur

Handwritten musical notation on ten staves. The notation consists of various symbols, including vertical stems, horizontal lines, and circular or oval shapes, arranged in a rhythmic pattern. The ink is dark brown or black, and the paper is aged and slightly discolored. A large, stylized circular flourish is visible in the upper right corner of the first staff. The notation is written in a cursive, handwritten style, typical of early printed music manuscripts.

Baslone

adagio.

Sonata

Auf mein freylich 2. Teil

allegro.

adagio.

10.

36.

Auf mein freylich 2.

37.

Sonata
repetatur.

10.

2.

Auf mein

2.

5.

4.

Cornetto 1.

Adagio.

Sonata

Auf mein heylliches Gefühls.

allegro.

adagio.

36.

37.

Sonata repetitur.

Handwritten musical score on aged paper. The title "Sonata" is written in the center. The tempo markings "Adagio." and "allegro." are visible. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written on a single staff. The text "Cornetto 2" is written in the upper right corner. The text "L'innu fragilioris" is written in the lower left corner.

Jonata

2^a Conata
In un fragliabob fosfores.

7-

allegro.

adagio.

W.

36-

Alumina bey Liebig.

37.

Sonata
regata.

recetas.

20

2.

5.

1

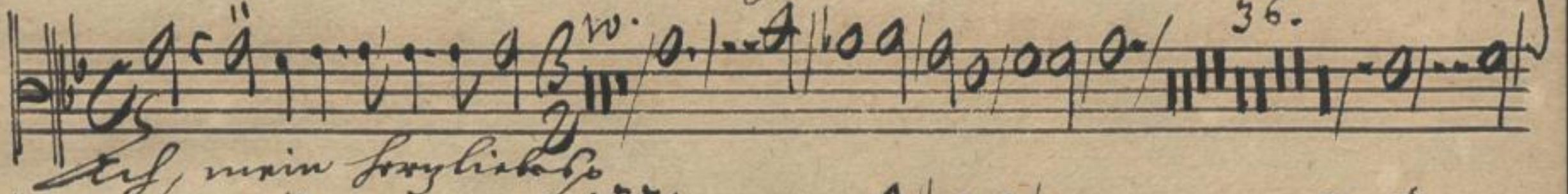
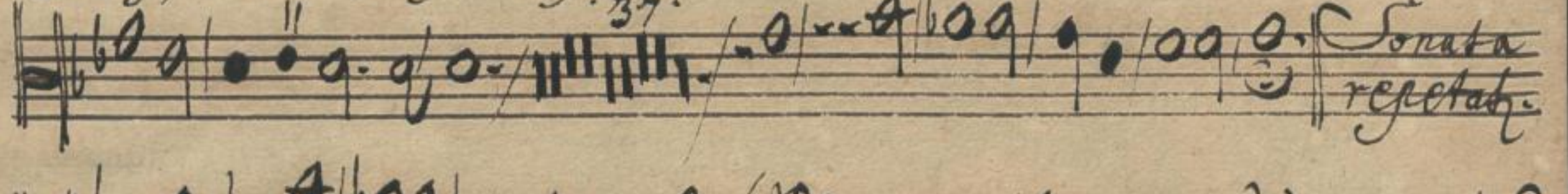
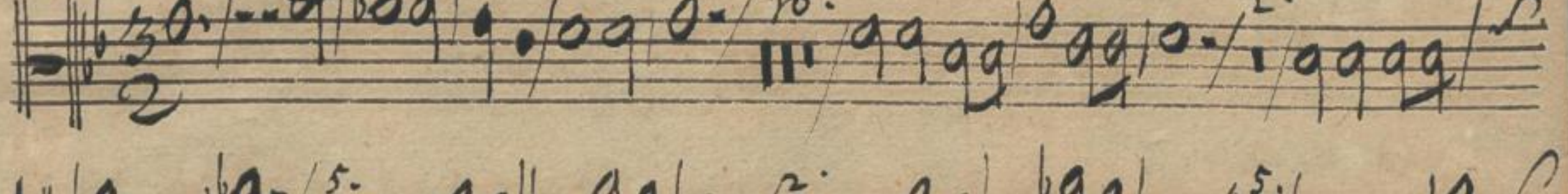
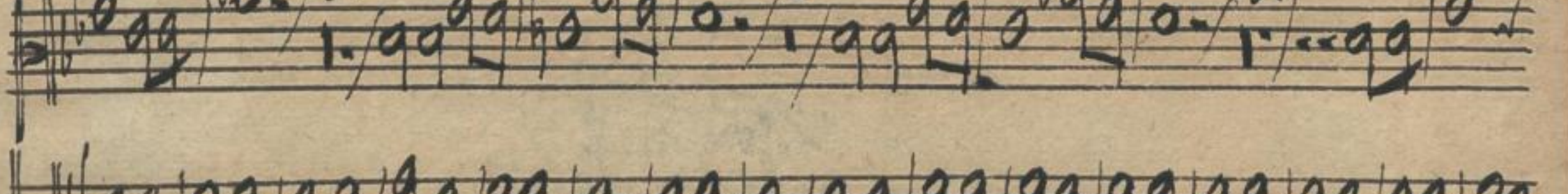
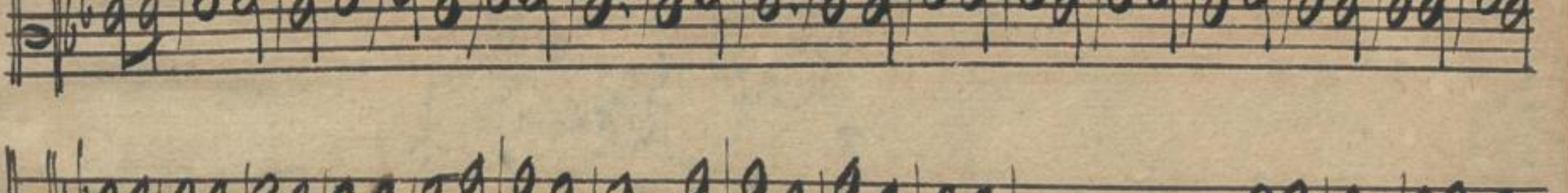
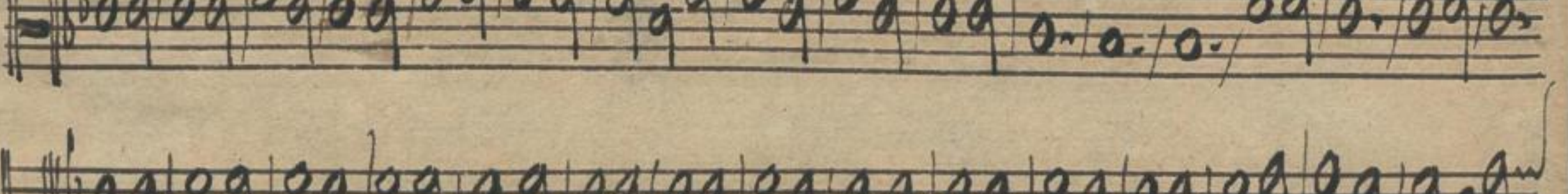
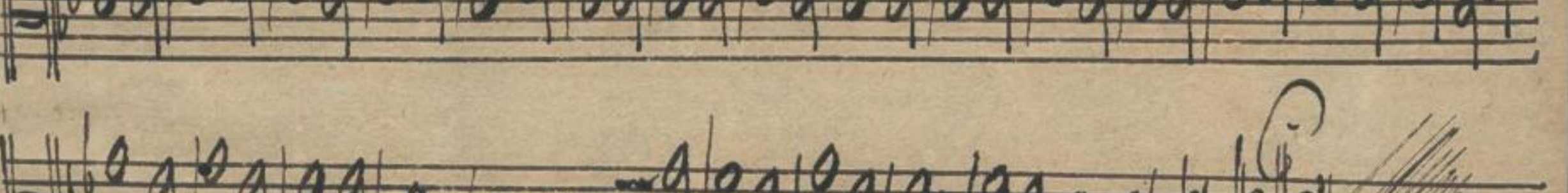
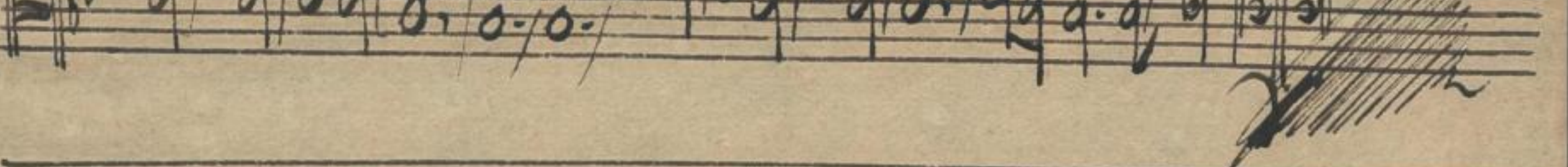
5.

4.

40

2

Trombone 1^o

Adagio.  *Sonata*
Lied, mein herzlichste Gefühls  *adagio.*  *Lied, mein herzlichste*  *Sonata*
repetet.      

111

111

111

111

111

111

111

111

Adagio. *7.* *Trombone 2^o* *2.*

Sonata
in min. Keylibet 2. Teil.

allegro!

adagio.

36.

37.

Sonata
repetit. 2

5. *2.* *5.*

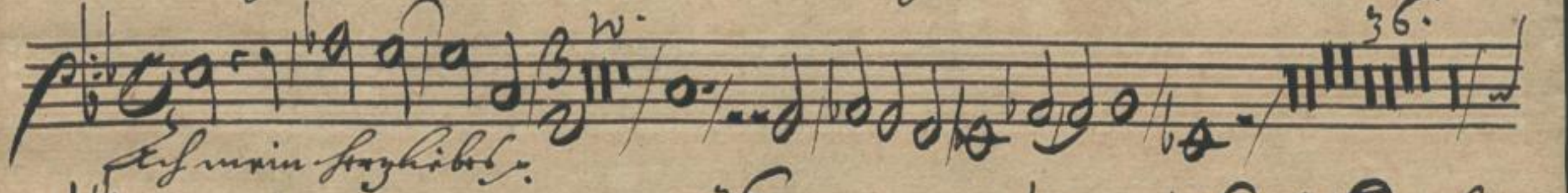
The musical score is written on ten staves. The first staff begins with a large 'Q' time signature and a key signature of one flat. It includes tempo markings 'Adagio.' and 'allegro!'. The second staff has a '2.' marking. The third staff is marked 'adagio.' and '36.'. The fourth staff is marked '37.'. The fifth staff is marked 'Sonata' and 'repetit. 2'. The sixth staff has '5.' and '2.' markings. The seventh staff has '5.' and '2.' markings. The eighth staff has '5.' and '2.' markings. The ninth staff has '5.' and '2.' markings. The tenth staff has '5.' and '2.' markings. The score ends with a large 'X' mark.

Trombone 3^o.

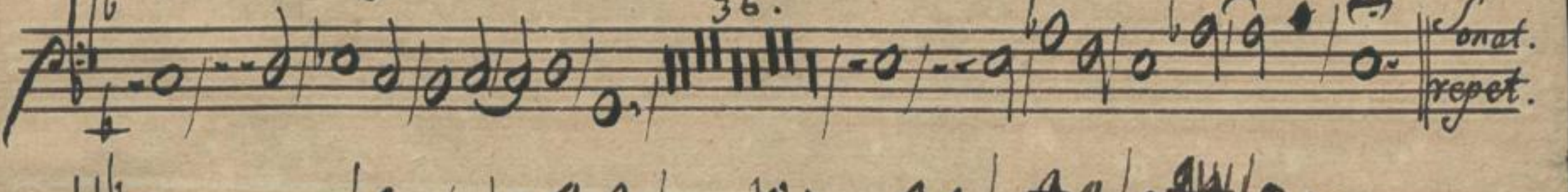
adagio. 

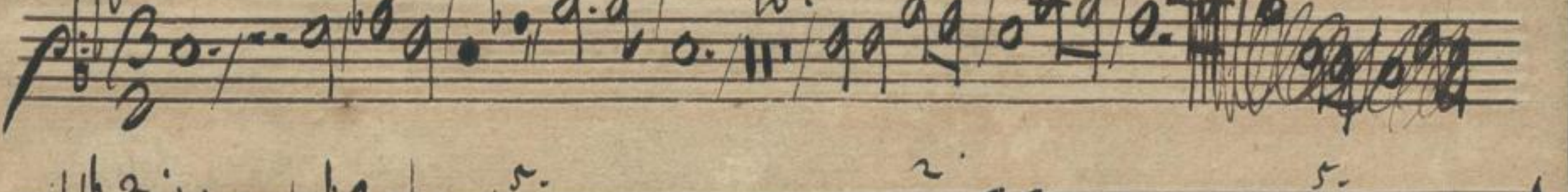
Sonata
Symphonie für Violoncello und Kontrabaß

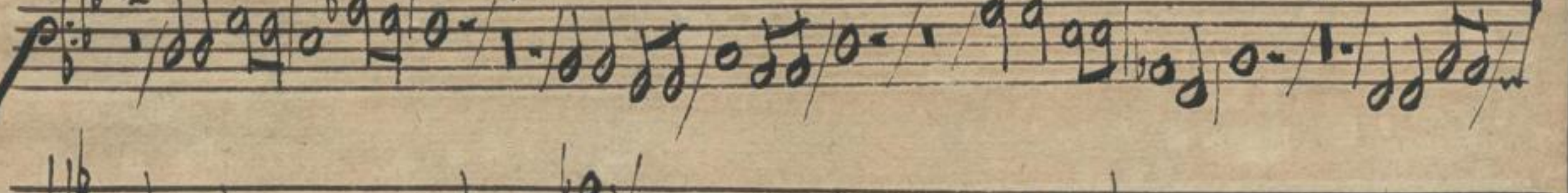
allegro. 

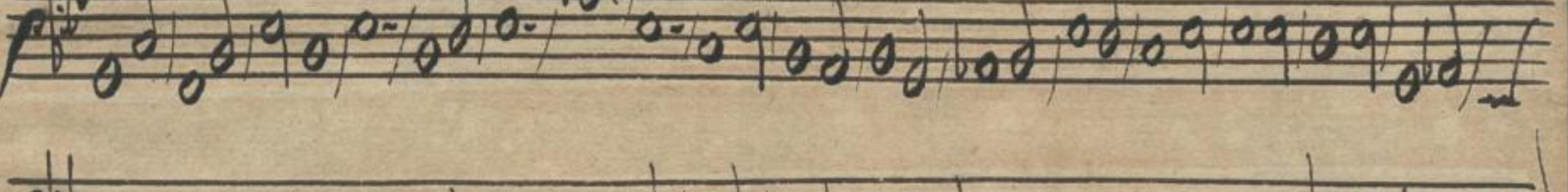
adagio. 

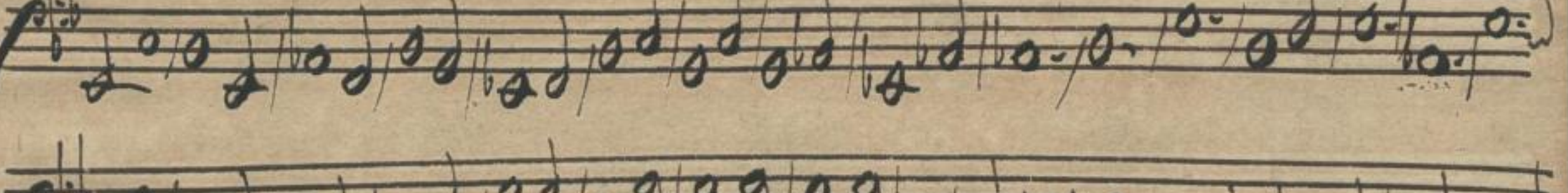
Symphonie für Violoncello und Kontrabaß

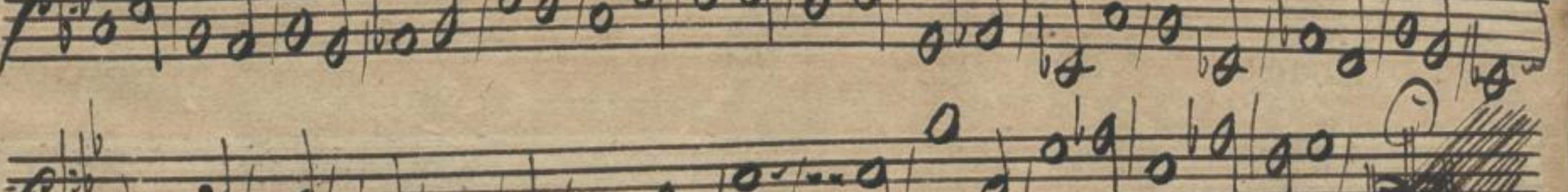
36. 

36. 

36. 

36. 

36. 

36. 

36. 

