

Piano

Over the Summer Sea

Edited by
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A Beautiful Schottisch

Written by
James Bellak

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems, each separated by a dashed line labeled *(8va)*. Fingerings are indicated by numbers 1-5 above the notes. The piece includes various musical notations such as eighth notes, sixteenth notes, and chords. The first system (measures 1-6) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 7-14) continues the melody and accompaniment. The third system (measures 15-22) features a more complex treble staff melody with many beamed notes. The fourth system (measures 23-30) concludes the piece with a *loco* section in the treble staff.

31 *8va*-----

32 33 34 35 36 37 38

39 *(8va)*----- *loco*

40 41 42 43 44 45 46

47 *8va*-----

48 49 50 51 52 53 54

55 *(8va)*----- *loco*

56 57 58 59 60 61 62

8^{va}

62

8^{va}

(8^{va})

69

(8^{va})

(8^{va})

77

(8^{va})

(8^{va})

85

(8^{va})