

That Wonderful Mother of Mine

Lyric by
Clyde Hager

Dedicated to Mary T. Hager

Music by
Walter Goodwin

Moderato (With much expression)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff with a 3/4 time signature, a key signature of one flat (B-flat), and a single eighth rest. The second system features a grand staff with both treble and bass staves. The treble staff begins with a treble clef, a 3/4 time signature, a key signature of one flat, and a dynamic marking of *f* (forte). It contains a series of chords and melodic fragments, some of which are beamed together. The bass staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat, and contains a series of chords and melodic fragments, some of which are beamed together. The third system continues the grand staff with further musical notation, including chords and melodic lines in both staves.

8 F7 Bb D7 Eb C#°7 Bb/D B°7

The moon nev-er beams with-out bring-ing me dreams Of that
I pray ev-'ry night to our Fath-er a-bove, For that

8 Bb

1918

Arranged by Robert A. Hudson
5/24/2013

That Wonderful Mother of Mine

14 F7 F°7 F7 B♭ B♭/F B♭ D7

won-der-ful moth-er of mine. The birds nev-er sing but a
 won-der-ful moth-er of mine. I ask Him to keep her as

14

cresc.

20 D7/F# Gm B♭/F E7 Am/E C7/E C7 C°7 C7 F7 F#sus9

mes-sage they bring Of that won-der-ful moth-er of mine.
 long as He can That won-der-ful moth-er of mine.

20

dim.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system covers measures 14 to 19, and the second system covers measures 20 to 25. The voice part is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). Chord symbols are placed above the piano staves. The score includes various musical notations such as chords, notes, rests, and dynamic markings like 'cresc.' and 'dim.'.

Cm Cm7(omit 5)

Cm7

B $\flat$ B $\flat$ maj

25

Just to bring back the time, that was so sweet to
There are trea - sures on earth, That make life seem worth -

25

p *piu lento*

F9 $\flat$ 5/GG $\sharp$ 7

F/A

A/C $\sharp$ DB $\flat$ m6A $\flat$ m9/C

C7

F

29

me, Just to bring back the days, when I sat on her knee. —
while, But there's none can com - pare With my dear moth - er's smile. —

rit.

29

That Wonderful Mother of Mine

34 REFRAIN *Slowly and tenderly*

You are a won-der-ful moth - er, Dear old Moth-er of (sweet)

mine. You'll hold a spot down deep in my heart, Till the

40

40

Chords: B $\flat$, F7/C, B $\flat$ dim/D $\flat$, B $\flat$ /D, Gm/D, Gm6, C7(omit 5), F7/C, F/C, F7(omit 5), Dm/F, F/E $\flat$, B $\flat$ /D, B $\circ$ 7, F7(9)/C, B $\flat$, F7/C, B $\flat$, B $\flat$ /D, D $\flat$ $\circ$ 7, F7/C, Gm, Dm/A, B $\flat$, B $\flat$ dim/C $\sharp$

The musical score is written for voice and piano. It begins with a treble and bass clef in B-flat major (two flats). The key signature is B-flat major. The tempo/mood is marked 'Slowly and tenderly'. The score is divided into two systems. The first system starts at measure 34 and ends at measure 39. The second system starts at measure 40 and ends at measure 45. The piano accompaniment features a mix of chords and arpeggiated figures. The vocal line is simple and melodic, with lyrics written below the notes. The lyrics are: 'You are a wonderful mother, Dear old Mother of (sweet) mine. You'll hold a spot down deep in my heart, Till the'. The score ends with a double bar line at measure 45.

46

Gm6 C7 F7 B $\flat$ F7/C B $\flat$ dim/C $\sharp$ B $\flat$ /D Gm/D B $\flat$ /D

cresc.

stars no long - er shine. Your soul shall live on for -

46

f

52

Gm6 C7 F7 F7/E $\flat$ DsusM7 F $\sharp$ ^o Gm Gm7/F Dm/F

Em7

ev - er, On through the fields of time. For

52

f

That Wonderful Mother of Mine

Eb Ebm Eb A7/E E°7 Bb/F Bb/Ab G7 Cm Cdim Dm/F Eb9b5/F F7

58

there'll nev-er be an-oth-er to me, Like that won-der-ful Moth-er of

58

64

mine | won-der-ful Moth-er of mine.

64

f

The musical score is for the song 'That Wonderful Mother of Mine'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system starts at measure 58 and ends at measure 63. The second system starts at measure 64 and ends at measure 69. The vocal line has lyrics: 'there'll nev-er be an-oth-er to me, Like that won-der-ful Moth-er of mine | won-der-ful Moth-er of mine.' The piano accompaniment consists of chords and arpeggiated figures. Chord symbols are provided above the staves: Eb, Ebm, Eb, A7/E, E°7, Bb/F, Bb/Ab, G7, Cm, Cdim, Dm/F, Eb9b5/F, F7, Bb, Bb/F, Bb/D, Bb. The score includes first and second endings. The piano part has a forte (f) dynamic marking at measure 64.