

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Violoncello.

Robert Schumann, Op.120.

Andante con moto.

First system of the Andante con moto movement. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (f) dynamic, followed by a piano (pp) section, then a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section. The second system continues with a mezzo-forte (mf) section, followed by a crescendo (cresc.) and a forte (f) section, ending with a diminuendo (dim.).

Second system of the Andante con moto movement. It begins with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section. The tempo changes to Stringendo, and the music continues with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section.

Third system of the Andante con moto movement. It begins with a forte (f) section, followed by a piano (p) section, and then a mezzo-forte (mf) section. The tempo changes to Allegro, and the music continues with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section.

Allegro di molto.

Fourth system of the Andante con moto movement. It begins with a forte (f) section, followed by a piano (p) section, and then a mezzo-forte (mf) section. The tempo changes to Allegro di molto, and the music continues with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section.

Fifth system of the Andante con moto movement. It begins with a forte (f) section, followed by a piano (p) section, and then a mezzo-forte (mf) section. The tempo changes to Allegro di molto, and the music continues with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section.

Sixth system of the Andante con moto movement. It begins with a forte (f) section, followed by a piano (p) section, and then a mezzo-forte (mf) section. The tempo changes to Allegro di molto, and the music continues with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section.

Seventh system of the Andante con moto movement. It begins with a forte (f) section, followed by a piano (p) section, and then a mezzo-forte (mf) section. The tempo changes to Allegro di molto, and the music continues with a piano (p) section, followed by a crescendo (cresc.) leading to a forte (f) section, and finally a piano (p) section.

Violoncello.

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Measure 10 ends with a repeat sign and a first ending bracket labeled 'C' with a '2' below it. Measure 11 begins with a second ending bracket labeled 'D' with a '2' below it. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr' above the notes in measures 11 and 12.

Violoncello musical score, measures 13-16. The music continues in bass clef with a key signature of one flat. Measures 13 and 14 are marked *sf* (sforzando). Measure 15 is marked *mf*. Measure 16 is marked *mf*. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). The music is written in a single system with a repeat sign at the end of measure 16.

Violoncello.

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Violoncello musical score for page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff includes a *cresc.* marking and a *tutti* instruction. The third staff features a *f* dynamic and a *sf* *sempre f* instruction. The fourth staff has a *simile* marking and a *sf* dynamic. The fifth staff includes a *ff* dynamic and a *sf* dynamic. The sixth staff has a *ff* dynamic and a *p dolce* instruction. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff has a *sf* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff has a *f* dynamic and a *1* marking.

Violoncello.

V *f* 2 *f* *mf* F
 Vel. I.
 Vel. II. *p* *mf*
p *mf*
p *cresc.* *mf*
p *cresc.* *f* tutti
 G 1 2 *f*
 V 2 2 *f*
 3 *ff*

Violoncello.

5

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score includes several technical instructions and performance markings:

- Staff 1:** Standard musical notation.
- Staff 2:** Standard musical notation, ending with a *dim.* (diminuendo) marking.
- Staff 3:** Features a *p dolce* (piano dolce) marking at the beginning and a *cresc. f* (crescendo forte) marking towards the end.
- Staff 4:** Features a *fp dolce* (forzando piano dolce) marking.
- Staff 5:** Features a *cresc f* (crescendo forte) marking.
- Staff 6:** Includes first and second endings, marked with '1' and '2' and a 'V' (volta) symbol.
- Staff 7:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It also features *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 8:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 9:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 10:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 11:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 12:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 13:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 14:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 15:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 16:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 17:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 18:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 19:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.
- Staff 20:** Includes first and second endings, marked with '1' and '2', and a 'V' (volta) symbol. It features *arco* and *pizz.* markings.

mf cresc. cresc. mf

cresc. f dim. p cresc.

f

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 N 17 18 19 20 21 22 23 24

p cresc. f

sempre f

1 V 2 V 1

f f f f f

ROMANZA.
Andante.

ausdrucksvoll.

Vcl. I. 1 p

Vcl. II. 1 plizz. p

dim. *s* *pp* arco *mf*

dim. *p* *mf*

cresc.

cresc.

dim. espr. pizz. *pp* arco *p dolce*

dim. *p* *p dolce*

cresc. *cresc.*

cresc. *cresc.*

p *p*

1. *p* *pizz.*

p

dim. *pp* arco

dim. *pp*

SCHERZO.
Presto.

un poco più lento - - - a tempo

cresc. - - - f

Trio.

cresc. dim. p dolce

Violoncello.

9

1. *cresc.* *dim.*

f *f* *f*

f *p*

un poco più lento - - - *a tempo*

cresc. - - - *f* *f*

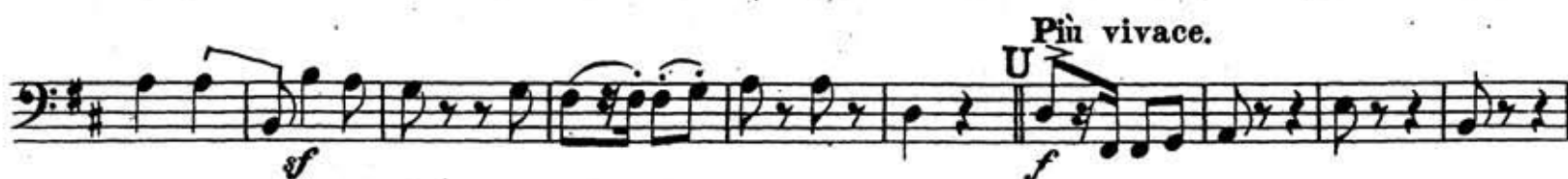
p

R pizz. *2* *2* *sempre dim.*

1 *1* *3* *1* *1* *6* *rit. sempre*



FINALE.
All. gro vivace.



Violoncello.

11

cresc. *cresc.* *dim.* *p* *arco*

V *pizz.*

arco *p* *simile* *cresc.*

f *f* *f* *p* *cresc.* *f* *f* *f*

f *f*

cresc. *ff*

f *1* *1* *W.* *simile*

2

simile *f* *2* *X*

4 *4*

Violoncello.

sf *p* *sf* *Y* *sf*
p *sf* *p* *sf dim.* *p*
cresc. *p* *pizz.*
un poco rit. a tempo
p
p
cresc. *p* *cresc.*
arco *pizz.* *Z*
p *arco* *simile* *cresc.* *f*
f *f* *p* *cresc.* *f* *f* *f* *f*
f *f*
cresc. *ff* *Aa* *1*

1 Stringendo sin al Presto.

The musical score for the Violoncello part on page 13 consists of ten staves. The key signature is D major (two sharps). The tempo marking at the top is "1 Stringendo sin al Presto." The dynamics and markings are as follows:

- Staff 1: *sf* (first measure), *p* (second measure), *cresc.* (last measure).
- Staff 2: *più cresc. f* (first measure), *p* (last measure).
- Staff 3: *cresc.* (first measure), *più cresc. f* (last measure).
- Staff 4: *sempre f* (first measure), *sf* (last measure).
- Staff 5: *Presto.* (first measure).
- Staff 6: *Bb* (first measure), *ff* (last measure).
- Staff 7: *sf* (first measure), *ff* (second measure), *sf* (third measure), *sempre f* (fourth measure), *sf* (fifth measure), *cresc.* (last measure).
- Staff 8: Continuation of the previous staff's melodic line.
- Staff 9: Continuation of the previous staff's melodic line.
- Staff 10: Continuation of the previous staff's melodic line, ending with a double bar line.