

VIOLINO I.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 1: *sf* (sforzando), *pizz.* (pizzicato), *p* (piano).
- Measure 2: *arco* (arco), *cresc.* (crescendo), *f* (forte).
- Measure 3: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 4: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 5: *p* (piano), *cresc.* (crescendo).
- Measure 6: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measure 7: *cresc.* (crescendo), *f* (forte).
- Measure 8: *f* (forte), *sf* (sforzando).
- Measure 9: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 10: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 11: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 12: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

VIOLINO I.

3

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, sf, ff, cresc., p dolce, sfp dolce), articulation (accents, slurs, staccato), and performance instructions (Animato.). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single melodic line on a grand staff.

VIOLINO I.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic and a fermata. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *p*, *cresc.*, and *sf*. A key change to G major (two sharps) occurs at measure 10, marked with a 'G' and the instruction *sempre f*. Measures 12-14 feature a double bar line and a 'V' marking, indicating a section of repeated notes. The score concludes with a *dim.* (diminuendo) marking and a *p dolce* (piano dolce) instruction for the final measure, which is marked *cresc.* (crescendo).

VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked *fp dolce*. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *cresc.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings like 'K 6', 'V', 'L', and '3' that might be related to the publisher or the specific edition of the score.

VIOLINO I.

Violino I musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a variety of melodic and harmonic textures. Measures 1-4 are in B-flat major (two flats). Measures 5-16 are in G major. Dynamics include *mf*, *f*, *cresc.*, *p*, and *sempre f*. There are also markings for 'M' and 'N' at the beginning of measures 5 and 9 respectively.

ROMANZA.

Andante.

pizz.

Violino I musical score, measures 17-24. The score is in G major and 3/4 time. It begins with a 'pizz.' (pizzicato) marking. Measures 17-18 are marked '1'. Measures 19-20 are marked 'arco' (arco). Measures 21-22 are marked 'V' (violino). Measures 23-24 are marked 'pizz.' (pizzicato). Dynamics include *dim.*, *pp*, *mf*, *cresc.*, and *p*.

VIOLINO I.

7

P *arco* *Solo*
pp *arco* *dolce tutti*
pp *p dolce*

cresc.
cresc.

tr
cresc.
cresc.

tr *tr* *tr* *tr*
cresc.

p
p

1. tr *tr* *2. tr* *pizz.*
pizz.
p

arco
pp

VIOLINO I.

SCHERZO.

Presto.

The score for Violino I is written in 3/4 time, key of B-flat major. It begins with a **SCHERZO. Presto.** section. The first staff features a series of eighth notes with accents, marked *f*. The second staff continues with similar patterns, including first and second endings. The third staff has a *mf* dynamic and a *Q* (quasi) marking. The fourth staff starts with *p* and includes a *V* (vibrato) marking. The fifth staff is marked *più lento* and *a tempo*, with a *cresc.* (crescendo) leading to *f*. The sixth staff continues the *f* dynamic with first and second endings. The seventh staff is the start of the **Trio.** section, marked *3/4* and *p dolce*. The eighth staff continues the Trio with *p* dynamics. The ninth staff includes *cresc.*, *dim.* (diminuendo), and *p* markings. The tenth staff continues the Trio with *p dolce*. The eleventh staff concludes the piece with first and second endings, marked *p*.

VIOLINO I.

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes several dynamic markings: *cresc.*, *dim.*, *f*, *mf*, *p*, *un poco*, *a tempo*, *più lento*, *cresc.*, *f*, *p dolce*, *p*, *R*, *p*, *sempre dim.*, *pp*, *ritard. sempre*, *pizz. S*, and *pp*. There are also some performance instructions like *tr.* and *7*. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

VIOLINO I.

Largro.
arco
pp
cresc. poco a poco
1
div.
T 2
f *p*
cresc.

FINALE.**Allegro vivace.**

f
U 3 Più vivace.
2 2 2 3 3 3 3
cresc. *p* *cresc.*
p *dim.* *p* *mf dolce*
p *sf* *cresc.*
sf *cresc.* *dim.* *p* *mf*
p

VIOLINO I.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include "cresc.", "f", "p", "ff", "p < sf", "sf", "simile", "sf >", "p", and "sf dim.". There are also markings for "W 12" and "X". The piece concludes with a final cadence on the 12th staff.

This page of the Violino I score contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp. It contains the instruction *più cresc.* and a forte *f* dynamic. The second staff starts with a piano *p* dynamic, followed by *cresc.* and the instruction *sul G*. The third staff includes *più cresc.* and *sempre f*. The fourth staff features triplets marked with a '3' and a *f* dynamic. The fifth staff is marked *Presto.* and contains several *f* dynamics. The sixth staff begins with a *Bb* (B-flat) marking, a '6' (sexta) marking, and a *ff* dynamic, followed by *f* dynamics. The seventh staff starts with a *V* (Vivace) marking and *sempre f*. The eighth staff continues with *f* dynamics. The ninth staff includes a '6' (sexta) marking and *f* dynamics. The tenth staff concludes with a '1' (prima) marking and a final note.