

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Trombone Basso.

Robert Schumann, Op. 120.

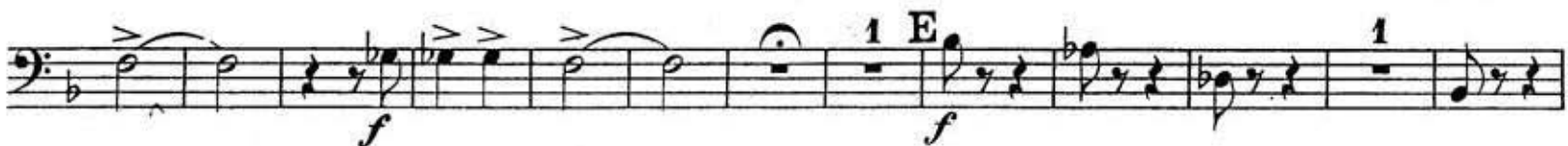
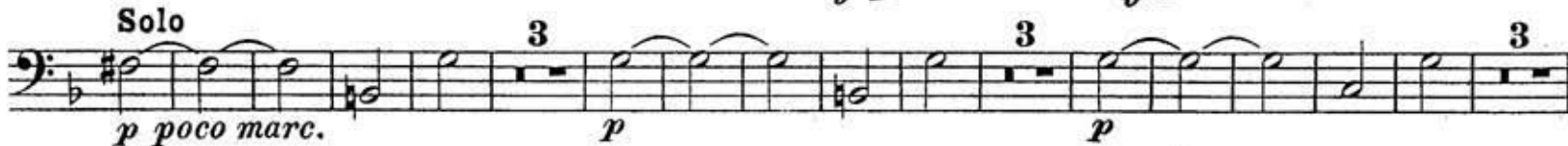
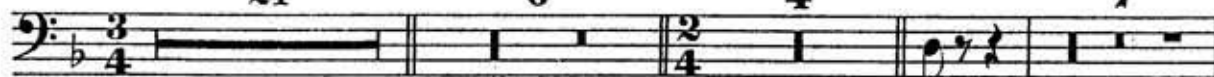
Andante con moto. String sino al Allegro e poi Allegro di molto.

21

6

4

7



Animato.



Trombone Basso.

Solo

p poco marc. *p* *p cresc.*

p cresc. *f* *mf cresc.* *f sempre*

ff

sf dim. *f*

f *cresc.* *pp* *cresc.*

f *mf*

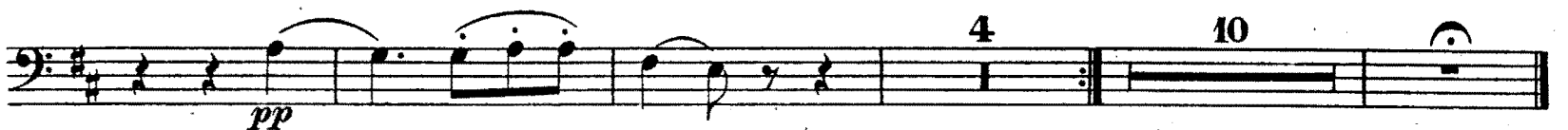
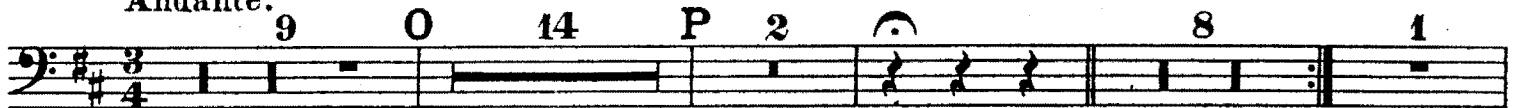
f

p *f*



ROMANZA.

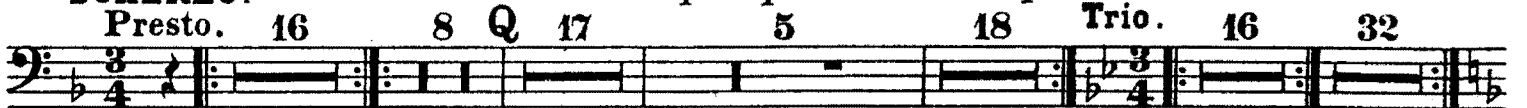
Andante.



SCHERZO.

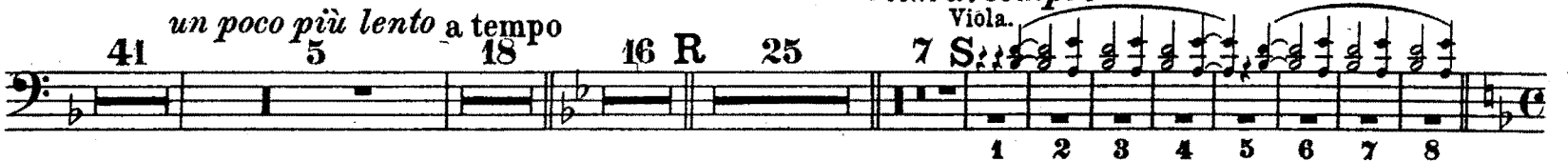
Presto.

un poco più lento a tempo



ritard. sempre

Viola.



Largo. Solo



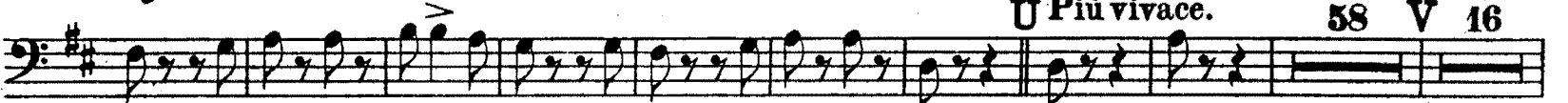
FINALE.

Allegro vivace.

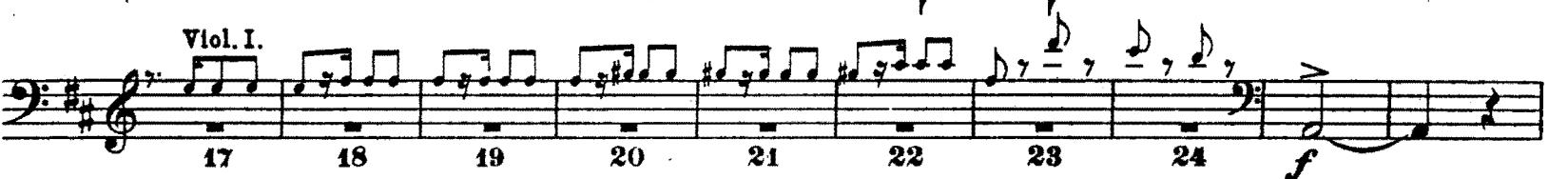


Più vivace.

58 V 16



Viol. I.



Trombone Basso.

mf cresc. 2 X 1 1 1 1 1 cresc.

f 4 f 4 f

Y 26 un poco rit. 32 Z 16 pp

Viol. I. 17 18 19 20 21 22 23 24 f

cresc. ff

1 Aa 1 1 f f

String. sino al Presto. 8 p cresc. f 8 p cresc. f

5 sempre f 5

Presto.

Bb 3 3 23 ff sf

3 f

mf 1