

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Fagotto I.

Robert Schumann, Op.120.

Andante con moto.

First system: Bass clef, 3/4 time signature. Dynamics: *f*, *pp*, *cresc.*

Second system: Bass clef. Dynamics: *f*, *p*, *mf*

Third system: Bass clef. Dynamics: *cresc.*

Fourth system: Bass clef. Dynamics: *f*, *dim.*

Stringendo

sino

First system: Bass clef. Dynamics: *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*

al

Allegro

e poi

Allegro di molto.

First system: Bass clef. Dynamics: *p*, *p*, *cresc.*, *f*

First system: Bass clef. Dynamics: *f*

First system: Bass clef. Dynamics: *ff*

A

First system: Bass clef. Dynamics: *sf*, *sf*, *p*

First system: Bass clef. Dynamics: *cresc.*, *f*, *f*, *p*, *f*

Fagotto I.

1
dolce *cresc.* *mf* *sf*

B 1
sf *p*

cresc. *dim.* *p*

p *cresc.* *f*

sf *f*

C 4 *sf* 4 *sf* 4 *f* *sf*

D 4 *f* *mf* 4 *mf*

4 *mf* 4 *mf* *cresc.*

2 *cresc.* *f* *sempre f*

1 E 2 *sf* 2 *sf*

Fagotto I.

3

2 *sf* *sf* *ff* 2

sf *sf* *Animato.* *p*

cresc. *f*

fp *p dolce*

cresc. *f* 2 1

2 *sf* *sf* *mf* 4

mf *mf* *mf*

2 *cresc.* *f* *sf* *cresc.* *sempre f* *G*

sf *sf* *sf*

2 *sf* 2 *sf* 2

Fagotto I.

sf sf dim. p dolce
cresc. f
fp
cresc. f
sf sf p
p p p cresc.
f sf sf cresc.
pp cresc. cresc.
f p cresc. f p cresc.
cresc. p
solo f
M f
sf dim. mf sf cresc. f

Measures 1-10 of the Fagotto I part. The music is in bass clef with a key signature of two sharps (F# and C#). The notation includes slurs, ties, and dynamic markings: *mf*, *cresc.*, *f*, and *sempre f*. There are also first endings marked with '1' and a section marked 'N'.

ROMANZA.

Andante.

Measures 11-20 of the ROMANZA section, marked Andante. The music is in bass clef with a key signature of two sharps (F# and C#). The notation includes slurs, ties, and dynamic markings: *fp*, *dim.*, *sempre p*, *pp*, *mf*, *cresc.*, *p*, *pp*, *p espress.*, and *dim.*. There are also first and second endings marked with '1' and '2', and a section marked 'P'.

Fagotto I.

SCHERZO.

Presto.

sf *f* *sf* *sf*
sf *p* *f* *un poco più lento* *p* *a tempo* *cresc.* *f*
 1. 2.

Trio.
p dolce *p* *p* *p dolce*
 1. 2. *p cresc.* *dim.* *f*

f *p* *sf* *p*
f *un poco più lento* *a tempo* *p* *cresc.* *f* *sf*
p *p dolce* *R* *p sempre dim.*
più p *pp*
pp ritard sempre
pp *S* *pp*
Largo. *pp* *cresc. poco a poco* *T*
f mf *cresc.* *f*
FINALE.
Allegro vivace. *f*
Più vivace. *U* *1* *13*

Fagotto I.

p espr. *p* *p* *p*

p

cresc. *p* *cresc.*

dim. *mf*

p *cresc.*

f *f* *f* *p* *cresc.*

f *f* *f* *f*

f *cresc.* *ff*

f *p* *sf* *f* *p* *sf* *f*

mf *mf*

poco a poco cresc.

f *f* *1* *X* *1*

1

f

f marcato

f

f sf

f sf

f sf

p *un poco rit.*

dolce *p*

cresc.

a tempo

p

p

mf

3

3

3

cresc.

dim.

p

dim.

Z

5

2

p cresc.

più cresc.

f

f

f

p

cresc.

f

f

f

f

1

f

cresc.

f

Aa

f

p < sf

sf

p < sf

Stringendo sin al Presto.

4 *p* *cresc.* 3 *cresc. f* *p*

cresc. *più cresc.* *f*

sempre f

Presto.

ff *sf*

sf *sempre f* *sf*

sf

1 *f*

sf