

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Clarinetto I.

Robert Schumann, Op. 420.

in B.
Andante con moto.

f pp cresc. f p

mf cresc.

f dim. Stringendo - sino al

f p f p f > f >

Allegro - e poi - - Allegro di molto.

p cresc. - - f

ff

p cresc. f p f

p f p cresc. p cresc. mf

dim. p cresc.

f sf sf sf f

C 4 6

Clarinetto I.

Musical score for Clarinet I, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *sf*, *f*, *f*, *f*
- Staff 2: *sf*, *p*, *mf*
- Staff 3: *p*, *mf*, *p*, *mf*
- Staff 4: *cresc.*, *p*, *f*
- Staff 5: *f sempre*
- Staff 6: *f*
- Staff 7: *1 E 2*, *2*
- Staff 8: *2*, *2*, *2*, *ff*
- Staff 9: *Animato.*, *8*, *p dolce*, *cresc.*
- Staff 10: *f*, *fp*, *7*, *p dolce*
- Staff 11: *cresc.*, *f*, *1 F*, *mf*
- Staff 12: *p*, *mf*, *p*

Clarinetto I.

3

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves of music written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as dynamics (mf, p, cresc., f, dim., p dolce), articulation (accents), and fingerings (1-7). The piece concludes with a double bar line and a repeat sign.

Clarinetto I.

p cresc. *cresc. - f* *mf cresc.*
f *mf cresc.* *cresc.*
p *f* *sf dim. mf* *sf*
cresc. *f*
mf *cresc.* *f* *sempre f*
sf *sf* *sf* *sf* *sf*

ROMANZA.

Andante.

fp dim. sempre p
dim. *pp* *mf*
cresc. *dim.* *pp* *P* *pp*
8 *7* *1. 1* *2.*
p

SCHERZO.
Presto.

dim. pp

f

1 Q 1

f

un poco più lento

a tempo

p cresc.

Trio.

p dolce

f

p

p dolce

1.

2.

p cresc. dim. f

1

2

Clarinetto I.

6

f *un poco più lento* *a tempo* *p* *cresc.* *f* *p dolce*

R *p* *sempre diminuendo* *pp* *pp* *pp* *ritard. sempre* *p*

S *pp* *Largo.* *in A.* *1* *T* *cresc. poco a poco* *cresc.* *f* *mf*

cresc. *in A.* **FINALE.** *Allegro vivace.* *f* *U Più vivace.* *12* *2* *2* *2* *Solo* *mf dolce* *1*

20 Solo dolce V 1

p

3 *p cresc.* *f f f* 1

p cresc. *f f f* 10

f cresc. ff

2 2 W 4 1

p < sf p < sf mf

poco a poco cresc. 1 1 1

1 X 1 1 1 1 1 1 6

cresc. *f*

6 Y 2

f f f sf f sf

2 2 *f sf p cresc.*

un poco rit. a tempo 11

p p

Solo Z 1

cresc. p cresc. dim. *p*

1

p cresc. *f f f*

9

p cresc. *f f f*



Stringendo sin al Presto.

