

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Oboe I.

Robert Schumann, Op.120.

nte con moto.

The musical score for Oboe I is written in 3/4 time. It begins with a dynamic of *sf* and a tempo marking of *nte con moto.* The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, *ff*, *dolce*, and *Solo*. There are also articulations like *Stringendo* and *Allegro di molto.* The score is divided into sections A, B, and C. Section A starts at measure 12 and ends at measure 19. Section B starts at measure 20 and ends at measure 31. Section C starts at measure 32 and ends at measure 64. The score includes various musical notations such as slurs, ties, and repeat signs.

Oboe I.

[illegible]

Oboe I.

3

sf
2
2
2
H *8* *Solo*
dim. *p dolce*
cresc. *f*
fp
cresc. *f*
1 *1* *3*
1 *1* *4* *p* *p*
4 *p* *4* *p* *cresc.*
K *4* *sf* *2* *2* *4* *f* *cresc.*
pp *cresc.* *cresc.*
L *f* *1* *p cresc.* *f*
p cresc. *cresc.* *p* *23*

Oboe I.

mf sf cresc. f

p cresc. f sempre f

sf sf sf sf sf

ROMANZA.

Andante.

Solo *ausdrucksvoll*

p dim. pp

mf cresc.

dim. p pp

3 1. 1 2. Solo

p espressivo

dim. pp

SCHERZO.**Presto.**

1 1

f sf

sf

mf

p

un poco più lento - - - a tempo

cresc. f sf

1 1.

2.

Trio. 15

p

sf

7 1. 7

p

Oboe I.

2. Fl. $\frac{4}{2}$

1 *p. cresc. dim.* *f sf* 1

f 1

f sf sf mf

p

un poco più lento - *a tempo*

p cresc. sf sf

1 15

R 3 3 *p e sempre diminuendo* *più p*

pp 1

pp ritard. sempre *S.* 7

Largo. 5 *mp cresc.* *f mf cresc.* 3

f 2

FINALE.
Allegro vivacc.

f

Oboe I.

7

Più vivace.

U 6 Solo

p espressivo *p* *p* *p*

10 Solo

p *mf dolce*

V 9

dolce *p* *cresc.* *f*

Ob. II.

f f *p cresc.* *f f f* *f*

cresc. *ff* *p*

W 8

sf *p < sf* *mf* *poco a poco cresc.*

X2

cresc.

Y 2

f *f sf*

un poco rit.

Solo **a tempo**

14 **9**

dolce *f sf* *f sf*

mf
cresc. *cresc. dim.* *dolce*
p *cresc.* *più cresc. f* *f* *f* *p cresc.*
f *f* *f* *Ob. II.* *10* *11 sf* *cresc.* *ff*
Stringendo
Aa 2 *2* *10*
p < sf *p < sf*
sin al Presto.
più cresc. f *p* *cresc.* *2*
più cresc. f *sempre f* *Presto.*
2
Bb *ff* *sf* *sf* *f* *16*
1 *f*
1