Zehn TRIOS

für

ORGEL

komponiert
von

Ludwig Ebner.

Op. 48.

Pr. M 1,80. n.

1899

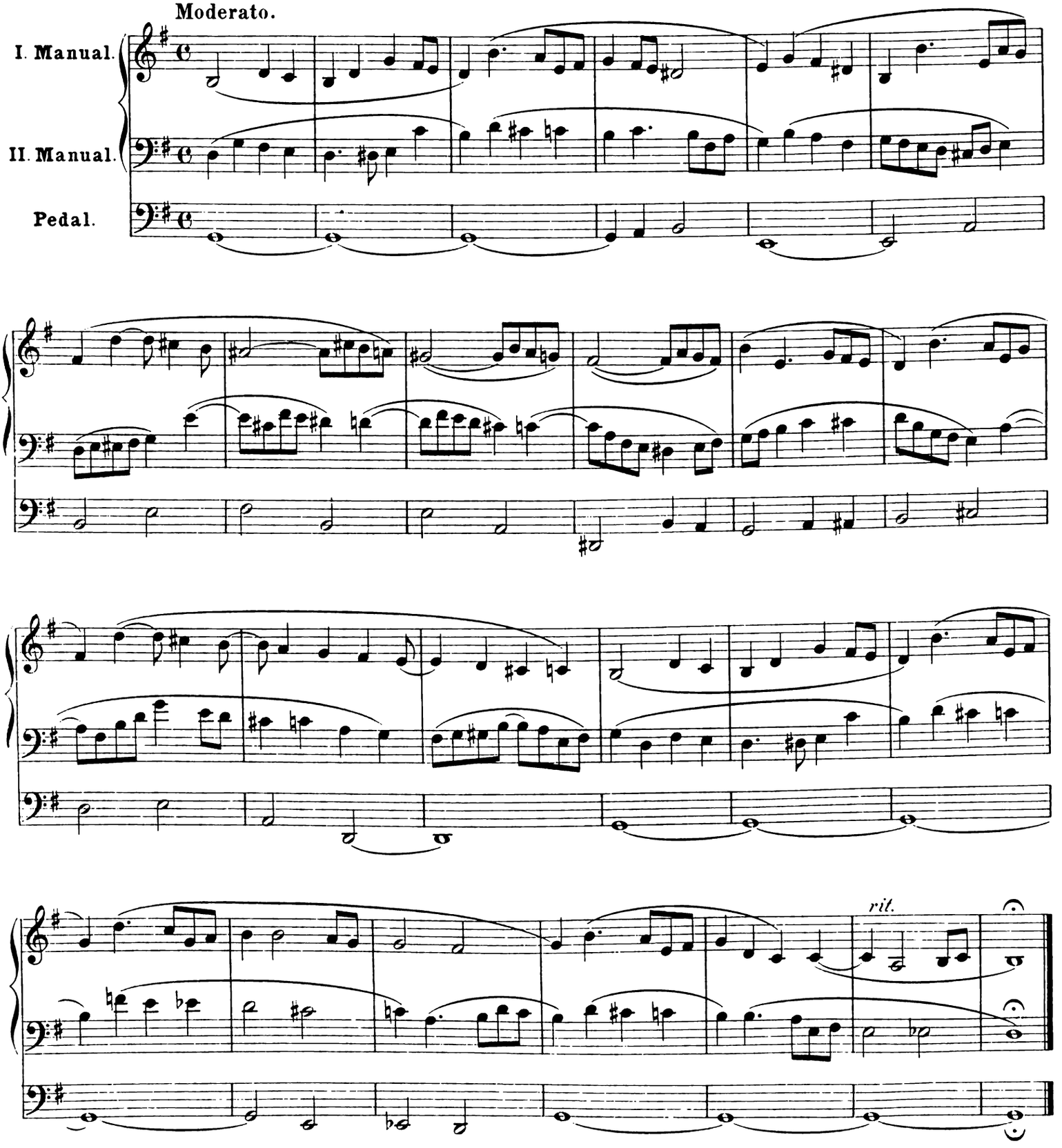
Regensburg, J. Georg Boesseneckers Verlag
(Adolph Stender.)
955.

Oscar Brandstetter, Leipzig.

Zehn Trios für Orgel.

1.

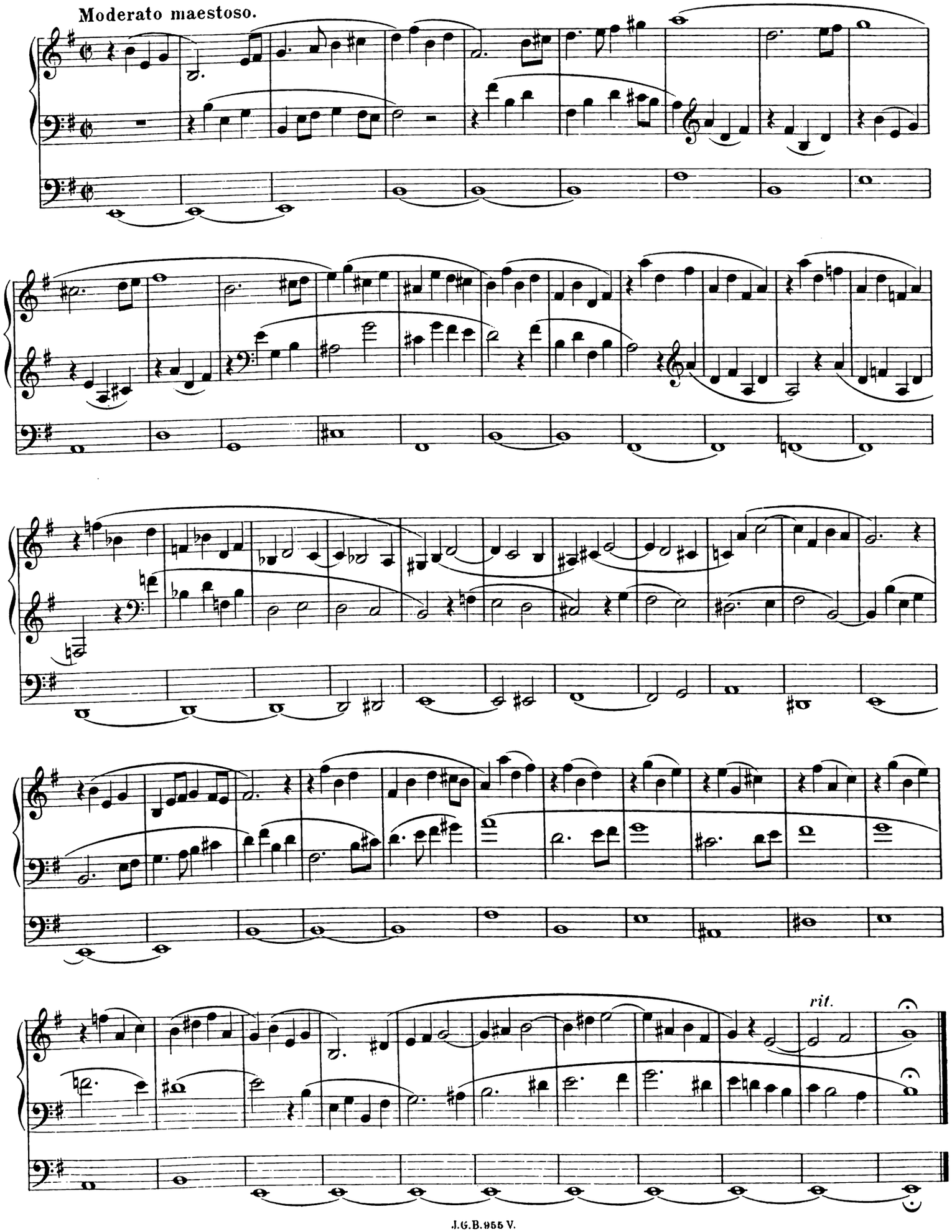
Ludwig Ebner, Op. 48.



J. Georg Boessenecker's Verlag (Adolph Stender), Regensburg. J.G.B. 955 V.
Stich u. Druck v. Oscar Brandstetter, vorm. F.W. Gärtner, Leipzig.

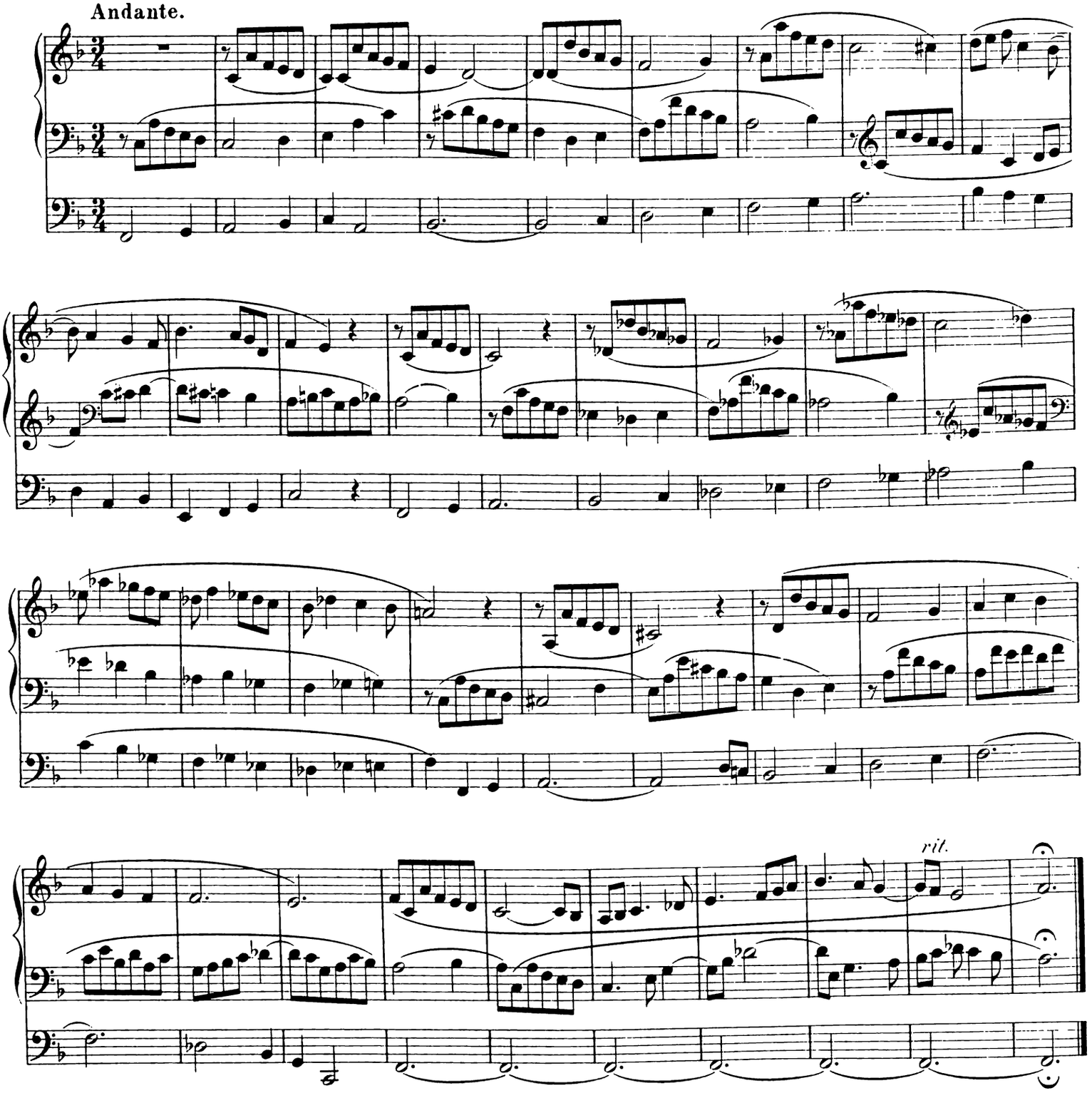
2.

Moderato maestoso.



3.

Andante.



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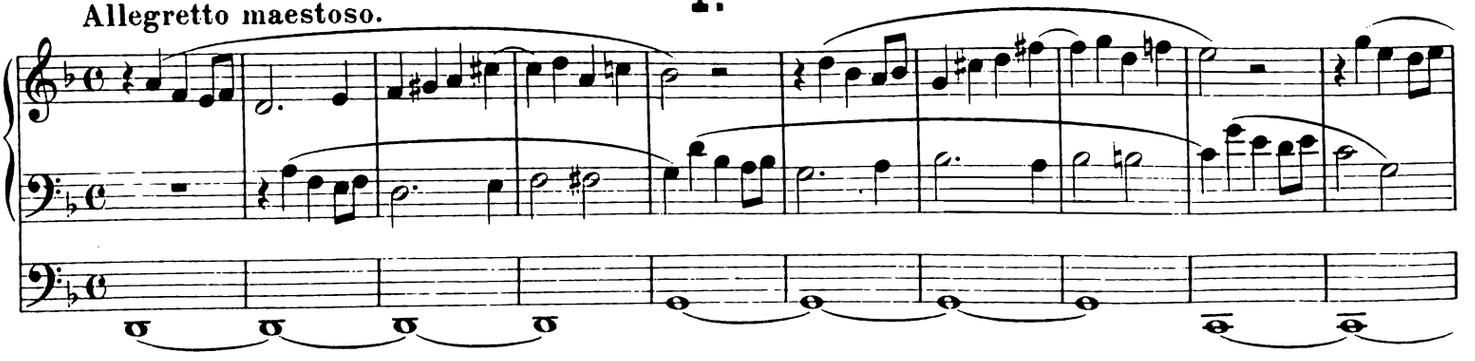
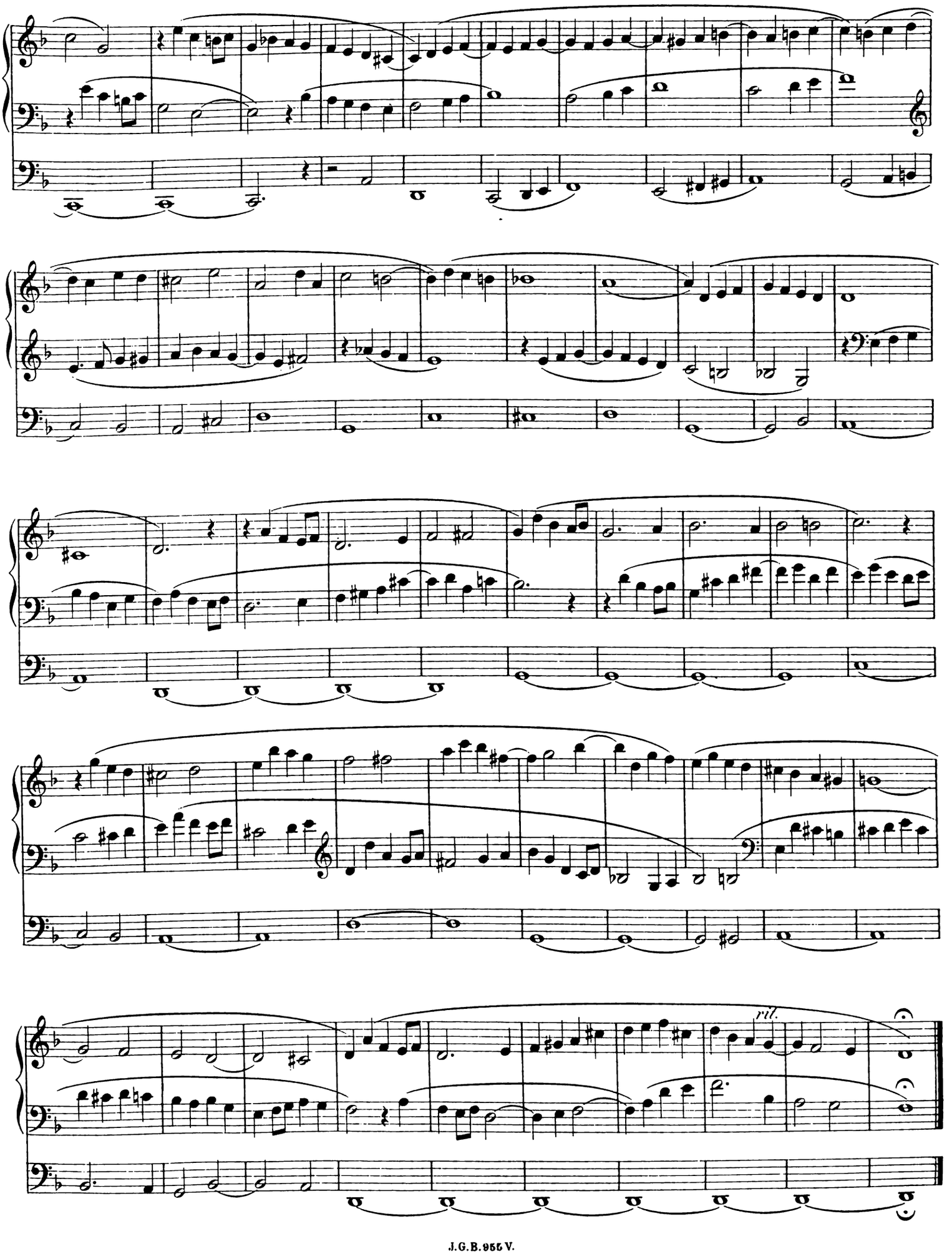
Allegretto maestoso.

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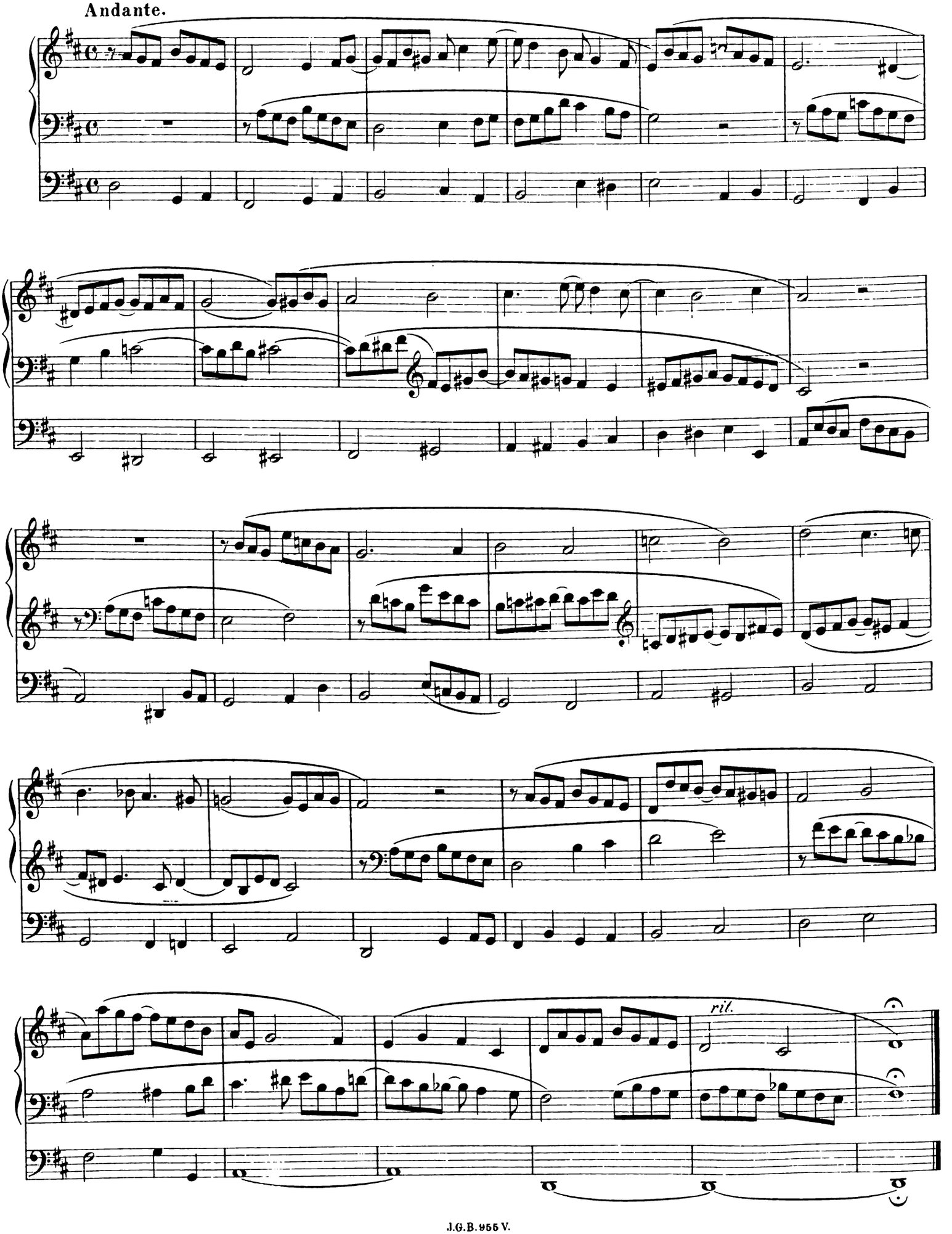
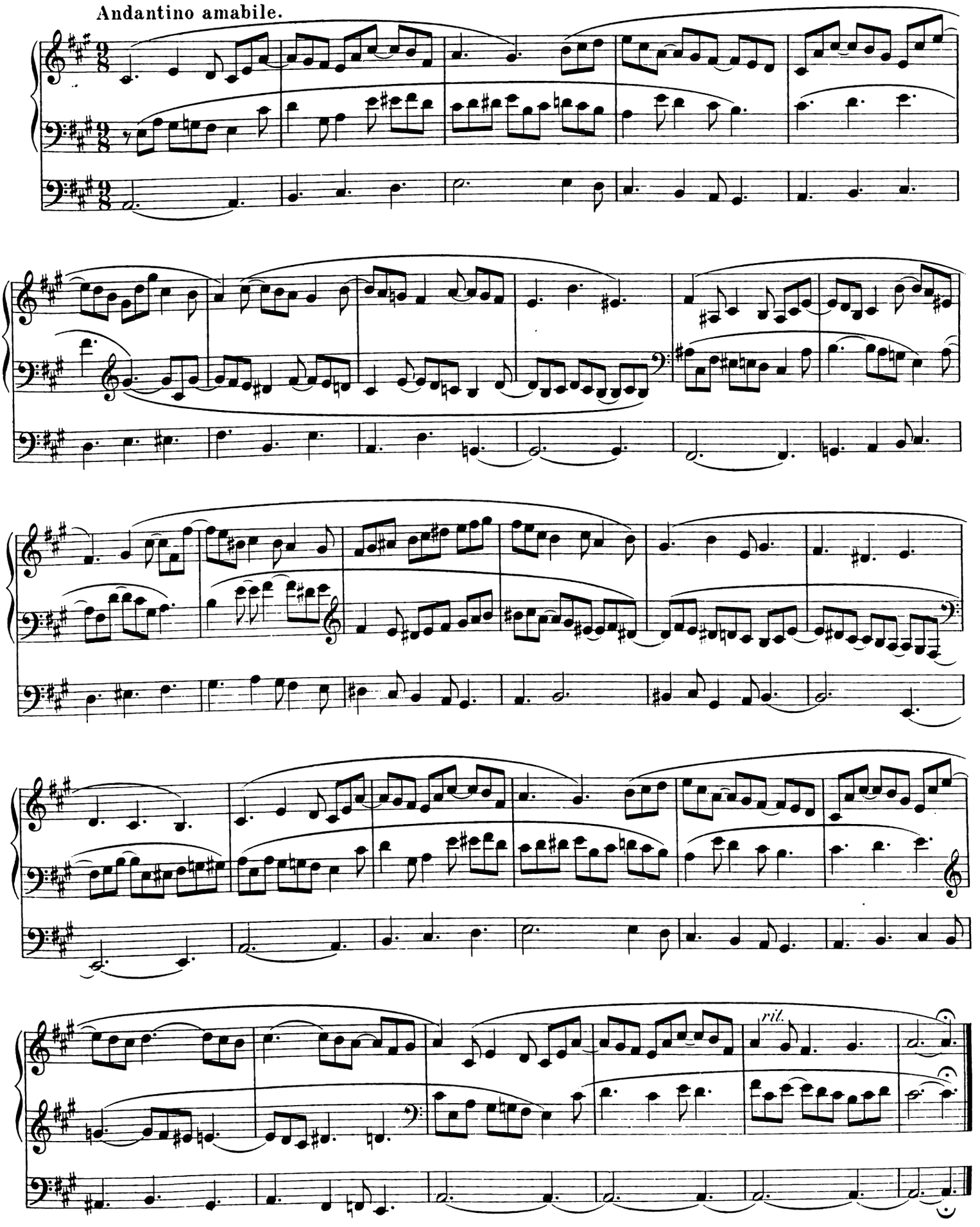
5.

Andante.



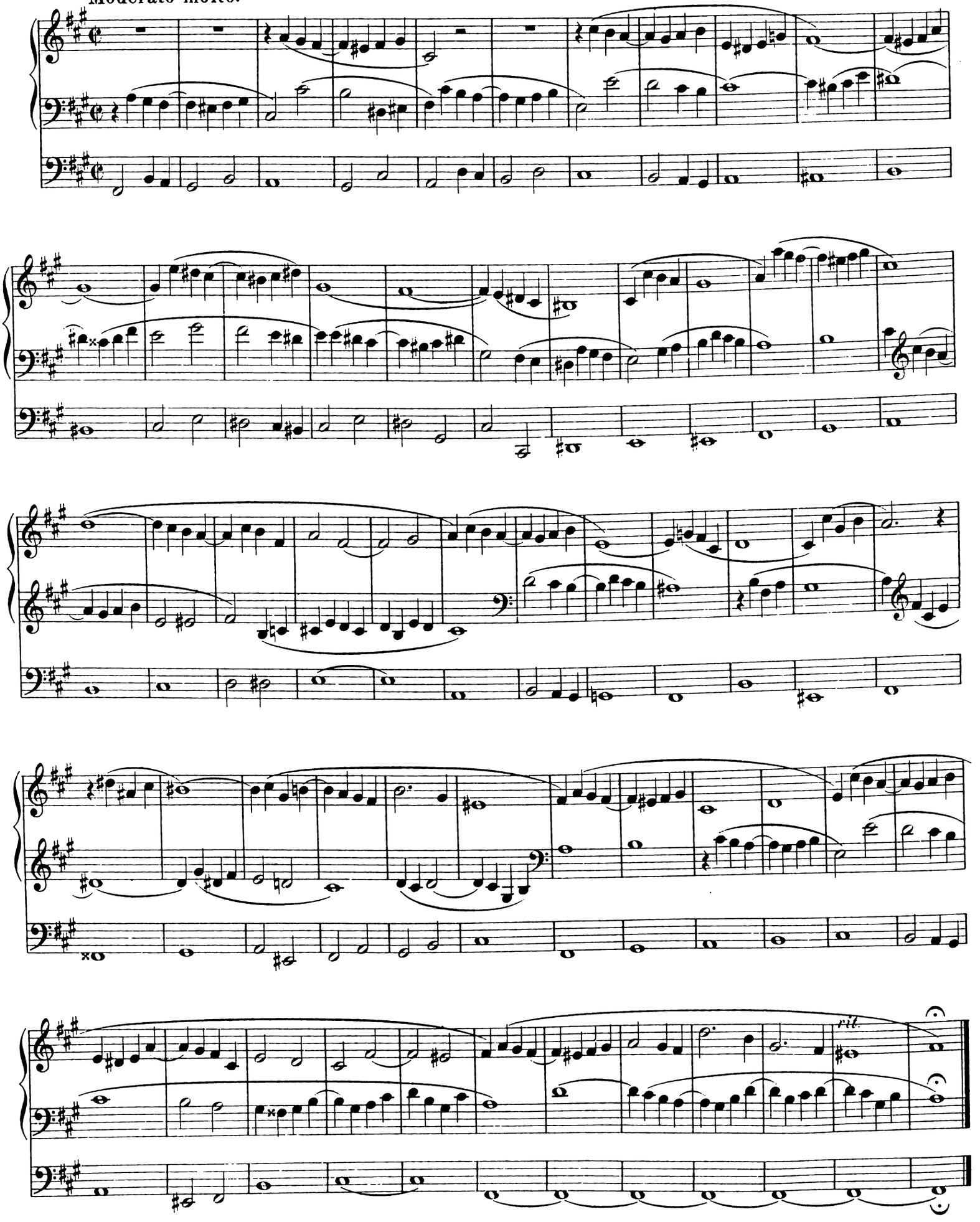
6.

Andantino amabile.



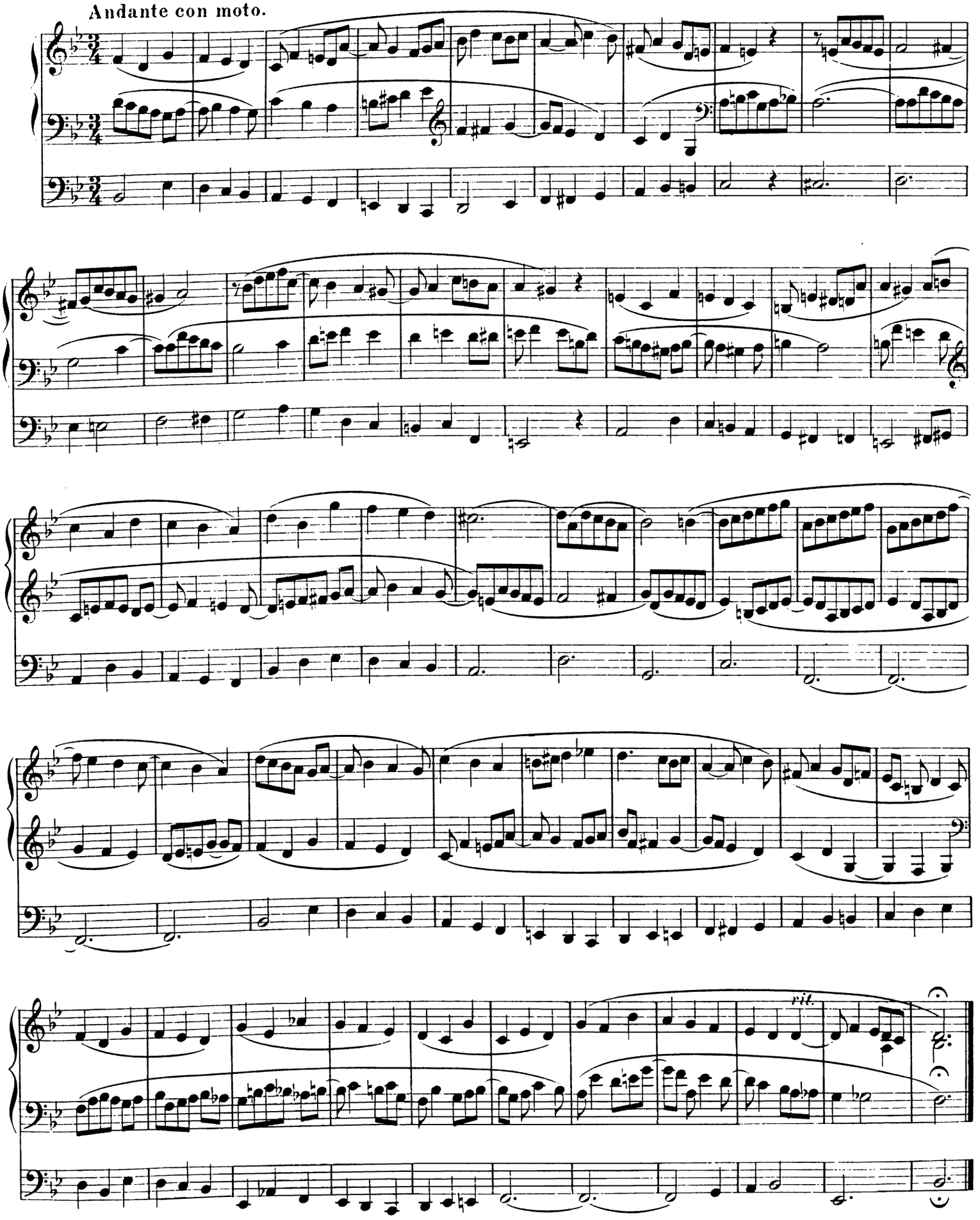
7.

Moderato molto.



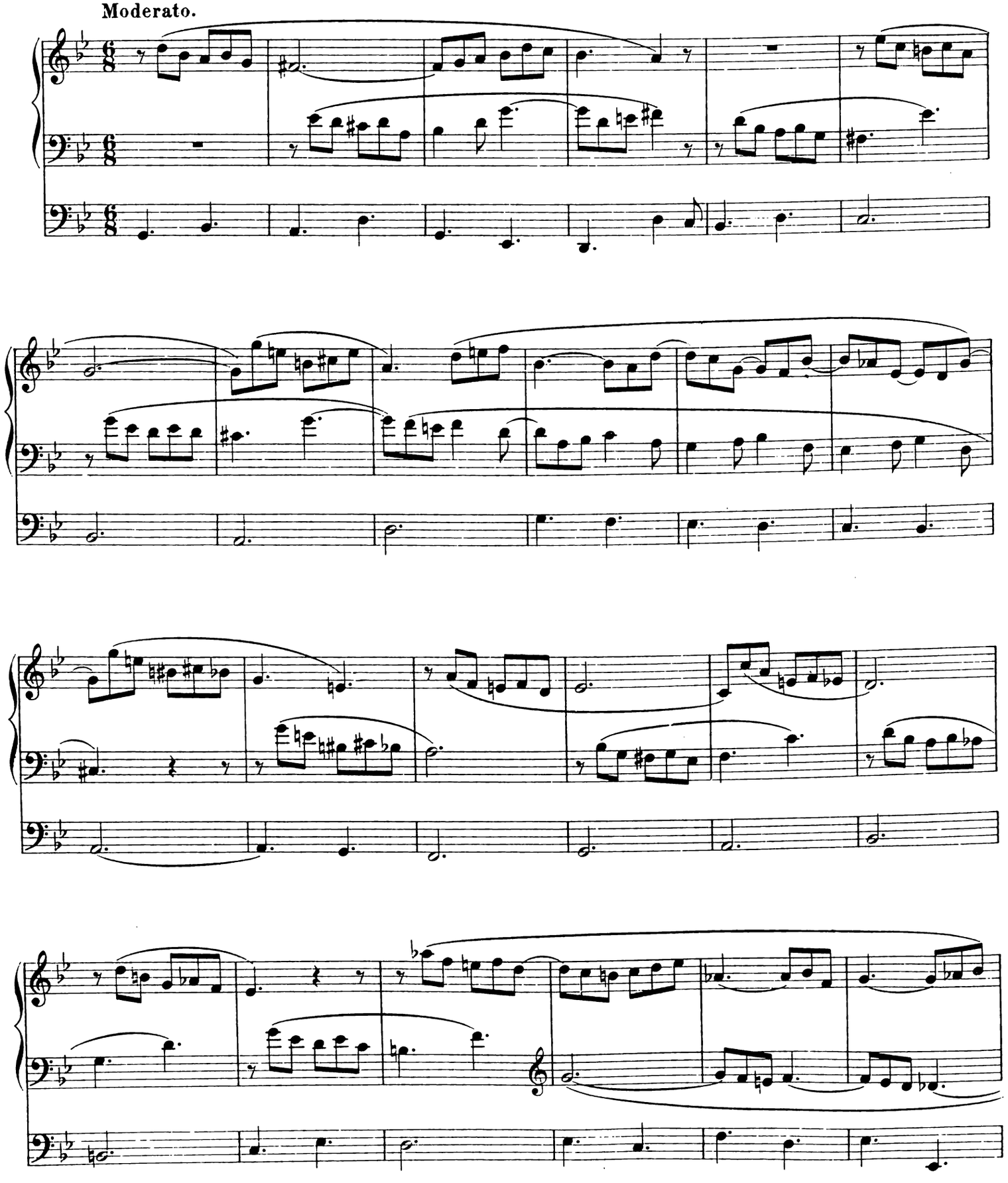
8.

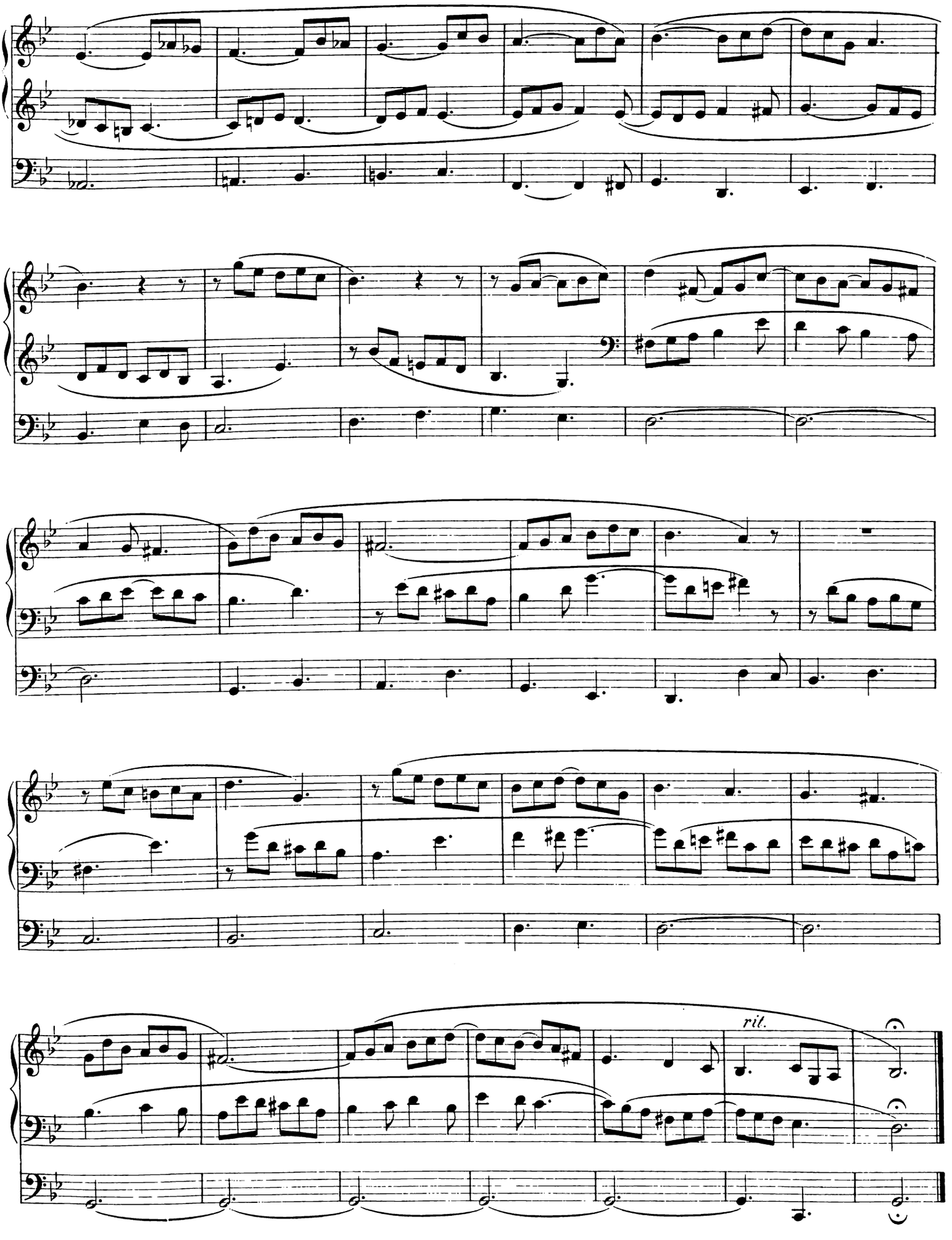
Andante con moto.



9.

Moderato.

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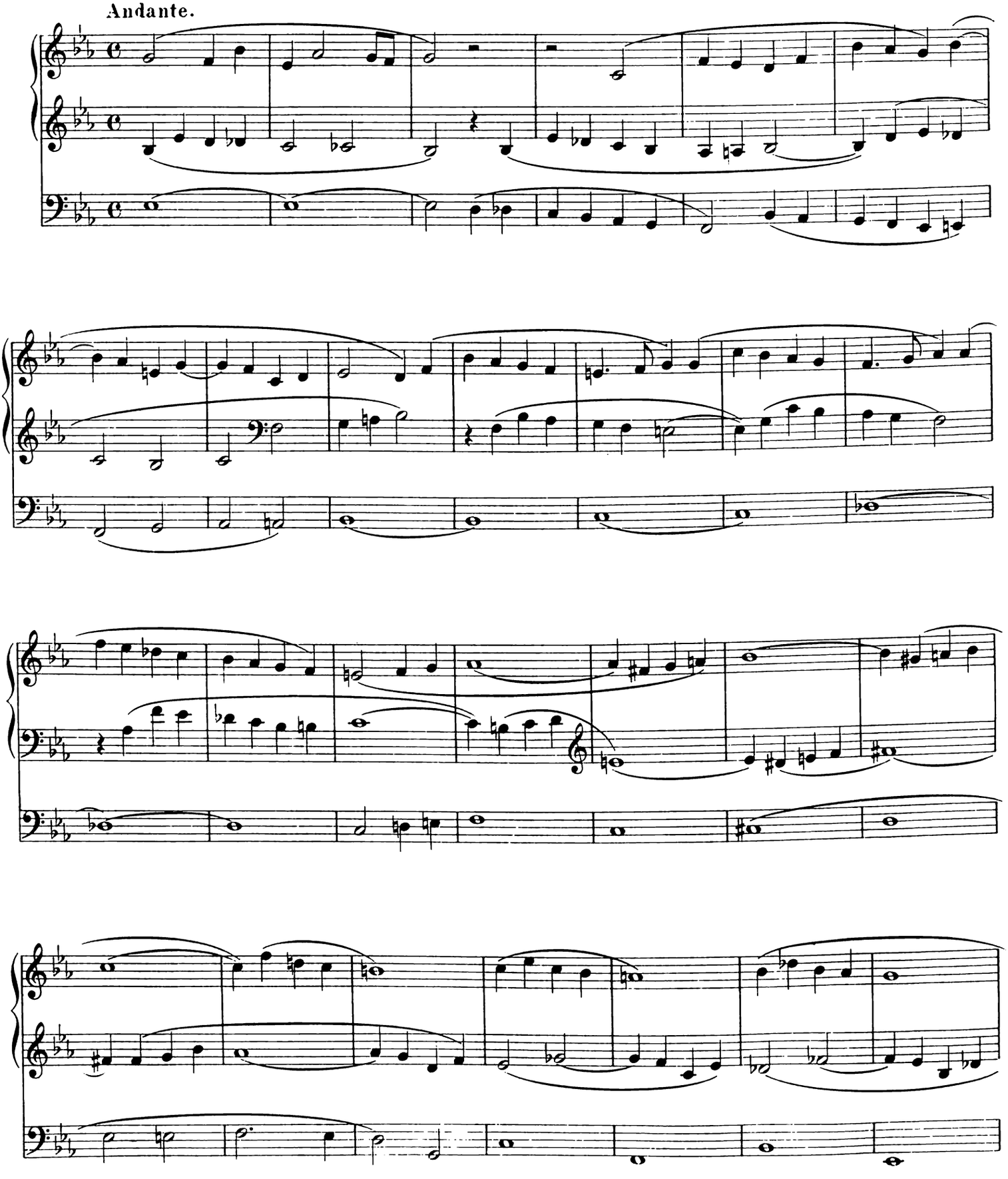
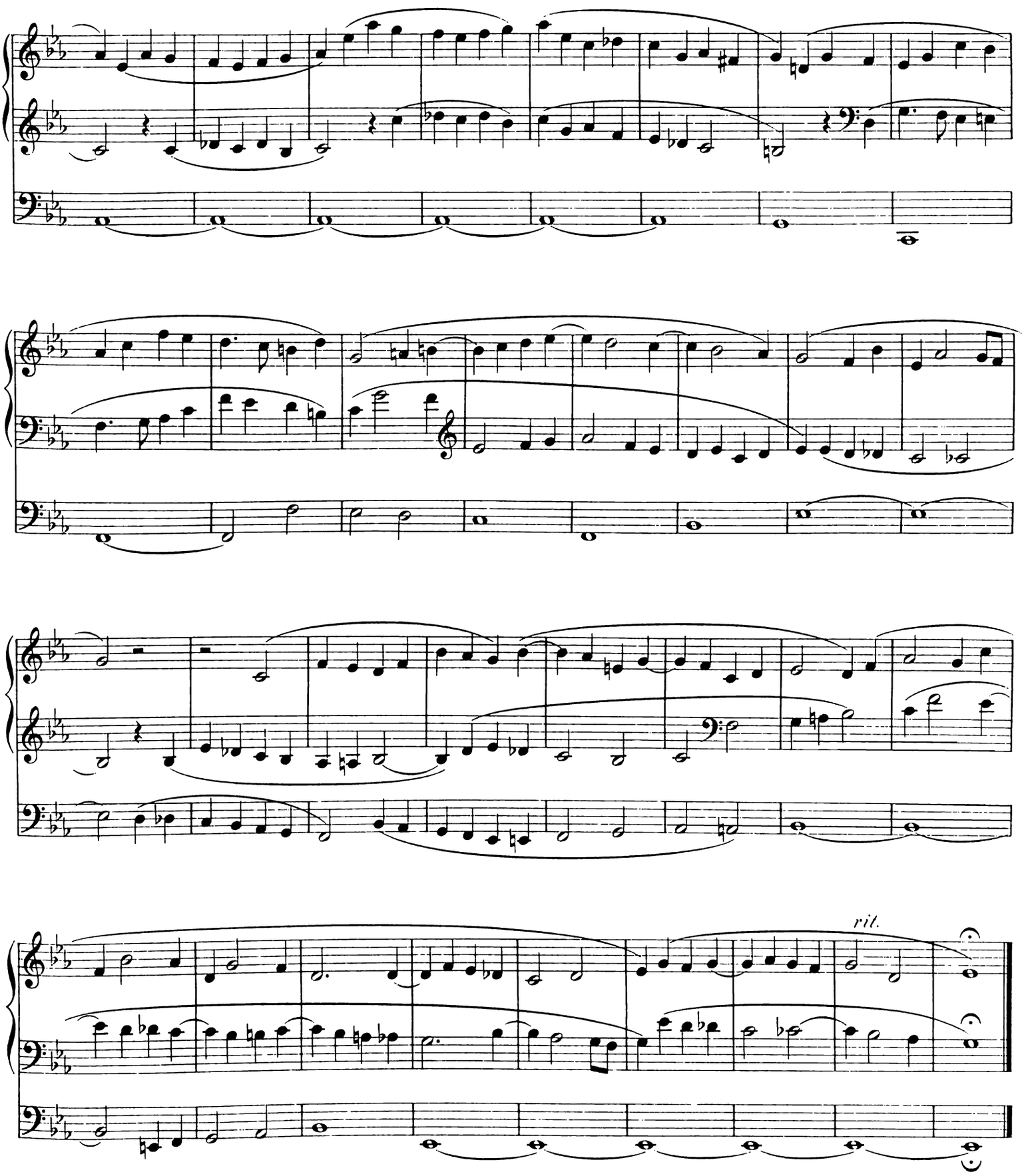
10.

Andante.





Im gleichen Verlage ist erschienen:

Hanisch, Jos., Op. XVI. **81 Cadenzen** in allen Dur- und Moll-Tonarten (jede Tonart in 3 Lagen) und 7 drei-, vier- u. fünfst. **Präludien** für die **Orgel**. III. Aufl. M. 2.—. (Cäc. Ver. Katalog No. 779 u. 1851.)

Hanisch, Jos., 14 Präludien in den gebräuchlichsten Tonarten für **Orgel**. M. 1.80. (Cäc. Ver. Katalog No. 1749.)

Renner, Jos. jun., Op. 39. **Zwölf Trios** für **Orgel** mit Rücksichtnahme auf leichten Pedalsatz. II. vermehrte Aufl. der „10 Trios". M. 2.—. (Cäc. Ver. Katalog No. 1930 u. 2173.)