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von

LUDVIG  CHYTTE.

Op. 142 a

Pr. M. 4, —

Eigentum des Verlegers für alle Länder.

Gr. goldene Medaille.

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Mit Pianoforte zu 4 Händen.

Mit Pianoforte zu 2 Händen.

Kinder-Suite.

Secondo.

Ludvig Schytte, Op. 142^b

Allegro.

Piano. *f*

Wachtel, Tromp.

Trommel, Tamb. Triangel

Wachtel, Tromp.

Trommel etc. Kuk-kuk

Wachtel, Tromp.

Wachtel

Tamb. Triangel, Nachtigal

ritard.

a tempo Kukuk, Tromp. Kl. Tr.

Tromp.

Kinder - Suite.

Primo.

Ludvig Schytte, Op. 142^b

Allegro.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ritard.' and 'a tempo'. The piece concludes with a final chord in the fifth system.

Secondo.

Alle, ausser Kukuk und Wachtel

First system of the musical score. It consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic and contains several measures of chords and rests. The lower staff is a bass staff with a bass clef and the same key signature, starting with a mezzo-forte (*mf*) dynamic. It features a rhythmic accompaniment of eighth notes. Labels "Kukuk" and "Wachtel" are placed above the lower staff in the second and third measures respectively.

Second system of the musical score. The upper staff continues with complex chordal textures and rests. The lower staff continues with its rhythmic accompaniment. A dynamic of forte (*f*) is indicated above the lower staff in the fourth measure, with the label "Trigl." (trigonal) next to it. In the fifth measure, the label "Nacht., Tromb., Kl. Tr." is placed above the lower staff.

Third system of the musical score. The upper staff continues with dense chordal patterns. The lower staff continues with its rhythmic accompaniment. A dynamic of forte (*f*) is indicated above the lower staff in the fifth measure.

Fourth system of the musical score. The upper staff continues with chordal textures. The lower staff continues with its rhythmic accompaniment. A dynamic of piano (*p*) is indicated above the lower staff in the fourth measure, with the label "Kl. Tr." (Klavier) next to it.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The lower staff continues with its rhythmic accompaniment. Labels "Tromb." (Trombone) and "dim. rit." (diminuendo and ritardando) are placed above the lower staff. The system concludes with the instruction "un poco".

Sixth system of the musical score. The upper staff continues with the melodic line from the previous system, now marked "più moderato". The lower staff continues with its rhythmic accompaniment.

First system of musical notation. The upper staff contains a series of chords and melodic fragments, starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation. The upper staff features a trill in the final measure, marked with a *tr* and a fermata. The lower staff continues the accompaniment with a mix of eighth and sixteenth notes.

Third system of musical notation. The upper staff has a large slur covering a complex melodic passage. The lower staff features a more active accompaniment with frequent sixteenth-note runs. A forte (*f*) dynamic is indicated.

Fourth system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic is marked.

Fifth system of musical notation. The upper staff has a melodic line with a fermata. The lower staff features a complex accompaniment. Dynamic markings include *f*, *dim.*, and *rit.*. The instruction *un poco più mo-* is written below the staff.

Sixth system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a rhythmic accompaniment. A *dec.* (decelerando) marking is present at the beginning.

Secondo.

p Tromp., Trgl.

f Alle ausser

Wachtel u. Kukuk
pp

animato
Tromb., Kl. Tr.

f

f

8

p

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *p* (piano) is present in the bass staff.

8

f

pp

Second system of musical notation. It includes a first ending bracket over the first measure. The dynamic marking *f* (forte) appears in the bass staff, and *pp* (pianissimo) appears in the treble staff.

f animato

Third system of musical notation. The dynamic marking *f* (forte) is present, followed by the tempo marking *animato*.

Fourth system of musical notation, continuing the piece with complex rhythmic patterns and articulations.

f

Fifth system of musical notation. The dynamic marking *f* (forte) is present.

Sixth system of musical notation, concluding the page with various chordal textures and melodic lines.

Secondo.

ff Alle, ausser Wachtel u. Kukuk.
tremolo

Wachtel
mf

Wachtel, Kl. Tr.
p

f Tambin Trgl.
dim. Tromb.

Moderato.
rit. *p* Kukuk

ff

mf f

tr

s

dim.

Moderato.

rit. p

f Alle.

pp Kukuk, Tromb.,
Kl.Tr.

animato

f Wachtel, Tambin Trgl. Alle.

II.

Adagio.

dolce

rit.

Moderato.

p

f

pp *animato.* *f*

s

Adagio. *dolce* *pp* *pp* *pp* *pp* *tr*

cresc. *rit..*

Moderato. *p*

First system of the piano score. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

più lento.

Second system, marked *più lento.* The right hand continues with chords and arpeggios. The left hand has a more active role with eighth notes. The word "Nachtig." is written above the first measure, and "rit" is written above the fifth measure.

a tempo

Third system, marked *a tempo*. The right hand continues with chords and arpeggios. The left hand has a more active role with eighth notes.

Fourth system of the piano score. The right hand continues with chords and arpeggios. The left hand has a more active role with eighth notes.

più lento.

Fifth system, marked *più lento.* The right hand features a dense texture of chords and arpeggios. The left hand has a more active role with eighth notes. The word "Nachtig" is written above the first measure.

Sixth system of the piano score. The right hand continues with chords and arpeggios. The left hand has a more active role with eighth notes. The word "rallent." is written above the fifth measure, and "pp" is written above the final measure.

più lento.

pp p pp rit.

a tempo

più lento.

pp p pp

pp

rallent.

pp rallent. pp

Secondo.

III.

Allegro.

Wachtel, Tromp.
Tambur., Trgl.

Kukuk

Nachtig.

ritard.

a tempo

f Alle

mf Kinderinstr. schweigen

f wie vorher

p Kukuk
Tromp.
Wachtel

Detailed description: This is a musical score for piano and orchestra, titled 'Secondo. III.' and marked 'Allegro.' The score is in 2/4 time and G major. It features several systems of music. The first system includes bird sounds: 'Wachtel, Tromp. Tambur., Trgl.' and 'Kukuk'. The second system features 'Nachtig.'. The third system includes 'ritard.' and 'a tempo' markings, along with a forte 'f' dynamic and the instruction 'Alle'. The fourth system has a mezzo-forte 'mf' dynamic and the instruction 'Kinderinstr. schweigen'. The fifth system starts with a forte 'f' dynamic and 'wie vorher'. The sixth system features a piano 'p' dynamic and bird sounds: 'Kukuk', 'Tromp.', and 'Wachtel'. The piano part consists of chords and melodic lines, while the orchestra part includes woodwinds and percussion.

Primo.
III.

Allegro.

f

ritard.

a tempo

f

mf

f

p

8

Secondo.

System 1: Piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern. A dynamic marking *f* is present at the end of the system.

System 2: Piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern. A dynamic marking *f* is present at the end of the system.

System 3: Percussion accompaniment. The right hand plays a rhythmic pattern. The left hand is mostly silent, with some notes in the final measure.

System 4: Percussion accompaniment. The right hand plays a rhythmic pattern. The left hand is mostly silent, with some notes in the final measure.

System 5: Percussion accompaniment. The right hand plays a rhythmic pattern. The left hand is mostly silent, with some notes in the final measure.

System 6: Percussion accompaniment. The right hand plays a rhythmic pattern. The left hand is mostly silent, with some notes in the final measure.

8

Musical notation for the first system, measures 8-12. The system consists of two staves. The upper staff contains a continuous eighth-note pattern in the right hand. The lower staff contains a bass line with eighth notes and rests.

8

Musical notation for the second system, measures 13-17. The system consists of two staves. The upper staff continues the eighth-note pattern. The lower staff continues the bass line.

8

Musical notation for the third system, measures 18-22. The system consists of two staves. The upper staff continues the eighth-note pattern. The lower staff continues the bass line. A dynamic marking *f* is present in the lower staff at measure 19.

Musical notation for the fourth system, measures 23-27. The system consists of two staves. The upper staff continues the eighth-note pattern. The lower staff continues the bass line.

Musical notation for the fifth system, measures 28-32. The system consists of two staves. The upper staff continues the eighth-note pattern. The lower staff continues the bass line.

Musical notation for the sixth system, measures 33-37. The system consists of two staves. The upper staff continues the eighth-note pattern. The lower staff continues the bass line. A dynamic marking *rall.* is present in the lower staff at measure 35.

a tempo

Trgl. Nachtig. Wachtel.

Tromp. *p* Kl.Tr. Trgl. Nachtig. Kl.Tr.

Tromp. *dim. e rit.* *f* Wachtel. Kl.Tr., Trgl. Tambur.

Moderato.

f Alle

p Kl.Tr. Nachtig.

a tempo

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note chords.

Second system of musical notation, measures 5-8. A first ending bracket labeled '8' spans measures 5-8. The dynamic marking *p delicatiss.* is placed above the right hand in measure 6. The melodic line continues with eighth-note patterns.

Third system of musical notation, measures 9-12. A first ending bracket labeled '8' spans measures 9-12. The dynamic marking *dim. e rit.* is placed above the right hand in measure 10, and *f* is placed above the right hand in measure 11. The key signature changes to G minor (two flats) in measure 11, and the time signature changes to 3/4 in measure 12.

Moderato.

Fourth system of musical notation, measures 13-16. The tempo is marked **Moderato**. The right hand features a melodic line with slurs and eighth-note patterns. The left hand provides a harmonic accompaniment with eighth-note chords.

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line featuring slurs and eighth-note patterns. The left hand provides a harmonic accompaniment with eighth-note chords.

Sixth system of musical notation, measures 21-24. The dynamic marking *p* is placed above the right hand in measure 21. The right hand continues with a melodic line featuring slurs and eighth-note patterns. The left hand provides a harmonic accompaniment with eighth-note chords. The dynamic marking *mf* is placed below the left hand in measure 24.

Secondo.

Tambur., Trgl. Kl. Tr.

mf marcato Wachtel Tromp.

f *cresc.*

Nachtig. Kl. Tr.

rit. *poco*

a poco accelerando *mf* Trgl.

Il Basso un poco marcato

cresc. Kukuk.

The musical score consists of six systems of piano and bass staves. The first system includes dynamics *mf marcato* and *mf*, and performance instructions *Wachtel* and *Tromp.*. The second system features *f* and *cresc.*. The third system includes *rit.* and *poco*, and is marked *Nachtig. Kl. Tr.*. The fourth system has *a poco accelerando* and *mf* Trgl., with the instruction *Il Basso un poco marcato* below. The fifth system includes *cresc.* and *Kukuk.*. The sixth system continues the piano and bass lines without specific markings.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. The left hand plays a steady accompaniment of chords, while the right hand plays a melody of chords. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, measures 7-12. The music continues with the same accompaniment and melody. A dynamic marking of *f* (forte) appears in measure 8, and a *cresc.* (crescendo) marking is present in measure 11.

Third system of musical notation, measures 13-18. The right hand melody becomes more active with eighth notes, while the left hand accompaniment remains chordal.

Fourth system of musical notation, measures 19-24. The right hand features a rapid sixteenth-note pattern. The left hand accompaniment consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 22. The instruction *poco a poco accelerando* is written above the staff.

Fifth system of musical notation, measures 25-30. The right hand continues with the sixteenth-note pattern, and the left hand with eighth notes. A *cresc.* (crescendo) marking is present in measure 27.

Sixth system of musical notation, measures 31-36. The right hand features a complex sixteenth-note pattern with some rests. The left hand accompaniment continues with eighth notes.

ff Alle

Tromp. Kl. Tr.

Alle *cresc.*

Moderato.

f Wachtel, Kukuk Nachtig. p.

Alle *accelerando* p.

ohne Wachtel, Nachtig., Kukuk.

First system of musical notation. The right hand (treble clef) begins with a sequence of notes marked with accents and breath marks, followed by a sixteenth-note run. The left hand (bass clef) provides a steady accompaniment. Dynamics include piano (*p.*) and forte (*ff.*).

Second system of musical notation. The right hand continues with chords and melodic fragments, while the left hand maintains a consistent rhythmic pattern. Dynamics are primarily piano.

Third system of musical notation. The right hand features more complex chordal textures. A *cresc.* marking is present in the right hand. Dynamics range from piano to forte.

Fourth system of musical notation. The tempo is marked **Moderato.** The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include piano (*p.*) and forte (*f.*).

Fifth system of musical notation. The tempo is marked *accelerando*. The right hand features rapid sixteenth-note passages with triplets. The left hand has a bass line with slurs. Dynamics include piano (*p.*) and forte (*f.*).

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include piano (*p.*) and forte (*f.*).

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