

Strygekvarteret

1

Violino I

I

Allegro modesto (e moderato)

Svend Godske-Nielsen, Op. 14

Viol. II

p *cresc.*

f *p*

1 *f* *fz* *fz* *fz* *fz* *ff*

cresc.

2 *f* *3* *3*

6 Viol. II *pizz.* *poco rit.* *arco* *a tempo* *espr.*

3 1

1

4 *f* *3* *3*

rit. *a tempo* *f* *espr.* *3*

5 *p* Viol. II *cresc.*

Musical score for Violino I, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a first ending bracket (1) and a mezzo-piano (*mp*) dynamic.
- Staff 2:** Contains a first ending bracket (6) and a forte (*f*) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a first ending bracket (7) and a crescendo (*cresc.*) marking.
- Staff 5:** Features a first ending bracket (8) and a tempo change to *a tempo*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Contains a first ending bracket (9) and a forte (*f*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Contains a first ending bracket (10) and a forte (*f*) dynamic.
- Staff 10:** Features a first ending bracket (11) and a forte (*f*) dynamic.
- Staff 11:** Ends with a double bar line and a repeat sign.

Performance instructions include *Molto marcato e pesante* (Very marked and heavy) and *ff* (fortissimo).

Violino I

Measures 11 to 16 of the Violino I part. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated in boxes above the staves.

Measure 11: *rit.* *a tempo* *p* *cresc.*

Measure 12: *f*

Measure 13: *fz* *fz* *fz*

Measure 14: *rit.* *pizz* *a tempo* *arco*

Measure 15: *f* *f* *p* *cresc.*

Measure 16: *fz* *fz* *ff* *rit.* *p* *Viol. II* *cresc.*

Violino I musical score, measures 17-19. The score is written for Violino I in G major (one sharp) and 4/4 time. Measure 17 starts with a *mp* dynamic and a *cresc.* marking. Measure 18 is marked *dolce* and *p*. Measure 19 ends with a *dim. e ritardando* marking and a *pp* dynamic.

II

Intermezzo

Poco Allegro

Viola musical score, measures 1-4. The score is written for Viola in G major (one sharp) and 4/4 time. Measure 1 starts with a *fp* dynamic. Measure 2 is marked *f*. Measure 3 is marked *fz*. Measure 4 is marked *mp*.

Violino I musical score page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings.

Rehearsal marks are indicated by boxed numbers: [2], [3], [4], and [5].

Tempo and performance instructions include:

- poco rit.* (poco ritardando)
- a tempoo* (a tempo)
- pizz.* (pizzicato)
- arco* (arco)
- fp* (fortissimo piano)
- f espress.* (forte espressivo)
- mp* (mezzo-piano)
- f stringendo* (forte stringendo)

The score includes parts for Violino I and Violino II (Viol. II).

III

Andante poco con moto

f

f

1

f espress.

f

p espr.

2

p

cresc.

ff

f

p

ff

3

ritard.

p

f

f

f

Violino I musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f*, *cresc.*, *mp*, and *mf*. Performance markings include *poco rall.* and *rit.*. Rehearsal marks 4 and 5 are present.

IV Finale

Molto Allegro (quasi Presto)

Violino II musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f*, *p*, *fz*, and *f*. Performance markings include accents and slurs. Rehearsal marks 1 and 2 are present.

3

f *fz* *fz* *p*

f *p*

cresc. *f* *fz*

Viol. II *fz* *fz* *fz* *fz* *fz*

fz *fz* *mp* *f*

5

cresc. *f*

6

f *fz*

fz *fz* *fz* *fz* *fz*

7

Violino I

dim.

1

Viol. II

8

mf

dim.

Viol. II

mf

9

fz

fz

p

cresc.

fz

10

Viol. II

f

pp fz fz

cresc.

fz mf fz fz cresc. fz fz

fz ff fz fz

11

pizz.

mp

arco

f

Viol. II

1

fz fz p

12



Viol. II

17 *fz fz fz fz fz*

fz mp f

p

18 *cresc. f fz fz fz*

fz fz fz fz fz fz fz

Viol. II

mp mf

19 *f*

pp

20 *fz*

cresc. fz fz fz fz ff

fz p

cresc. f

Strygekvartet

Violino II

I

Alllegro modesto (e moderato)

Svend Godske-Nielsen, Op. 14

The musical score for Violino II, I, is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains a melodic line with a *f* dynamic and a *cresc.* marking. The second staff features a *p* dynamic and a *fz* (forzando) marking. The third staff includes a *p* dynamic, a *fz* marking, and a *ff* (fortissimo) marking. The fourth staff has a *fz* marking and a *ff* marking. The fifth staff contains a *cresc.* marking. The sixth staff is marked with a *p* dynamic. The seventh staff includes a *poco rit.* (poco ritardando) and *pizz.* (pizzicato) marking. The eighth staff is marked with a *p* dynamic. The ninth staff includes a *a tempo* and *arco* marking. The score concludes with a *p* dynamic and a *cresc.* marking.

Violino II musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo markings include *espr.* (espressivo), *rit.* (ritardando), *α tempo* (ad libitum), and *ten.* (tension). The score is divided into measures by bar lines. Measure numbers 4, 5, 6, 7, and 8 are indicated in boxes. The score ends with a double bar line and a repeat sign.

espr.

4

f

rit. α tempo

f

5

p espr.

cresc.

mp

6

f

ten. α tempo

7

2

8

f

f

9

10

Molto marcato e pesante

ff

11

rit. *a tempo*

p

cresc.

12

f

fx

13

fx *rit.* *a tempo* *fx* *fx*

fx *fx* *2*

14

15

16

17

18

19

f

p

p cresc.

ff

rit.

p espr.

cresc.

mp

cresc.

f

ff

p dolce

dim. e ritard.

pp

II

Intermezzo

Poco Allegro
Viola

fp

f

fp

mf

f

espr. poco rit.

a tempo

fp

f

mp

stringendo

1.

1².

1

2

2

3

3

3

4

5

III

Andante poco con moto

Violino II score, Section III, *Andante poco con moto*. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked *Andante poco con moto*. The score includes various dynamics: *f* (forte), *espr.* (espressivo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with numbers in boxes. A sixteenth-note triplet is marked with a '3' and a sixteenth-note group is marked with a '6'. The score concludes with a double bar line.

ritard.

p *f* *f* *espr.*

f *mp*

mf *f* *mp*

poco rall. *rit.* *pp*

4

5

IV

Finale

Molto Allegro (quasi Presto)

p *fz* *fz* *f* *fz* *fz* *p* *f*

fz *fz* *p* *f*

Viol. I

1

Violino II musical score, page 8. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (f, fz, p, mp, ff, cresc.) and articulations (accents, slurs). Rehearsal marks 2, 3, 4, 5, and 6 are present. The music includes sixteenth-note runs, eighth-note patterns, and sustained notes.

Violino II musical score, page 9. The score consists of 13 staves of music in G major, 4/4 time. It includes various dynamics, articulations, and measure numbers 7 through 11.

Measure numbers and dynamics indicated in the score:

- Measure 7: *dim.*
- Measure 8: *mp*, *mf*
- Measure 9: *p*, *mf*, *fz*
- Measure 10: *cresc.*, *fz*, *cresc.*
- Measure 11: *f*, *pp*, *fz*, *fz*
- Measure 12: *cresc.*, *fz*, *mf*, *fz*, *fz*, *cresc.*, *fz*, *fz*
- Measure 13: *fz*, *ff*, *fz*, *fz*
- Measure 14: *fz*, *mp*, *f*
- Measure 15: *fz*, *fz*, *p*

Violino II musical score, measures 12-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '4' over a quarter note. The dynamics include *cresc.*, *ff*, *fz*, *dim.*, *p*, *f*, and *fz*. The measures are numbered 12, 13, 14, 15, and 16.

Measure 12: *cresc.*, *ff*, *fz*, *fz*.

Measure 13: *fz*, *fz*, *dim.*, *f*, *fz*, *fz*.

Measure 14: *fz*, *fz*, *p*, *cresc.*, *f*.

Measure 15: *dim.*, *p*, *fz*, *fz*.

Measure 16: *fz*, *p*, *f*, *fz*, *fz*, *fz*.

Musical score for Violino II, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *fz* (multiple times)
- Staff 2: *fz*, *mp*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *cresc.*, *f*, *fz*
- Staff 5: *fz*, *fz*, *mp*, *mf*
- Staff 6: *f*
- Staff 7: *pp*, *fz*, *cresc. fz*, *fz*, *fz*
- Staff 8: *fz*, *ff*, *fz*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*
- Staff 11: *fz*
- Staff 12: *fz*

Measure numbers 17, 18, 19, and 20 are indicated by boxed numbers above the staves. The score ends with a double bar line and repeat dots.

Strygekvartet

7

I

Viola

Svend Godske-Nielsen, Op. 14.

Allegro modesto (e moderato)

p

cresc. *f*

p

1 *f fz fz fz fz ff*

cresc. *f*

2

p

pizz. *poco rit.*

1

arco *a tempo*

1 3

4

f

riten. a tempo

f

3 5 *espr.*

p

cresc. *mp*

6

cresc. *ten. a tempo*

f

7

p

Viol. II

f

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 36. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. There are several slurs and phrasing marks. Performance instructions are provided throughout, including 'arco' (bowed), 'a tempo' (at tempo), 'riten.' (ritardando), 'f' (forte), 'p' (piano), 'mp' (mezzo-piano), 'cresc.' (crescendo), 'ten.' (tension), 'espr.' (expressive), and 'Viol. II' (Viola II). Measure numbers 1, 3, 4, 5, 6, and 7 are indicated in boxes. The score concludes with a final measure marked with a forte 'f' dynamic.

8

9

10

f

f

Molto marcato e pesante

ff

11

1

rit.

a tempo

p

cresc.

12

f

13

fz

fz

Viol. II

Viola

rit.

a tempo

fz *fz* *fz* *fz* *espress.* *14* *f* *15* *p* *p cresc.* *16* *ff* *rit.* *p* *cresc.* *17* *mp* *cresc.* *f* *ff* *18* *p dolce* *19* *p* *dim. e ritardando* *pp*

II

Intermezzo

Poco Allegro

p *fp* *f* *fp* *mp* *f* *poco rit. a tempo* *fp* *f* *mp* *stringendo*

1 2 1 2 3 4 5

III

Andante poco con moto

f *f*

p *p* *cresc.* *ff* *f* *p* *cresc.*

espress. *ff* *ritard.* *p* *f*

f *f*

4

cresc.

f

5

mp espress.

mf

poco rall.

f

mp

rit.

pp

IV Finale

Molto Allegro (quasi Presto)

Viol. II

Viol. I

Op. 10, No. 1

3/8

B-flat major

16 measures

Dynamics: *f*, *p*, *fz*, *sf*

Articulation: accents, slurs, ties

First ending bracket

Second ending bracket

Final measure marked with '1'

3

fz fz p f

p

4

cresc. fz fz fz fz fz fz

fz mp f

5

p cresc. f ff

1 6

f fz fz fz fz

7

dim.

8

mp *mf* *dim.*

1

p *mf*

9

fz *fz*

p *cresc.*

fz *cresc.*

10

f *pp* *fz* *fz* *cresc.* *fz* *mf* *fz*

fz *cresc.* *fz* *fz* *fz* *ff* *fz*

fz

11

mp *f*

fz *fz* *p*

1

Violino I

Violino II

Violoncello

Double Bass

Measures 17-20 are shown. The score includes dynamic markings such as *fz*, *mp*, *f*, *p*, *cresc.*, *mf*, *pp*, *ff*, and *p*. Measure numbers 17, 18, 19, and 20 are indicated in boxes. The key signature is one flat (B-flat), and the time signature is 3/8.

Strygekvarteret

I

1

Violoncello

Svend Godske-Nielsen, Op. 14

Allegro modesto (e moderato)

Viol. II *pizz.* *arco* *cresc.* *p* *f* *fz* *ff espr.* *cresc.* *p* *poco rit.* *pizz.* *arco* *a tempo* *espr.* *riten.* *a tempo* *f* *espr.* *p* *cresc.* *mp* *ten.* *a tempo* *cresc.* *f* *espr.* *pizz.* *Viol. II* *f*

arco 2

8

espr.

f

9

espr.

f

10

Molto marcato e pesante

ff

11

1 rit. a tempo

p

cresc.

espress.

f

fx *fx*

rit. a tempo

fx *fx* *fx* *fx*

espress.

f

f *p*

p

ff

12

13

14

15

16

1

2

2

36

rit. *p* *cresc.*

17 *mp* *cresc.*

f *ff*

18 *p*

pizz. **1** **19** **1**

arco *p* *pizz.*

dim. e ritardando - - - - *ppp*

II

Intermezzo

Poco Allegro

1 *p*

f

1. **2.**

1

mp

f

2

poco rit.

a tempo

p

3

f

4

espress.

espress.

5

f

1

f stringendo

mp

III

Andante poco con moto

f *f espress.*

p *1* *pizz.* *arco*

p *2* *cresc.*

ff *f*

p espress. *cresc.*

3 *3* *ff*

ritard. *p* *f* *f*

f

Musical score for Violoncello, measures 1-10. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *f*, *espress.*, *cresc.*, *mp*, *mf*, and *pp*, along with markings like "no rall." and "rit.".

IV Finale

Molto Allegro (quasi Presto)

Musical score for Violoncello, measures 11-20. The score is in bass clef with a key signature of three flats. It features various dynamics including *f*, *p*, *fz*, and *mp*, along with first and second endings marked with "1" and "2".

Violoncello musical score, page 8. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance markings. Rehearsal marks 3, 4, 5, 6, and 7 are indicated by boxed numbers. The score includes slurs, accents, and dynamic markings such as *f*, *fz*, *p*, *cresc.*, and *espress.*

Rehearsal mark 3: *f*, *fz*, *fz*, *fz*, *fz*, *p*

Rehearsal mark 4: *f*, *fz*, *fz*, *fz*, *fz*, *espress.*, *fz*

Rehearsal mark 5: *f*, *fz*, *fz*, *fz*, *fz*, *mp*

Rehearsal mark 6: *ff*, *f*, *fz*

Rehearsal mark 7: *fz*, *fz*, *fz*, *fz*, *fz*

1

dim.

8

mp *mf*

3

dim.

p *mf*

9

fx *fx*

1

p *cresc.*

fx *cresc.*

10

f *pp* *fx* *fx* *cresc.* *fx*

mf *fx* *fx* *cresc.* *fx* *fx* *fx*

ff *fx* *fx*

11

mp *f*

fx *fx* *p*

Viol. I

Musical score for Violoncello, measures 17 through 20. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 17:** *fz*, *fz espr.*, *fz*, *fz*, *fz*, *fz*. Rehearsal mark 17.
- Measure 18:** *fz*, *fz*, *fz*, *fz = mp*. Rehearsal mark 18.
- Measure 19:** *f*, *p*, *cresc.*, *cresc.*, *f*, *fz*. Rehearsal mark 19.
- Measure 20:** *fz*, *fz*, *fz*, *mp*, *mf*. Rehearsal mark 20.
- Measure 21:** *fz*, *fz*, *fz*, *mp*, *f*, *1*, *f*, *1*, *f*, *fz*, *fz*, *fz*, *fz*.
- Measure 22:** *1*, *pizz.*, *ppp*, *arco*, *fz*.
- Measure 23:** *cresc. fz*, *fz*, *fz*, *fz*, *ff*, *20*.
- Measure 24:** *p*.
- Measure 25:** *cresc.*, *f*.
- Measure 26:** *f*.