

Drei Characterstücke
für
KLAVIER
von
CATHARINUS ELLING.

— OP. 27. —
I. Im Frühling. — * — II. Vor'm Ball.
III. Am Abend.

— Preis Mk. 2,50. —

Aufführungsrecht. vorbehalten.

Eigenthum der Verleger.

Breslau.
Lichtenberg.

BERLIN & POSEN,
Leipziger Straße 37. | Wilhelm Straße 23.
ED. BOTE & G. BOCK

Stettin.
Simon.

Hof-Musikhandlung

L. J. M. M. des Königs u. der Königin, J. K. u. K. H. des Kronprinzen u. der Kronprinzessin u. S. K. H. des Prinzen Albrecht v. Preußen.

Leipzig, F. F. Steinacker.

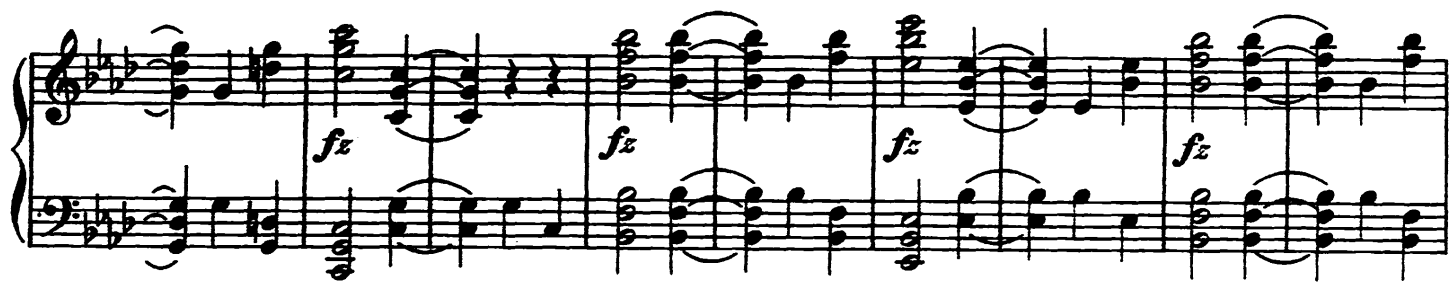
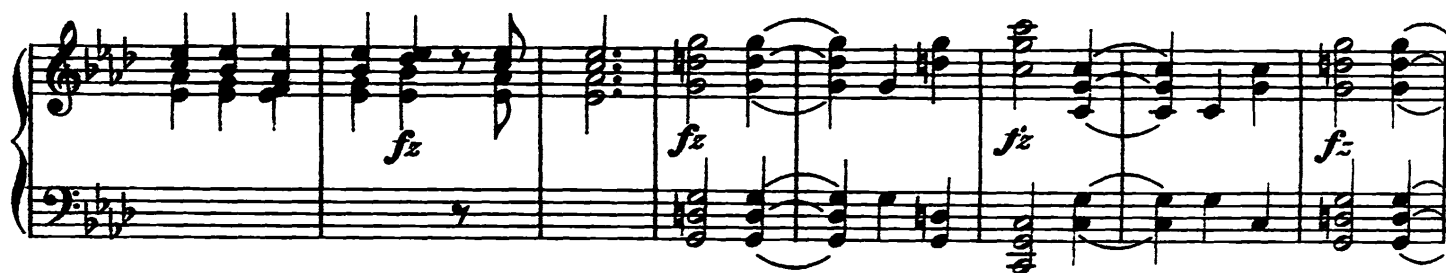
Eingetragen gemäß der Vorschriften der internationalen Verträge.

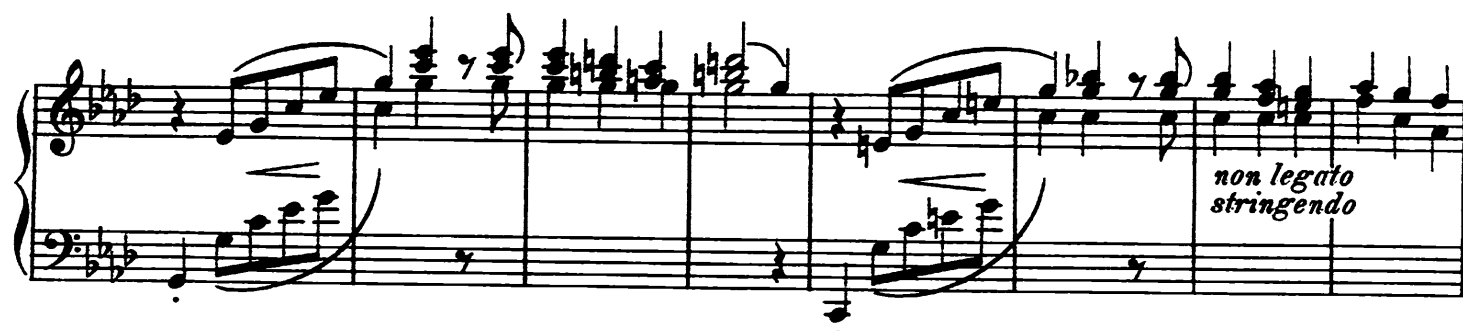
Im Frühling.

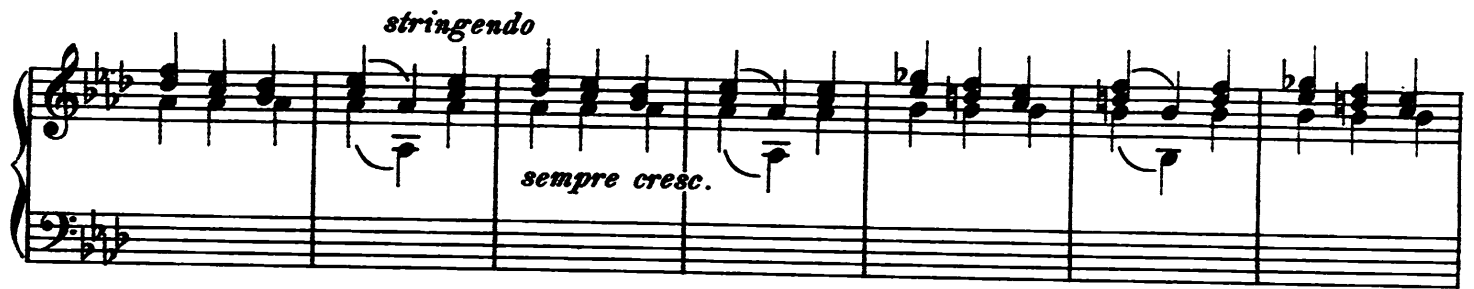
Cath. Elling Op. 27.

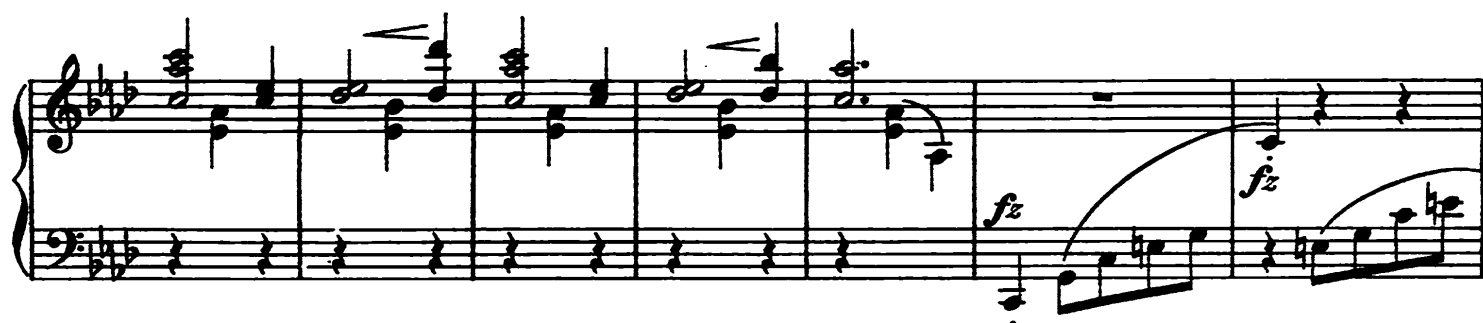
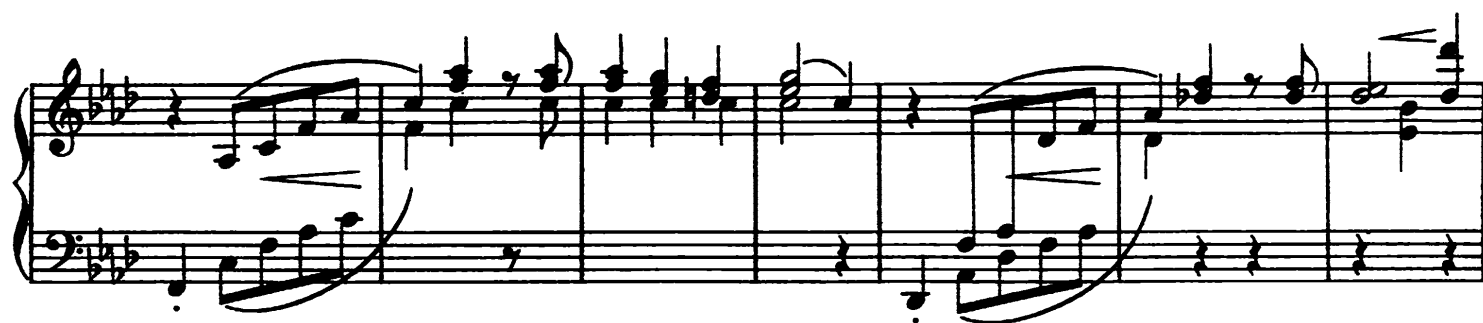
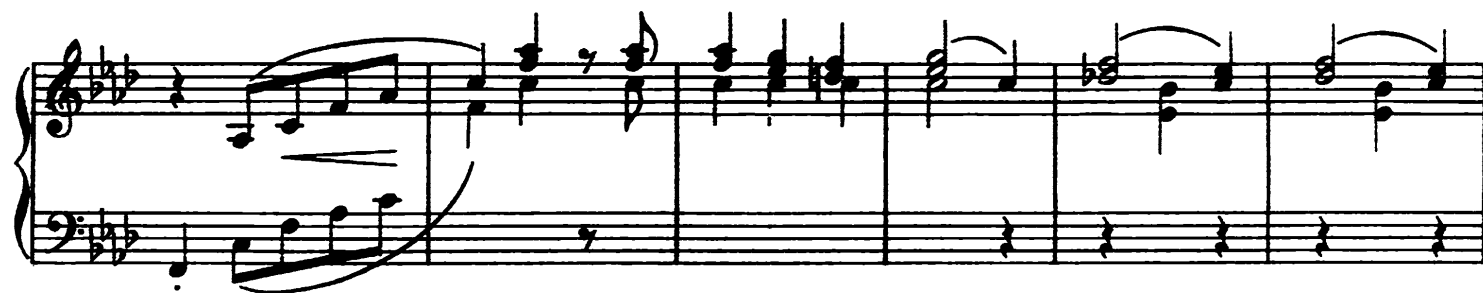
Molto Allegro.

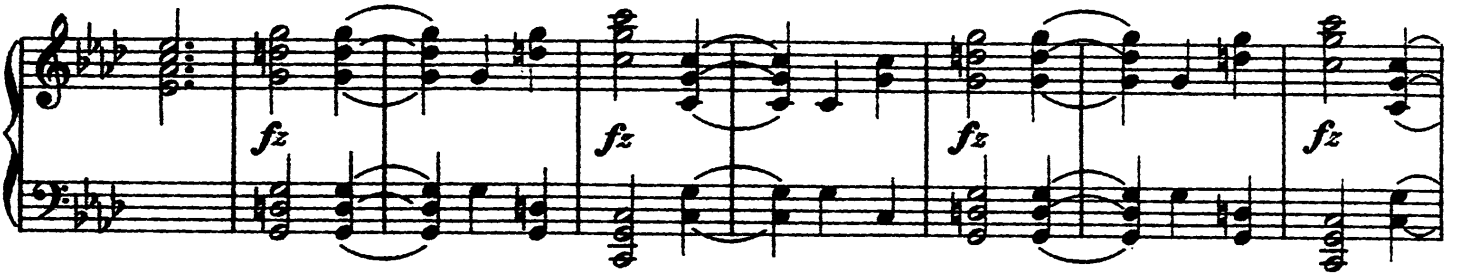
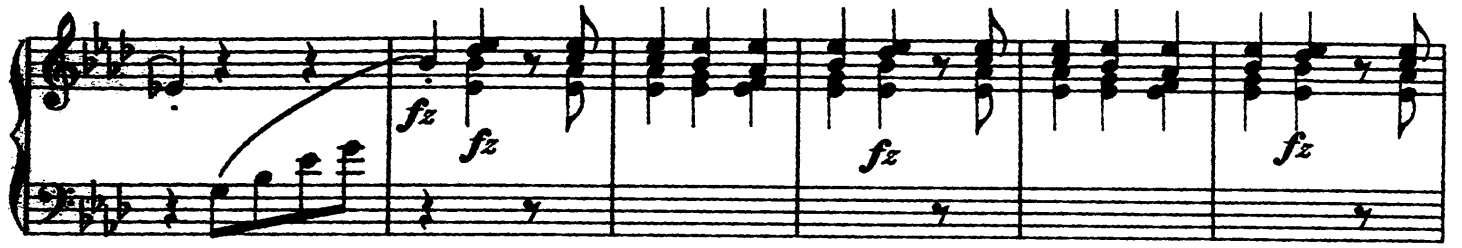
The musical score is written for piano and consists of five systems. The first system is marked *mf* and *Molto Allegro.* The second system has a *suave* marking. The third system is marked *fz*. The fourth system is marked *fz*. The fifth system is marked *fz*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

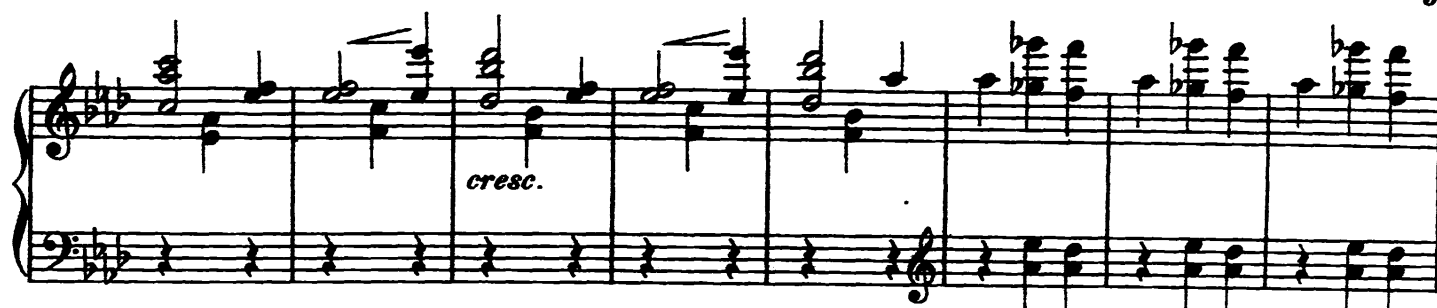












Vor'm Ball.

Allegro.

[illegible]



Brillante, più mosso.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and chords. Dynamics are indicated by *fz* (forzando) and *p.* (piano). Articulation is shown with slurs and accents. A tempo change is marked with *ritard.* (ritardando) and *Tempo I.* (Allegro). The page number 12 is in the top left corner, and the number 18888 is at the bottom center.

8

fz *fz*

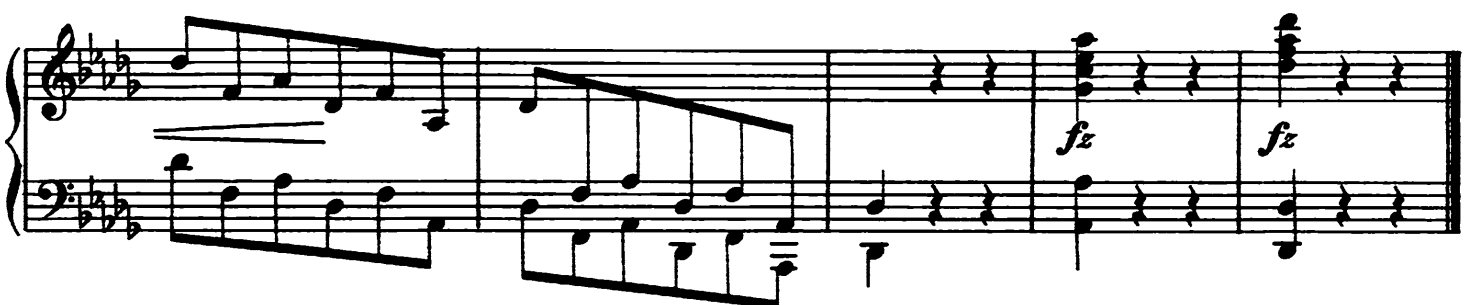
fz *fz*

fz *fz*

ritard. *Tempo I.*

p. *p.* *p.* *p.*

18888



Am Abend.

Lento.

p

sempre Pedale

poco rinf.

molto cresc.

The musical score is written for piano in a minor key, indicated by three flats in the key signature. It consists of five systems of two staves each. The first system begins with a 'Lento.' tempo marking and a piano 'p' dynamic. The bass line is marked 'sempre Pedale'. The first system contains a triplet in the right hand. The second system features a quintuplet in the right hand. The third system includes a piano 'p' dynamic marking. The fourth system is marked 'poco rinf.' and 'molto cresc.'. The fifth system continues the melodic and harmonic development. The score uses various musical notations including chords, triplets, quintuplets, and dynamic markings.

pp

p

pp

pp

perdendosi

poco rit.