

Canzon Decimasettima

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

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Intavolierung - Anton Höger

Sheet music for the first system of the Canzon Decimasettima, featuring four parts (L-1, L-2, L-3, L-4) in 4/4 time. The parts are in different clefs and keys: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The notation includes various musical symbols such as notes, rests, and accidentals.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Sheet music for the second system of the Canzon Decimasettima, continuing the four parts (L-1, L-2, L-3, L-4) in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

10

f	ff ff	f	ff ff	f	f
b a b d b d	a b a a	d b d a b d	a c d f d c	a	d b

f	ff f	f	ff ff	f	f
d b d e	d d d b a b d b d	a b d a	b	a d	

f	ff ff	f	ff ff	f	f
b				c c c b a b d	

f	ff ff	f	ff ff	f	f
d					

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f	ff ff	f	f	ff	f	ff
a a d b	a d b d a a	d b d a b d	a b d a			

f	f	f	ff	f	ff	f
b a d	a d a	b d	a b d a b			

f	ff ff	f	ff ff	f	f
a d a	d a a e c e	a a d			

f	ff ff	f	f	f	f
c c c b a b d b d	a b d a b a	c	b		

17

b	a	δ δ	c a c δ	a a a a a a a	b a a δ b a
b	δ b	δ b δ a	b b b b b a c	δ δ b a δ c	
a	δ b a c	a c b a	a a a a a e a	a δ b a	
b	b δ a b δ δ	a δ b δ			

21

b			a a a a a b	a a δ δ b b	
δ	δ δ δ δ δ	e δ δ b δ c	δ δ δ c δ δ	δ b b a δ	
c	a b δ b b b b a c	δ δ b a c b	c b b a c δ	b a a	
δ	δ δ δ δ c δ	a δ b δ c	δ δ δ c δ a	δ a b b b δ δ	

33

a d b a c a d a a d b a b a d d
 b b a d a a d b d d a b d e b
 a d a a b a d d b a d a b a c a b a c
 b b a c d a b b a c d b d

37

c a c d d a b d a b a d b
 d d d b d d a c d b d b
 a b a a b d a b a a a e a c
 c d c a c d a c d c

40

c	a	b	d	a	c	d	c	a	d	b	d	a	b	d	a	c	d	c	a	e	a

a	a	b	d	a	b	d	d	a	a	b	d	a	a	a	b

a	b	a	a	c	d	a	c	d	c	a	d	d	c	e	a

a	a	b	d	a	b	a	d	a

44

a	c	d	d	b	a	d	a	b	a

d	a	b	a	d	b	b	b	d	e	d	a	b

a	c	d	d	c	a	a	c	d	d	a	a	b	a	c	a	b

b	b	a	d	d	c	a	b	a	d

47

Handwritten musical notation for measures 47-50. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten style, often with a 'd' or 'c' below them, indicating a specific pitch or rhythm. The notation is organized into measures by vertical bar lines.

Measure 47: δ a c δ c a δ b a δ c a c δ

Measure 48: a δ a b δ b b b δ δ δ δ a b a

Measure 49: δ b a c δ a δ a δ b a b a c δ δ c a a c

Measure 50: a b δ c a δ a b δ b δ c δ a b b a δ δ

51

Handwritten musical notation for measures 51-54. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten style, often with a 'd' or 'c' below them, indicating a specific pitch or rhythm. The notation is organized into measures by vertical bar lines.

Measure 51: δ b a δ a b a δ a c δ c a

Measure 52: δ b b b δ e δ a b a δ a b δ b

Measure 53: δ δ c a b a c a b δ b a c δ a

Measure 54: c a b a δ a b δ c δ a

54

Handwritten musical notation for four staves. Each staff has four measures. The notation uses letters (a, b, c, d, e) and symbols (vertical lines, dots, slurs) to represent notes and rests. A '3' indicates a triplet in the second measure of each staff. The notation is written in a cursive, handwritten style.