

To lette Duetter

(i 1^{ste} Stilling)

for

2 Violiner

af

Nicolaj Hansen.

Op. 15



KJÖBENHAVN

Kgl. Hofmusikhandel (Henrik Hennings)

Forlag og Ejendom

Duetto I.

V Opströg.
 n Nedströg.

Violino Primo.

Nicolaj Hansen.

Allegro moderato.

1. *mf*

p *cresc.* *mf*

p *cresc.*

f *segue*

p *tr* *p*

dim. *mf*

mf *f*

p *mf*

p

dim. *mf*

segue

sempre f *ff*

Andante quasi Andantino.

2. *p tranquillo*

cresc.

A *mf* *dim.* *p*

B *p*

mf *dim.* *p*

Violino Primo.

Allegro.

3. *p* *leggiero*

f *mf* *p* *f* *mf* *p*

A B

V V

1 4 0 3 3 4 4 4 2 4 4 0

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 fingering and a *mf* dynamic. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff begins with a *f* dynamic. The score includes various technical markings such as '4' for fingering, 'V' for vibrato, and 'C', 'D', 'E' for specific notes or chords. The music concludes with a double bar line on the tenth staff.

Duetto II.

Violino Primo.

1. *Allegro agitato.*

The score is written for Violino Primo in 3/4 time with a key signature of one flat (B-flat). It begins with a first ending marked '1.' and a dynamic of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f* and *p*. Performance markings include accents, slurs, and trills. Section markers A, B, and C are present. The piece concludes with a first ending marked '1.' and a dynamic of *f*.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The piece concludes with a first ending bracket.

1 1 4 V

D
G. P. *mf*

E V
f

p *cresc.*

f *p*

F V
p *cresc.*

f *cresc.*

ff 1

Violino Primo.

2. *Andante cantabile.* *sul D* $\frac{2}{4}$ $\frac{8}{8}$

Viol. *p*

cresc.

mf *dim.*

A *p*

mf *p*

cresc. *f* *dim.*

poco rit. **B** *a tempo* *p*

mf

dim. *p* *dim. e morendo* *pp*

SCHERZO.
Allegro vivace.

3.

f *p* *mf* *f* *p* *mf* *f* *p* *f* *p* *f* *Fine.*

This section consists of 12 measures of music in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *p*, and *mf*. The music includes several slurs, accents, and a repeat sign with first and second endings. The section concludes with the word *Fine.*

Trio.

pdolce *B* 1. 2.

The Trio section begins at measure 13, marked *pdolce* (piano dolce). It is in 3/4 time with a key signature of two sharps. The section includes a section labeled *B* and concludes with first and second endings.

Scherzo D.C. al Fine.
senza Replica.

FINALE.

Allegro con brio.

4. *mf*

f

1. 2.

A *p*

B *pp* *crese.* *f*

ff

C *mf*

Detailed description: This is a musical score for the first violin part of a finale. It begins with a 4-measure rest followed by a melodic line starting on a half note G4. The tempo is 'Allegro con brio'. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*. There are several articulations, including accents, slurs, and breath marks. A first ending (1.) and second ending (2.) are present in the third staff. Section A starts in the fourth staff with a piano (*p*) dynamic. Section B begins in the sixth staff with a pianissimo (*pp*) dynamic, followed by a crescendo (*crese.*) and a fortissimo (*f*) dynamic. Section C starts in the tenth staff with a mezzo-forte (*mf*) dynamic. The score concludes with a final melodic phrase.

The musical score for Violino Primo, page 11, is written in G minor and consists of ten staves. The notation includes various dynamics such as *p*, *mf*, *f*, *fz*, *cresc.*, and *pizz.*. It also features articulation like accents and slurs, and technical markings such as trills and a 4-measure rest. Chord symbols **D**, **E**, and **F** are placed above the notes. The music is written in a single treble clef.