

Kalmus Chamber Music Series

no. 4798

IGNAZ and anton

BÖCK

Ten Pieces

For two horns and bass

Ten Pieces

Baß

I

Adagio

f *p* *cresc.* *f* *p* *sf* *sf* *attacca II*

II

Allegro

f *p* *f* *p* *p dolce* *f* *p dolce* *p* *cresc.* *f* *p dolce* *p* *f*

III

Menuetto

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked "Trio Solo" and has a piano (*p*) dynamic. The sixth staff has a forte (*sf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Menuetto da capo

IV

Andante

The image shows the bass line of the 'Andante' movement from 'The Nutcracker'. The score is written on four staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features a piano dolce (*p dolce*) section with a melodic line and a piano (*p*) section with a rapid sixteenth-note scale. The third staff contains a fortissimo (*ff*) section with a rapid sixteenth-note scale and a forte (*f*) section with a melodic line. The fourth staff includes a fortissimo (*ff*) section with a rapid sixteenth-note scale and a piano (*p*) section with a melodic line.

f

sf cresc. *f*

fp *fp*

fp *tr.* *tr.* *tr.*

f *pp*

V

Menuetto

f *p*

p

Trio

p

1 *fx* *1* *fx*

p

Menuetto da capo

VI

Contradanze

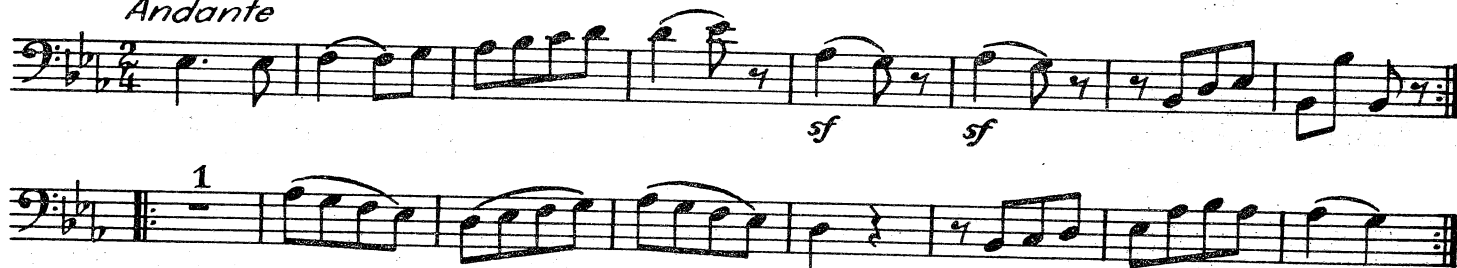
Musical score for Contradanze, VI. The piece is in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a *fine* marking. The third staff begins with a piano dolce (*p dolce*) dynamic. The fourth staff ends with a *da capo al fine* instruction.

VII

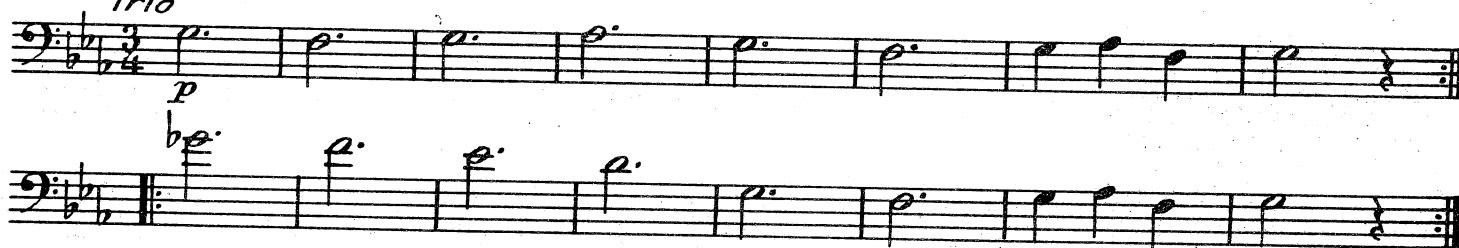
Adagio

Musical score for Adagio, VII. The piece is in 3/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

VIII

Andante

IX

Menuetto*Trio**Menuetto da capo*

X

Allegretto