

Concerto in E Minor

Trumpet in B $\flat$ 1

for Violin and Orchestra

Samuel Gardner

1920, revised 1925

Edited by Herbert S. Gardner 2009

Ben moderato - Declamando con molto passione

ad libitum

f

A *Allegro con fuoco (in 2)* **B**

C

f

poco rit.....

mf

Piu tranquillo

D *Meno mosso e tranquillo*

dim.....

A tempo di allegro (ma non troppo)

E

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2

110 *con sord.* *poco accel.....* **F** *Allegro a tempo*

fp *f*

Musical staff 110-115: Treble clef, key of E minor (three sharps). Measure 110 starts with a half note E4, followed by a quarter rest. Measure 111 has a half note G4. Measure 112 has a half note B4. Measure 113 has a half note D5. Measure 114 has a half note E5. Measure 115 has a half note F#5. Dynamics: *fp* at measure 111, *f* at measure 115. Performance markings: *con sord.* above measure 111, *poco accel.....* above measures 112-114, and a fermata over measure 115. A box labeled 'F' is above measure 115. The tempo marking *Allegro a tempo* is to the right.

116

Musical staff 116-119: Treble clef, key of E minor. Measure 116 has a half note E4, followed by a quarter rest. Measure 117 has a half note G4. Measure 118 has a half note B4. Measure 119 has a half note D5. Dynamics: *fp* at measure 116, *f* at measure 119. Performance markings: *con sord.* above measure 116, *poco accel.....* above measures 117-119, and a fermata over measure 119. A box labeled 'F' is above measure 119. The tempo marking *Allegro a tempo* is to the right.

120 *Ben Moderato* *con sord.*

mf

Musical staff 120-124: Treble clef, key of E minor. Measure 120 has a half note E4, followed by a quarter rest. Measure 121 has a half note G4. Measure 122 has a half note B4. Measure 123 has a half note D5. Measure 124 has a half note E5. Dynamics: *mf* at measure 124. Performance markings: *con sord.* above measure 124, *Ben Moderato* above measure 120, and a fermata over measure 124. A box labeled 'F' is above measure 124. The tempo marking *Allegro a tempo* is to the right.

125 *rit.* **G** 17

Musical staff 125-129: Treble clef, key of E minor. Measure 125 has a half note E4, followed by a quarter rest. Measure 126 has a half note G4. Measure 127 has a half note B4. Measure 128 has a half note D5. Measure 129 has a half note E5. Dynamics: *rit.* above measure 125. Performance markings: *con sord.* above measure 125, *Ben Moderato* above measure 120, and a fermata over measure 129. A box labeled 'G' is above measure 129. The tempo marking *Allegro a tempo* is to the right.

149 **H** 7 3

Musical staff 149-153: Treble clef, key of E minor. Measure 149 has a half note E4, followed by a quarter rest. Measure 150 has a half note G4. Measure 151 has a half note B4. Measure 152 has a half note D5. Measure 153 has a half note E5. Dynamics: *mf* at measure 153. Performance markings: *con sord.* above measure 153, *Ben Moderato* above measure 120, and a fermata over measure 153. A box labeled 'H' is above measure 153. The tempo marking *Allegro a tempo* is to the right.

161 *con sord.* *pp*

Musical staff 161-164: Treble clef, key of E minor. Measure 161 has a half note E4, followed by a quarter rest. Measure 162 has a half note G4. Measure 163 has a half note B4. Measure 164 has a half note D5. Dynamics: *pp* at measure 161. Performance markings: *con sord.* above measure 161, *Ben Moderato* above measure 120, and a fermata over measure 164. A box labeled 'H' is above measure 164. The tempo marking *Allegro a tempo* is to the right.

165 5 7

Musical staff 165-169: Treble clef, key of E minor. Measure 165 has a half note E4, followed by a quarter rest. Measure 166 has a half note G4. Measure 167 has a half note B4. Measure 168 has a half note D5. Measure 169 has a half note E5. Dynamics: *pp* at measure 165. Performance markings: *con sord.* above measure 165, *Ben Moderato* above measure 120, and a fermata over measure 169. A box labeled 'H' is above measure 169. The tempo marking *Allegro a tempo* is to the right.

179 **I** *f*

Musical staff 179-183: Treble clef, key of E minor. Measure 179 has a half note E4, followed by a quarter rest. Measure 180 has a half note G4. Measure 181 has a half note B4. Measure 182 has a half note D5. Measure 183 has a half note E5. Dynamics: *f* at measure 179. Performance markings: *con sord.* above measure 179, *Ben Moderato* above measure 120, and a fermata over measure 183. A box labeled 'I' is above measure 183. The tempo marking *Allegro a tempo* is to the right.

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poco rit.....

3

183

183-186: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with a 4-measure phrase starting at 183, marked *mf*. A 4-measure phrase starting at 184 is marked *dim.....p...*. A 2-measure phrase starts at 185.

J

Optional cut to meas. 205

187

187-190: Musical staff with treble clef and key signature of three sharps. It contains four measures of rests, each with a time signature change: 6/4, 4/4, 6/4, and 2/4. The tempo markings *Alla breve* and *meno allegro* are present.

K

205

205-209: Musical staff with treble clef and key signature of three sharps. It contains a 2-measure rest, followed by a half note, a whole note, and a half note, all under a slur. The dynamic *pp* is marked. The instruction *senza sord.* is present.

210

210-213: Musical staff with treble clef and key signature of three sharps. It contains a whole rest, followed by a half note, a whole note, and a half note, all under a slur. The dynamics *p* and *pp* are marked.

214

214-217: Musical staff with treble clef and key signature of three sharps. It contains a half note, a quarter note, an eighth note, and a sixteenth note, all under a slur. The dynamic *f* is marked. A 3-measure phrase starts at 215, and a 3-measure phrase starts at 216.

L

218

218-226: Musical staff with treble clef and key signature of three sharps. It contains a whole note, followed by a 6-measure rest, and then a 2-measure rest. The instruction *Cadenza* is present.

227

227-232: Musical staff with treble clef and key signature of three sharps. It contains a 3-measure rest, followed by a 3-measure rest, a 2-measure rest, a 3-measure rest, and a 4-measure rest.

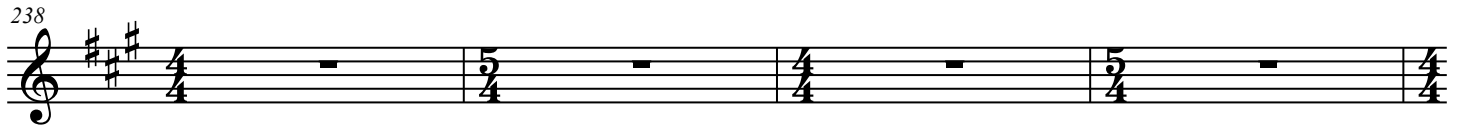
233

233-237: Musical staff with treble clef and key signature of three sharps. It contains a 2-measure rest, followed by a 2-measure rest, a 4-measure rest, a 5-measure rest, and a 4-measure rest.

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4

238



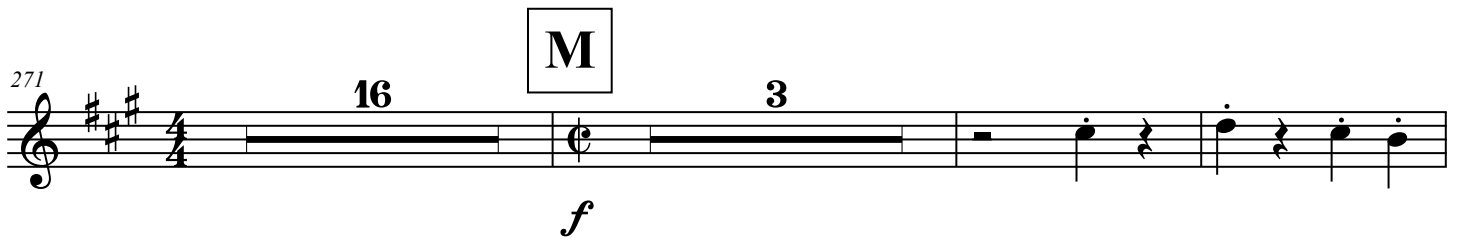
242



249



271



292



306

