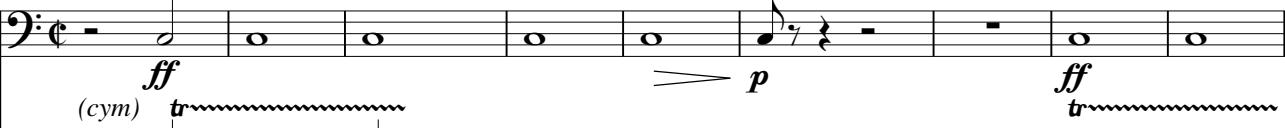
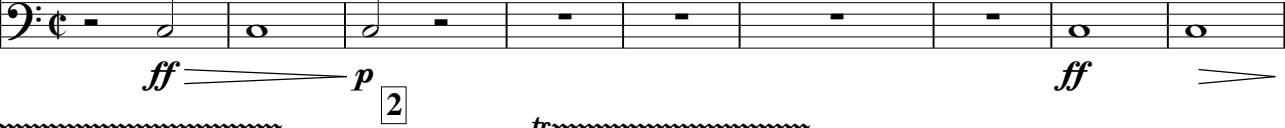


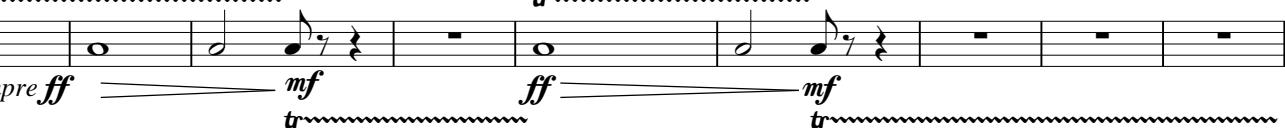
Symphonie No. 1, Finale - Timpani 1 & 2

Gustav Mahler

1 Sturmisch bewegt

Timpani 1: 

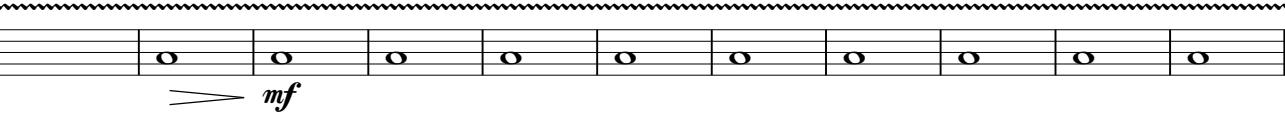
Timpani 2: 

1: 

2: 

3: 

4: 

5: 

6: 

7: 

8: 

9: 

10: 

11: 

9 Zuruckhalten

1
2

tr *tr* *tr*

ff *ff* *ff*

ff *ff* *ff* *f*

a tempo

1
2

(tr) *3* *3* *4*

f *3* *ff* *3* *f* *4*

f *ff*

10

2 *ff* *2* *ff* *2*

1
2

tr *tr*

ff *2* *ff* *ff* *2*

ff

11

1
2

tr *tr*

ff *p* *f* *p* *tr* *tr* *tr* *f*

ff *p* *ff* *p* *fp* *fp* *fp*

12 Mit grosser Wildheit

1
2

fp *f* *ff*

f *f*

13 Etwas zuruckh.

1
2

tr *ff* *tr* *ff* *ff* *f*

p *< fff* *p* *< fff*

14

1
2

molto riten. *2* (Trp+Pos) *tr*

mf *p* *p* *pp*

(tr) **15** *7* *molto rit.* **16** Sehr gesangsvoll **13** **17** *2*

poco rit.

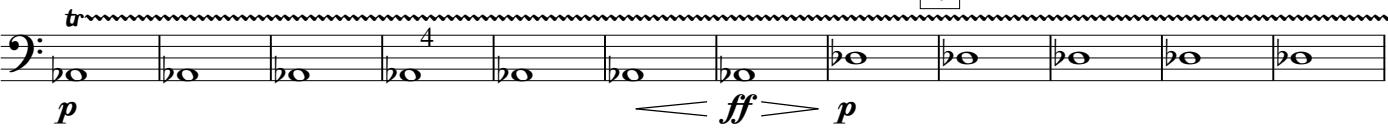
1
2

a Tempo **13** *zuruckh.* **18** *Breit*

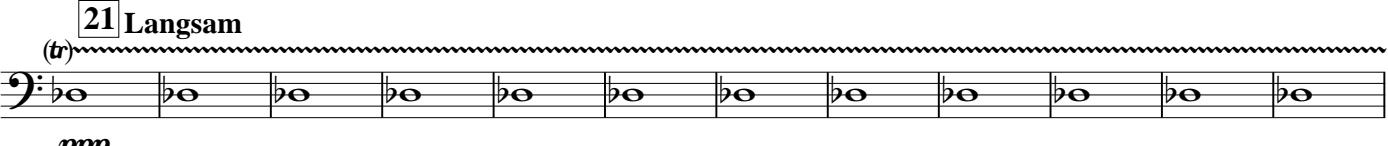
tr

(vlns) *pp*

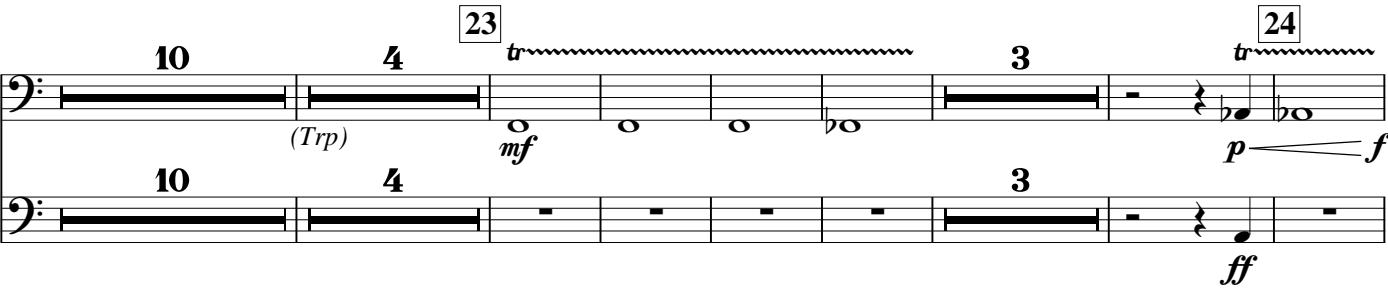
rit.

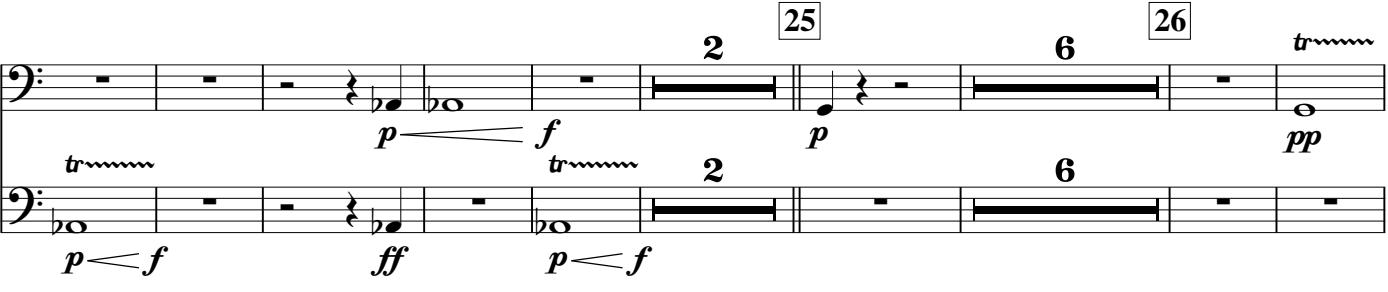
1 

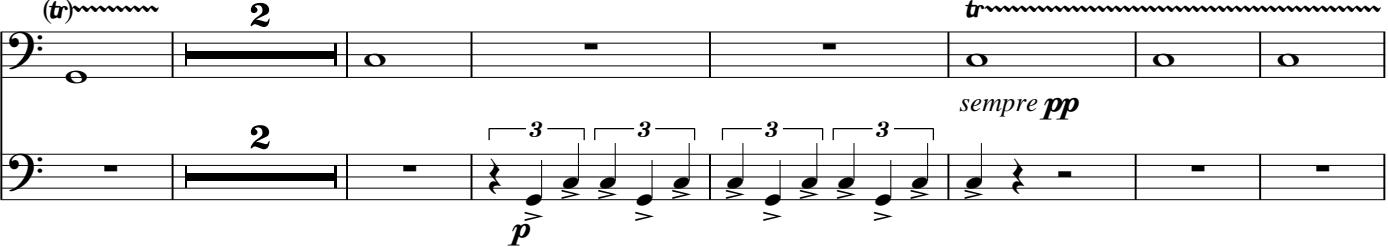
1 

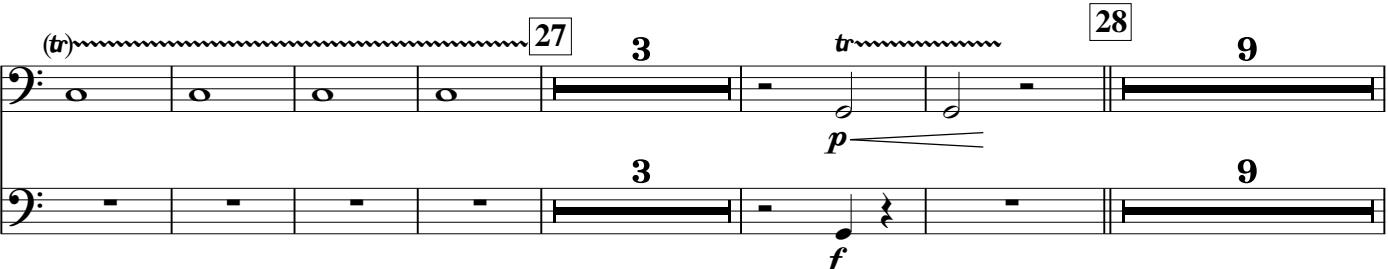
21 Langsam
(tr) 

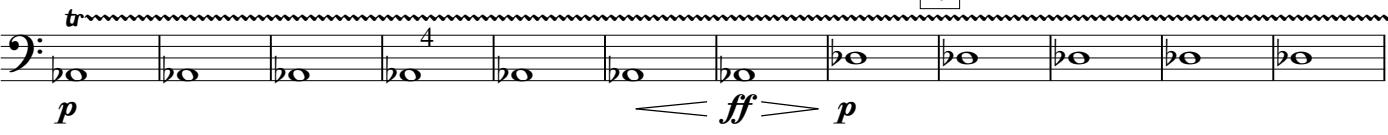
1 

1 

1 

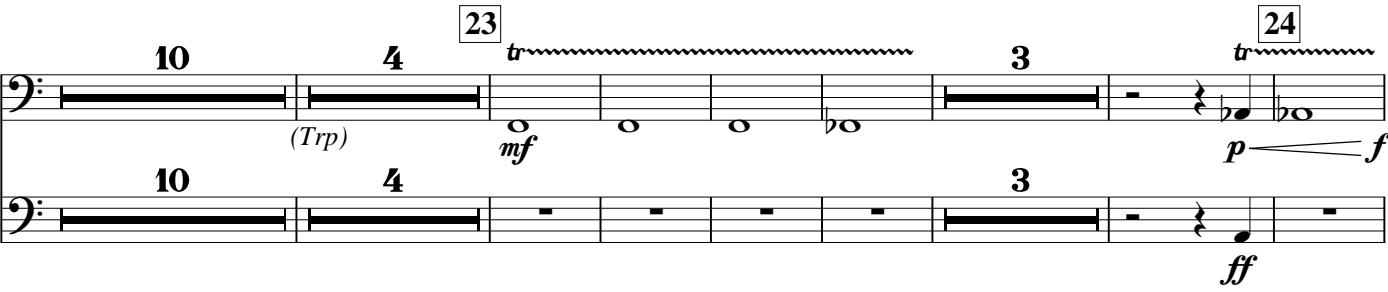
1 

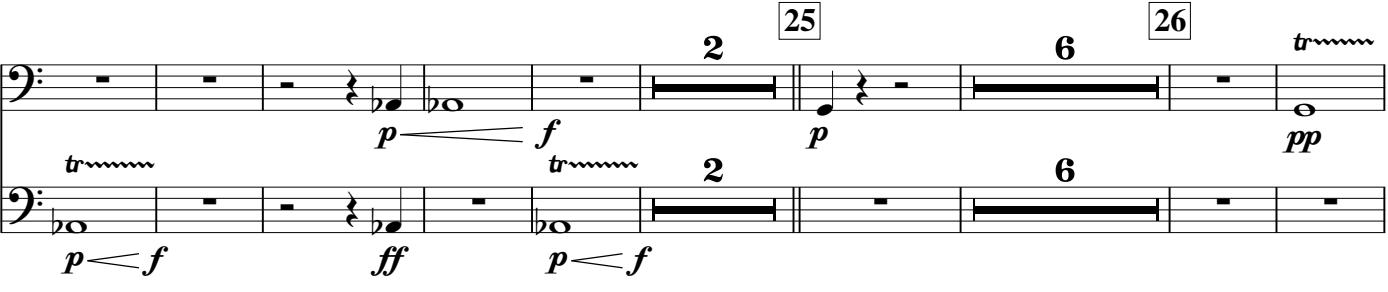
1 

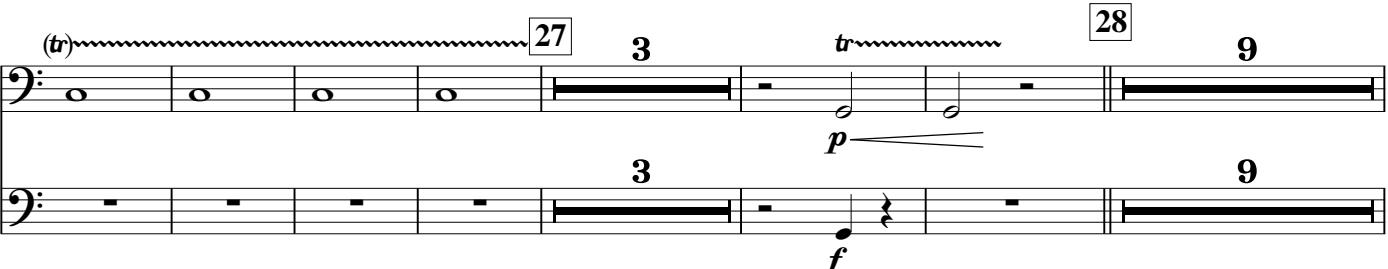
2 

2 

2 

2 

2 

2 

4

29

(Trbn)

1 - | *mf* > *p* | *mf* > *p* | *mf* > *p* | *tr* > *f* > *p* |

2 - | *f* | *f* | *f* | *p* < *f* |

30 Zuruckh.

Tempo

4

1 - | *p* | *ff* > *p* | *p* |

2 - | *p* < *f* | *ff* | *p* |

1 - | *tr* | *tr* > *p* | *p* |

2 - | *p* < *f* | *ff* | *f* |

1 - | *sempre p* | *f* |

2 - | | *f* |

1 **2** | *f* | **2** | *ff* | *ff* | **2** | *riten.* **2** | *Pesante* |

2 **2** | *f* | **2** | *ff* | *ff* | **2** | *2* | *(in 4, Trbs)* |

1 **33** | *a Tempo* *tr* | *Vorwärts* | *riten.* *Luftpause* // *Pesante* |

2 *f* | *ff* | |

1 *ff* | *p* | **34** *(in 2)* *fff* | |

2 *ff* | |

Im Tempo, aber etwas gemässigter

2

4

1 *f* | | | | | |

2 | | | | | |

6

1 | | | | | |

2 | | | | | |

35

1 *f* | *f* | *f* | | | |

2 | | | | | |

5

1 | | | | | |

2 | | | | | |

tr

1 *f* | *f* | *f* | *f* | *fp* | |

2 | | | | | |

f

di - mi - nu - en - do
37 Sehr zuruckh.
37 *tr*

1 **3** **tr**
fp **38** **Sehr Langsam** **fp** **Piu mosso** **fp**
2 **3** **molto riten.**

1 **39** **Langsam** **Piu mosso** **2** **Sehr Langsam** **Tpts muted**
tr **25** **molte rit.**

1 **40** **p** **A tempo, Schleppend poco accel.** **41** **Wieder sehr langsam, Sehr Langsam**
molto rit. **2** **wie zuvor** **41** **5** **rit.** **13** **Zurückhaltend** **4**

1 **42** **Sehr breites Alla breve** **3** **Etwas zurückh.** **43** **Noch breiter als vorher**
tr **3** **tr** **3** **tr**

1 **(ob.) 3 pp** **3 ff** **f tr**
2 **ff** **ff** **Tempo I** **tr**

44 **Piu mosso** **poco accel.** **ffff** **dim.** **mf tr** **p**
1 **(tr) fff** **mf tr** **p**

1 **2** **tr** **pp**

1 **2** **tr** **4** **8**
(tr) ppp

1 **2** **tr** **45** **ppp**
(tr)

1 **2** **tr** **4**
ppp

1 **2** **8** **12** **16** **20**

46 7 (1.vlns) 10 *tr* 47 7 48 4 (horns) 3
 1
 2

49 *f* Allmahlich etwas zuruckhaltent 50
 1
 2

zuruckhaltend Immer breiter 52 Wieder vorwärts drangend
 6 2 (horns) 3 **52** *mf* **53** *tr*
 1
 2

Pesante Vorwärts

53 *poco rit* *tr*
 1
 2

riten. **54**
 1
 2

1
 2

56 Triumphal, pesante **57** *tr*
 14 **57** *tr*
 1
 2

58

1 **3** **3** **f** **ff** **ff** **p < f** **p <**

2 **ff** **3** **3** **ff**

59

1 **f** **ff** **ff** **(tr)** **ff**

2 **ff** **p — ff** **ff** **ff**

(tr)

1 **ff** **ff** **f** **f**

2 **ff** **ff**

60

von hier an nicht mehr breit

1 **tr** **sempre ff**

2 **tr** **sempre ff al fine**

61

1 **tr** **tr**

2 **tr** **tr**

orch tutti **ff**:

1 **tr** **tr** **(Percussion soli)**

2 **tr** **tr**