

Óh Atyánk téged, a Fiad s ígédet,...

(St.Háromság ünnepe.)

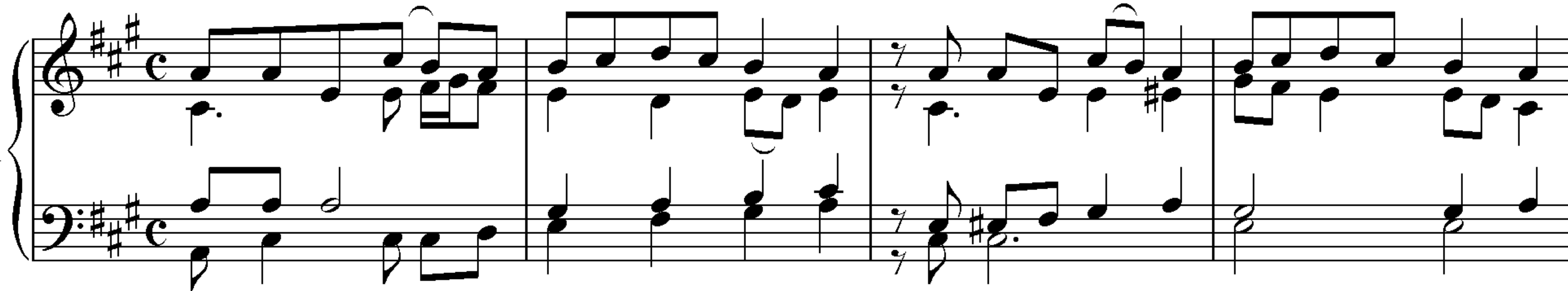
Imre Lovas

Andante ♩ = 80

Voice & Organ accompaniment: 2013.04.23.

1. Ó A-tyánk Té - ged, s/a Fi - út i - gé - det, és a szent Lán-got le bo-rul - va val - ja
2. Fel nem fog - hat - ja a - ki vé - ges lé - tű, é - des Há rom ság, a Te lé - nyed tit - kát,
3. Zeng - ve di - csér - nek, mi - vel a vi - lá - got meg - te - rem tet - ted, örök é - gi fény - nyel

Organ



4. Egy - be csen-dül - jön a ma-gas ha-tal - mak kó - ru - sá - val most a mi him-nu-szunk is.

1. Egy szent föl - ség - nek az örök-re_bol - dog: meny-nye-i é - den. (Á - men.)
2. Ám ar - cod lát - ják az e - gek be - tel - ve; áld - va da-lol - nak.
3. Kor - mány-zod s/ő - ket. Sze re - tet tü - zé - vel él - te-te-degy - re.

Org.



4. Hadd le - gyen ré - szünk mi ne-künk is_bol - dog bé - ke örök - re. Á - men.

Te Patrem summum

Dominica Sanctissimae Trinitatis

Ad Officium lectionis

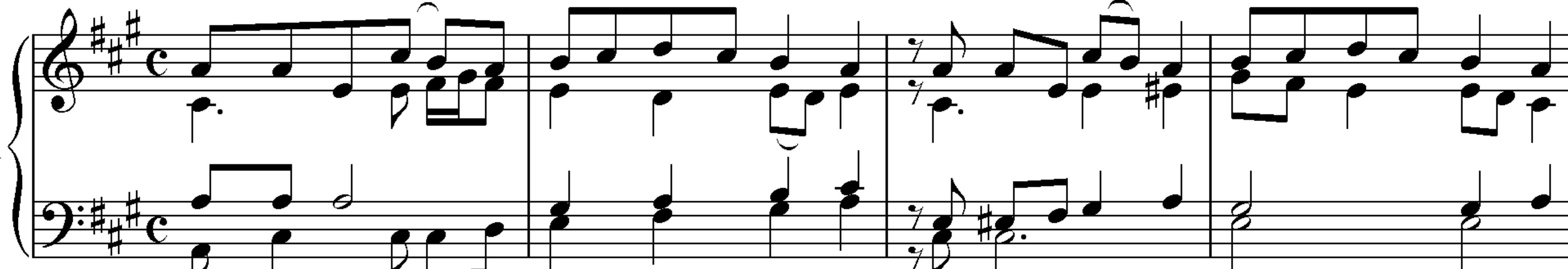
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1. Te Pat-rem sum-mum ge-ni-túm-que Ver-bum Fla-men ac San-tum Do-mi-num fa - tén - tur
2. Quam mo-dis mi - ris, Tri-as al - ma, vi - vas pér - ci - pit ne - mo, ta-men us-que in ae-
3. Te ca-nunt mun - di sta-tu - ís - se mo - lem, Lú - mi-ne ae - tér - no ré - ge - re u - ni-

Organ



The organ accompaniment for the first system is written for a two-manual organ. The right hand (treble clef) and left hand (bass clef) both play in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music features a steady, flowing accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is designed to support the vocal lines, providing a harmonic and rhythmic foundation.

4. Men - te per- mís - ti sú-pe-rum ca-tér - vis, iam cho-ris il - lis so - ci - á-mus hym - nos,

1. ú - ni-cum, quot - quot pa-ra-dí - si a - móe - nus hor-tus a - dú - nat. A - men.
2. vum cá - e - li - tes vul-tu sá - ti-as, alác - ri vo - ce ca-nán - tes.
3. vér - sa, íg - ni - bus cel-si re - fo-vé-re/A - mó - ris cor-da tuó - rum.

Org.



The organ accompaniment for the second system continues the musical theme established in the first system. It features a variety of musical textures, including sustained chords, moving lines, and dynamic contrasts. The organ part is designed to provide a rich, harmonic background for the vocal lines, enhancing the overall liturgical atmosphere of the hymn.

4. qui tua op-tá - mus for-te sem-pi - tér - na pa - ce be - á - ti. A - men.