



Symphoni

in Faur Halken

Clarinetto in B 1^{mo}

I

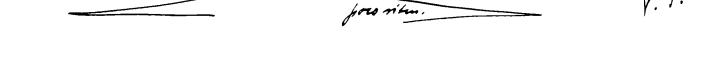
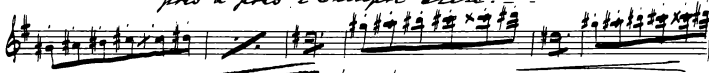
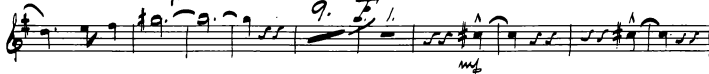
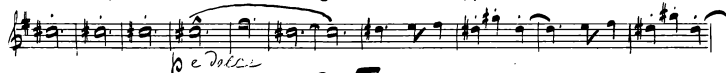
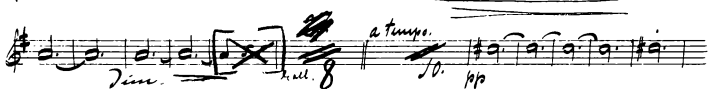
Allegro vivace d. = 76

mf f 12. cise. mf f p V. 3.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, dynamics, and performance instructions.

Key markings and instructions include:

- p* (piano)
- acc.* (accelerando)
- rit.* (ritardando)
- dim. e poco rall.* (diminuendo e poco rallentando)
- Solo*
- Volte e tranquillo*
- 2.* (second ending)
- 21.* (measure number)
- 22.* (measure number)
- 23.* (measure number)
- 24.* (measure number)
- 25.* (measure number)
- molto*
- rall.* (rallentando)
- 3.* (third ending)
- pp* (pianissimo)
- mf* (mezzo-forte)
- crise.* (crisis)
- Tempo mosso*



Handwritten musical score in G major (one sharp) and 4/4 time, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- cres.* (crescendo) on the first staff.
- ff* (fortissimo) on the second staff.
- f* (forte) on the fifth staff.
- surpren* (surprise) and *cres.* on the seventh staff.
- M^{te}* (Messa) on the eleventh staff.
- solu* (solitude) on the twelfth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, and *solu*.

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of ten staves of music, with the final two staves being empty.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *pp* (pianissimo) dynamic and includes a *rall.* (rallentando) marking. A first ending bracket labeled "8." spans the final measures.
- Staff 2:** Continues the melody with a *pp* dynamic and a first ending bracket labeled "8.".
- Staff 3:** Features a *pp* dynamic and a *rall.* marking. A section labeled "Tutti/mo" is indicated by a double bar line and a new tempo marking.
- Staff 4:** Includes a *pp* dynamic and a *Primo mosso.* (First movement) marking. The word "cresce" (crescendo) is written below the staff.
- Staff 5:** Continues the melody with a *pp* dynamic and a *cresce* marking.
- Staff 6:** Features a *pp* dynamic and a *cresce* marking. The word "poco a poco cresce" (little by little grows) is written below the staff.
- Staff 7:** Includes a *pp* dynamic and a *cresce* marking. The word "cresce" is written below the staff.
- Staff 8:** Continues the melody with a *pp* dynamic and a *cresce* marking.
- Staff 9:** Features a *pp* dynamic and a *cresce* marking.
- Staff 10:** Continues the melody with a *pp* dynamic and a *cresce* marking.

II

Adagio ma non troppo $\text{♩} = 58$.

[illegible]

Handwritten musical score for a piece in G major, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

Staff 1: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano).

Staff 2: *mf* (mezzo-forte), *f* (forte), *p* (piano).

Staff 3: *ff* (fortissimo), *p* (piano), *M* (marcato), *p* (piano).

Staff 4: *al tempo*, *28.*, *29.*, *30.*, *31.*, *Fin.* (Finale).

Staff 5: *meno mosso quasi Allegro moderato*, *rad.* (rallentando), *p* (piano), *f* (forte).

Staff 6: *2.*, *mf* (mezzo-forte), *p* (piano), *f* (forte).

Staff 7: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *f* (forte).

Staff 8: *2.*, *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Staff 9: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Staff 10: *2.*, *Molto tranquillo*, *Allegro di molto*, *8. rad.* (rallentando), *2.*

Handwritten musical score on ten staves. The key signature is two sharps (F# and C#). The score includes various musical notations, including notes, rests, and dynamic markings.

Staff 1: *p* *staccato.* *24. 9/16.*

Staff 2: *mf* *pp* *mf* *1.* *2.* *3.* *4.* *5.*

Staff 3: *f*

Staff 4: *mf* *f* *p* *f*

Staff 5: *mf* *f* *p* *f*

Staff 6: *p* *mf* *f* *mf*

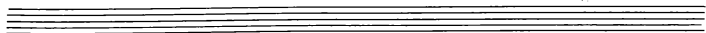
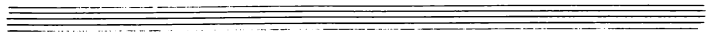
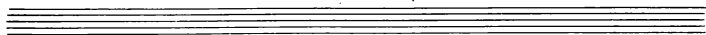
Staff 7: *p* *f* *mf* *f*

Staff 8: *p* *f* *mf* *f*

Staff 9: *p* *f* *mf* *f*

Staff 10: *p* *f* *mf* *f*

The score concludes with a double bar line and a final *f* marking.



Handwritten musical score for a piano piece, measures 1-11. The music is written in G major (one sharp) and 2/4 time. The first system (measures 1-4) features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 5-8) continues the melodic development. The third system (measures 9-11) includes the instruction *deciso e ritard.* (decisive and ritardando) above the staff. Measure 11 ends with a double bar line.

Handwritten musical score for a piano piece, measures 12-17. The section is titled *Allegro risoluto d=100.* (Allegro risoluto, tempo marking) and *IV.* (Section IV). The key signature changes to D major (two sharps). The first system (measures 12-14) begins with a *f* (forte) dynamic. The second system (measures 15-16) includes a *4.* (quarta) measure rest. The third system (measures 17-18) includes a *mf* (mezzo-forte) dynamic. The piece concludes with a final cadence in measure 18.

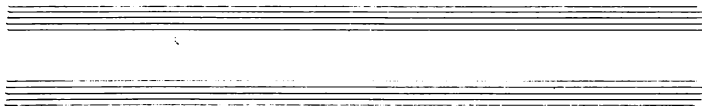
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes tempo markings such as "molto lento", "poco a poco cresce", "piu mosso", and "rit." (ritardando). The score is divided into sections, with some parts marked "1." and "2." indicating first and second endings. The final section is marked "Fin." and "rit. V. l." (ritardando, first ending).

allegro
 Musical score in G major, 2/4 time, featuring piano (p), forte (ff), and mezzo-forte (mf) dynamics. The score includes various musical notations such as slurs, accents, and fermatas.

The score is divided into sections by repeat signs and includes the following markings:

- allegro* (top left)
- sempre sempre* (middle right)
- molto* (middle right)
- mol.* (middle left)
- 13. a tempo un po' più mosso* (middle left)
- ff* (middle right)
- per a per ocelli.* (middle right)
- sempre ff* (bottom left)
- Presto agitato 2/4* (bottom left)
- Stretto.* (bottom right)
- ff* (bottom right)

The score concludes with a final measure marked with a double bar line and a fermata.





Symphoni

von Tuer Halber

Clarinetto in B. 2^{do}

$$I$$

Allegro vivace d. = 76.

23.

All'egro vivace d. = 76. 23.

The image shows a handwritten musical score for a piece titled "All'egro vivace" with a tempo marking of "d. = 76." and a measure number of "23." The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections, including a large "X" over the third staff and some crossed-out notes. The piece ends with a double bar line and a final note.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)
- 8. C* (Clef)

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- rit.* (ritardando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- a tempo.* (al tempo)
- 2.* (second ending)
- 1.* (first ending)
- 8.* (octave)
- 9.* (ninth)
- 10.* (tenth)
- 11.* (eleventh)
- 12.* (twelfth)
- 13.* (thirteenth)
- 14.* (fourteenth)
- 15.* (fifteenth)
- 16.* (sixteenth)
- 17.* (seventeenth)
- 18.* (eighteenth)
- 19.* (nineteenth)
- 20.* (twentieth)
- 21.* (twenty-first)
- 22.* (twenty-second)
- 23.* (twenty-third)
- 24.* (twenty-fourth)
- 25.* (twenty-fifth)
- 26.* (twenty-sixth)
- 27.* (twenty-seventh)
- 28.* (twenty-eighth)
- 29.* (twenty-ninth)
- 30.* (thirtieth)
- 31.* (thirty-first)
- 32.* (thirty-second)
- 33.* (thirty-third)
- 34.* (thirty-fourth)
- 35.* (thirty-fifth)
- 36.* (thirty-sixth)
- 37.* (thirty-seventh)
- 38.* (thirty-eighth)
- 39.* (thirty-ninth)
- 40.* (fortieth)
- 41.* (forty-first)
- 42.* (forty-second)
- 43.* (forty-third)
- 44.* (forty-fourth)
- 45.* (forty-fifth)
- 46.* (forty-sixth)
- 47.* (forty-seventh)
- 48.* (forty-eighth)
- 49.* (forty-ninth)
- 50.* (fiftieth)

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of 11 staves of music, featuring various dynamics, articulations, and performance markings.

Staff 1: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).

Staff 2: *mp* (mezzo-piano).

Staff 3: *f* (forte), *cresc.* (crescendo).

Staff 4: *f* (forte).

Staff 5: *sempre cresc.* (sempre crescendo).

Staff 6: *mp* (mezzo-piano).

Staff 7: *f* (forte).

Staff 8: *pp* (pianissimo), *rit.* (ritardando).

Staff 9: *pp* (pianissimo), *rit.* (ritardando).

Staff 10: *pp* (pianissimo), *rit.* (ritardando).

Staff 11: *pp* (pianissimo), *rit.* (ritardando).

Staff 12: *O tempo! mos* (O tempo! mos), *56.* (56).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 3.
- p*
- mf*
- 4. *D* 2.
- 5.
- 17.
- f*
- pp*
- Il tempo 12/8*
- presto a presto vivace. 2. assai.*
- rit.*
- 4.
- f*
- p*
- mf*
- molto vivace. f*
- 5.
- 14

Allegro di molto. d. = 116.

III

24.

Handwritten musical score for a piece titled "Allegro di molto. d. = 16." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and meter are indicated at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), *cruc.* (crescendo), and *all.* (allargando). There are also performance instructions like "p. staccato e legg." and "Meno mosso quasi Allegro moderato". The score is marked with numbers 1 through 18, likely indicating measures or sections. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of 12 staves of music, featuring various dynamics, articulations, and tempo markings.

Staff 1: *4.* *mf* *p* *pp* *O* *2.* *mf*

Staff 2: *pp* *pp* *mf* *mf*

Staff 3: *2.* *p* *mf* *f* *p*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *2.* *Molto tranquillo.* *Allegro di molto* *3.* *p staccato.*

Staff 7: *24.* *12.* *mf* *pp*

Staff 8: *mf* *f* *1.*

Staff 9: *mf* *p*

Staff 10: *R.* *14.* *mf* *p*

Staff 11: *18.* *p* *S.* *7.* *p*

Staff 12: *r.f.*

Handwritten musical score for a piano piece, measures 1-10. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings include *my*, *ff*, *Allegretto*, *attento*, *6. m.*, *7. Presto*, and *10.*. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like *3.* and *7.* above certain measures.

Handwritten musical score for a piano piece, measures 11-14. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings include *Allegro risoluto.*, *IV.*, *6.*, *7.*, *8.*, *9.*, *10.*, and *11.*. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like *3.* and *7.* above certain measures.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes tempo markings such as "Allegro", "Andante", and "Poco a poco cresc.". The notation is in Italian, with dynamic markings like "p", "f", "cresc.", and "dim.". The score is a vocal line, likely for a soprano or alto, with some parts marked "rall." (rallentando) and "a tempo". The score ends with a double bar line and the word "Fine".

a tempo

sempre decise.

21. a tempo ma rall.

piu mosso di 1/2.

pro a peu accelerando

sempre ff

Pronto.

cresc

ff

Stretta

1.

1.

fin