

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertino Obligati, e due altri Violini
e Basso di Concerto Grosso.*

Dedicati

ALLA SACRA MAESTA DI
GIORGIO

Re della gran Bretagna Francia ed Ibernia &c.

et c.

FRANCESCO GEMINIANI.

Composti della Prima e Seconda parte dell'Opera

Quinta

D'ARCANGELO CORELLI

Gravé par Joseph Renou.

Price 21^u

A PARIS,

Chez { *M. Leclerc le cadet, rue St Honoré vis-à-vis l'Oratoire
chez le M^e Bonnetier au Second.
Le s^r Leclerc, M^e rue du Roule à la Croix d'Or,
M^e Boivin rue St Honoré à la Règle d'Or.*

Avec Privilège du Roy.

Basso del Concerto Grosso.

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CONCERTO I.

Grave *Allegro piano* *ferte.*

Adagio *Grave.*

Allegro piano. *ferte.* *Adagio.*

Allegro.

Adagio

Andante

Volte.

Baffo del Concerto Grosso.

Alligro.

Handwritten musical score for the Baffo del Concerto Grosso. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alligro.' The music features various note values, rests, and fingerings indicated by numbers 1-5. The notation includes slurs, ties, and dynamic markings.

CONCERTO II.

Adagio.

Handwritten musical score for Concerto II. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' The music features various note values, rests, and fingerings indicated by numbers 1-5. The notation includes slurs, ties, and dynamic markings.

Alligro.

Continuation of the musical score for Concerto II. The score consists of three staves. The tempo is marked 'Alligro.' The music features various note values, rests, and fingerings indicated by numbers 1-5. The notation includes slurs, ties, and dynamic markings.

Baïlo del Concerto. *Groffio.*

This musical score is for a piece titled "Baïlo del Concerto. *Groffio.*" It is written for a piano and features a variety of musical notations and dynamics. The score is organized into systems, each containing a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, specifically mordents, are placed above certain notes in the first system. The tempo and mood are marked with "Adagio" in several places. Dynamics include "Divace" (likely a misspelling of *diviso* or *diviso*), "piano", and "forte". The score includes numerous slurs, ties, and repeat signs. The key signature is one flat (B-flat). The piece concludes with a final cadence.

Adagio.

Divace.

piano!

forte

Adagio.

Divace.

Baño del Concerto Grosso.

CONCERTO III.

Adagio.

The musical score is written for a Concerto Grosso, specifically the third concerto. It features a variety of musical notations and dynamic markings across multiple staves. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The score includes several staves, each with its own set of musical notations, including notes, rests, and dynamic markings. The notation is complex, with many notes and rests, and some staves have additional markings such as *piano*, *forte*, and *Adagio*. The score is written in a style that is typical of 18th-century musical notation, with a focus on the melodic and harmonic lines of the instruments.

Baillo del Concerto Grosso.

piano. *forte.*

CONCERTO IV.

Adagio. *Allegro.*

Adagio. molto.

Basso, del Concerto Grosso.

Vivace.

Adagio.

Allegro.

piano.

forte.

pianissimo.

CONCERTO V.

Adagio.

Vivace.

piano.

forte.

pianissimo.

Baillo del Concerto Grosso *

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Adagio. *tasto solo.*

Allegro piano e piccato.

CONCERTO VI.

Allegro

Volta.

Basso del Concerto Grosso.

Allargo.

Adagio.

Allegro.

The musical score is written for a Bass instrument in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first section is marked 'Allargo.' and the second 'Adagio.'. The third section is marked 'Allegro.' and features a 'pizzicato' instruction. The score includes various musical notations such as notes, rests, and fingerings.

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Baffo del Concerto Grosso.

Alligro.

piano. *forte.* *piano.* *forte.*

CONCERTO VIII.

Preludio. *Largo.*

Alligro. *piano.* *forte.*

Sarabanda. Largo.

Baño del Concerto Grosso.

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Allegro.

CONCERTO IX.

Largo.

Giga. Allegro.

piano. *forte.* *piano.* *forte.*

Adagio. *Volli.*

Basso del Concerto Grosso.

Allegro

Preludio.

CONCERTO X.

Allegro.

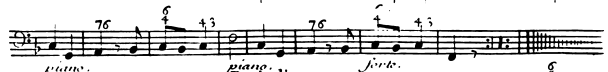
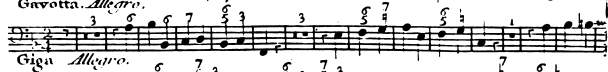
piano

Allemanda. Allegro.

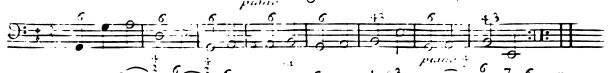
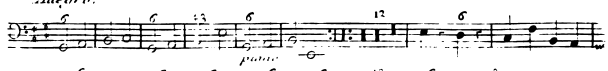
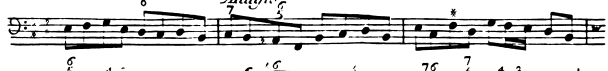
piano *forte*

Baſſo del Concerto Groſſo.

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CONCERTO XI.



Volte.

Basso del Concerto Grosso.

Divace.

Gravotta. Allegro.

piano.

CONCERTO XII.
FOLLA.

Allegro.

piano.

Allegro.

Adagio.

piano.

Basso del Concerto Grosso.

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Andante.

piano.

Allegro.

Adagio.

Allegro.

Allegro.

FINE.