

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso*

Quali Contengono

PRELUDII ALLEMANDE CORRENTI
GIGUE, SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D'ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author for a Violin and a Bass.*

*London. Printed for and sold by I: Walsh servant to his Majesty at
the Harp and Hoboy in Catherine street in the Strand. and Ios: Hare
at the Viol and Hoboy in Cornhill near the Royal Exchange.*

ALTO VIOLA

I

CONCERTO VII

Preludio Vivace

Corrente Allegro

Sarabanda Largo

Giga Allegro

This musical score is for the Alto Viola part of Concerto VII. It is divided into four movements: Preludio Vivace, Corrente Allegro, Sarabanda Largo, and Giga Allegro. The score is written on ten staves. The Preludio Vivace movement is in 3/4 time and includes dynamics like *Soli* and *Tutti*. The Corrente Allegro movement is in 3/4 time and includes dynamics like *Piano*, *Forte*, and *Piano*. The Sarabanda Largo movement is in 3/4 time and includes dynamics like *Piano* and *Forte*. The Giga Allegro movement is in 3/4 time and includes dynamics like *Piano* and *Forte*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

ALTO VIOLA

CONCERTO VIII

Pretudio Largo

Allemanda

Piano *Forte* *Allegro*

Piano

Sarabanda *Largo*

Giga Allegro

CONCERTO IX

Pretudio Largo

ALTO VIOLA

2 3

Giga Allegro

I

I I I I

2 I

Pia..

Adagio

Allegro

2 I I

I 8 2

4

This block contains the first section of the musical score. It consists of ten staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a repeat sign. The tempo is marked 'Giga Allegro'. The second staff has a first finger fingering 'I' above the first measure. The third staff has first finger fingerings 'I' above measures 1, 3, 5, and 7. The fourth staff has a second finger fingering '2' above the first measure and a first finger fingering 'I' above the fifth measure. The fifth staff has a 3/2 time signature and a 'Pia..' dynamic marking. The sixth staff has a tempo change to 'Adagio'. The seventh staff has a tempo change to 'Allegro'. The eighth staff has a second finger fingering '2' above the first measure and first finger fingerings 'I' above measures 3 and 5. The ninth staff has first finger fingerings 'I' above measures 1 and 3, and an '8' above measure 5. The tenth staff has a fourth finger fingering '4' above the first measure.

CONCERTO X

Preudio

Adagio

Piano *Forte* *Volti*

This block contains the second section of the musical score, titled 'CONCERTO X'. It consists of three staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Adagio'. The second staff continues the melody. The third staff continues the melody and includes dynamic markings 'Piano', 'Forte', and 'Volti' at the end.

ALTO VIOLA

I

Allemanda Allegro

Piano

4

Sarabanda Largo

Tutti *Soli* *Tutti* *Soli*

3

Gavotta Allegro

I

Giga Allegro

Piano

CONCERTO XI

Prehudio Adagio

ALTO VIOLA

The musical score for Alto Viola on page 5 consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff starts with a *Piano* dynamic and a first ending bracket labeled '4', followed by an *Allegro* tempo marking. The third staff ends with a *Piano* dynamic. The fourth staff begins with a first ending bracket labeled '12'. The fifth staff starts with a *Piano* dynamic and a first ending bracket labeled '3', followed by an *Adagio* tempo marking. The sixth staff begins with a *Vivace* tempo marking. The seventh staff starts with a first ending bracket labeled '5'. The eighth staff begins with a first ending bracket labeled '7'. The ninth staff starts with a first ending bracket labeled '2', followed by a *Gavotta* section marked *Allegro*. The tenth staff begins with a first ending bracket labeled '3' and ends with a *Piano* dynamic. The final staff starts with a first ending bracket labeled '5' and ends with a *Piano* dynamic.

FOLLIA

1 *Adagio* *Piano*

2 *Adagio* *Piano*

3 *Allegro* *Piano*

4 8 *Allegro* *Piano*

5 *soli*

6 *soli*

7 *soli*

8 *soli*

9 *soli*

10 *Tutti*

11 *Tutti*

12 *Tutti*

13 *Tutti*

14 *Adagio*

15 *Adagio*

16 *Adagio*

17 *Adagio*

18 *Adagio*

19 *Adagio*

20 *Adagio*

21 *Vivace*

22 *Vivace*

23 *Vivace*

24 *Vivace*

25 *Allegro*

26 *Allegro*

27 *Allegro*

28 *Allegro*

29 *Andante*

30 *Andante*

31 *Piano*

32 *Piano*

33 *Piano*

ALTO VIOLA

14 8 15
Adagio

Piano

16
Soli

17
Allegro

18 8

19 16 20
Adagio

21
Allegro

8 22

8 23

24

FINE