

Sonata K. 77

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Moderato e cantabile

The image displays the first 22 measures of the Sonata K. 77 by Domenico Scarlatti. The score is written for piano in 3/4 time, with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Moderato e cantabile'. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a half rest in the treble and a quarter note in the bass. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with slurs. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. Measure 13 includes a trill (tr) in the treble staff. The score concludes with a repeat sign at measure 17, indicating a first ending. The page number '22' is written at the beginning of the final system.

26

Musical score for measures 26-29. The piece is in G minor (one flat). The right hand features a complex melodic line with many sixteenth notes, often beamed together in groups of four. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

30

Musical score for measures 30-33. Measure 30 includes a trill (tr) on the right hand. The right hand continues with intricate sixteenth-note patterns, while the left hand maintains a steady accompaniment.

34

Musical score for measures 34-36. The right hand has a melodic line with frequent sixteenth-note runs. The left hand accompaniment consists of simple quarter notes.

37

Musical score for measures 37-39. The right hand continues with its characteristic sixteenth-note melodic texture. The left hand accompaniment is simple and rhythmic.

40

Musical score for measures 40-43. The right hand features a melodic line with sixteenth-note runs. The left hand accompaniment is simple, with some rests in the first measure.

44

Musical score for measures 44-47. Measure 44 includes a trill (tr) on the right hand. The piece concludes with a double bar line and repeat dots in both staves.

- Minuet -

48

Musical notation for measures 48-53. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

54

Musical notation for measures 54-60. The right hand continues with a melodic line, and the left hand has a consistent rhythmic pattern of eighth notes.

61

Musical notation for measures 61-67. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

68

Musical notation for measures 68-74. The right hand features a melodic line with some grace notes, and the left hand has a simple accompaniment.

75

Musical notation for measures 75-80. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

81

Musical notation for measures 81-86. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. A trill (tr) is indicated above the final note of the right hand in measure 86.