

MARK D. PETERING

FANFARE & REFLECTION
AFTER RAVEL

PROGRAM NOTE

Fanfare and Reflection after Ravel
was commissioned by the Milwaukee Chamber Orchestra in 2003 to mark their 30th anniversary. The piece celebrates the cultural role orchestras play in our society and quotes several compositions including the composer's favorite Beethoven sonata -- all in a style reminiscent of the French master Maurice Ravel.

INSTRUMENTATION

2.2.2.2; 2.2.2.0; 1 perc.; pno.; strings

(Clarinets in A)

DURATION

6'

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Commissioned by the Milwaukee Chamber Orchestra
FANFARE & REFLECTION AFTER RAVEL

In Honor of the Orchestra's 30th Anniversary

Mark D. Petering

"Searching" ♩ = 90

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in C) parts are currently silent, indicated by a horizontal line across the staves. The Percussion part features a Timpani line with a melodic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*. The Keyboard part is also silent. The string section (Violin I & II, Viola, Violoncello, Contrabass) begins with a melodic line in the Violin I part, starting with a *p* dynamic. The Violoncello and Contrabass parts have a similar melodic line, with the Violoncello starting at *pp* and moving to *p*. The Viola part is silent. The score is in 2/4 time and consists of 10 measures.

1
Fl.

2

1
Ob.

2

1
Cl.
in A

2

1
Bn.

2

1
Hn.
in F

2

1
Tpt.
in C

2

Perc.

Kbd.

I
Vn.

II

Va.

Vc.

Cb.

mp

p

p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are mostly silent, with some activity in the Clarinet in A and Bassoon parts. The Percussion part features a rhythmic pattern of chords. The Keyboard part is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active, with the Violin I part featuring a melodic line with triplets and dynamics markings of *mp* and *p*. The Violoncello and Contrabass parts provide a steady bass line.

21

1
Fl.

2

1
Ob.

2

1
Cl.
in A

2

1
Bn.

2

1
Hn.
in F

2

1
Tpt.
in C

2

Perc.

Kbd.

I
Vn.

II

Va.

Vc.

Cb.

mp

3

39

This musical score page contains measures 39 through 46. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 (1) and Flute 2 (2). Flute 1 has a melodic line starting in measure 39 with dynamics *p* and *mf*. Flute 2 enters in measure 40 with dynamics *mp* and *mf*.
- Oboes (Ob.):** Oboe 1 (1) and Oboe 2 (2). Both parts are silent throughout these measures.
- Clarinets (Cl. in A):** Clarinet 1 (1) and Clarinet 2 (2). Clarinet 1 has a melodic line starting in measure 39 with dynamics *p* and *mf*. Clarinet 2 is silent.
- Bassoons (Bn.):** Bassoon 1 (1) and Bassoon 2 (2). Both parts are silent throughout these measures.
- Horn (Hn. in F):** Horn 1 (1) and Horn 2 (2). Horn 1 is silent. Horn 2 enters in measure 44 with dynamics *p*.
- Trumpets (Tpt. in C):** Trumpet 1 (1) and Trumpet 2 (2). Both parts are silent throughout these measures.
- Percussion (Perc.):** A single staff with a rhythmic accompaniment of eighth notes.
- Piano (Kbd.):** Piano part is silent throughout these measures.
- Violins (Vn.):** Violin I (I) and Violin II (II). Violin I has a melodic line starting in measure 39 with dynamics *mf*. Violin II enters in measure 40 with dynamics *mp* and *mf*.
- Viola (Va.):** Viola part is silent throughout these measures.
- Violoncello (Vc.):** Cello part is silent throughout these measures.
- Double Bass (Cb.):** Bass part is silent throughout these measures.

Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the page.

rit.

54

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 has a melodic line with sixteenth-note runs and triplets. Part 2 has a more sustained line.
- Oboe (Ob.):** Part 1 has a melodic line with triplets. Part 2 is mostly silent.
- Clarinet in A (Cl. in A):** Part 1 has a melodic line. Part 2 is mostly silent.
- Bassoon (Bn.):** Both parts are mostly silent.
- Horn in F (Hn. in F):** Part 1 has a melodic line with triplets. Part 2 has a more sustained line.
- Trumpet in C (Tpt. in C):** Part 1 has a melodic line with triplets. Part 2 is mostly silent.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a steady pulse.
- Keyboard (Kbd.):** Provides a harmonic accompaniment.
- Violin (Vn.):** Part I has a melodic line with triplets. Part II has a more sustained line.
- Viola (Va.):** Part is mostly silent.
- Violoncello (Vc.):** Part has a melodic line with sixteenth-note runs.
- Contrabass (Cb.):** Part has a melodic line with sixteenth-note runs.

Dynamic markings and performance instructions are distributed throughout the score:

- mf (mezzo-forte):** Used for the main melodic lines in Flute, Oboe, Clarinet, Horn, Trumpet, Violin, and Viola.
- p (piano):** Used for the Percussion and Keyboard parts.
- pp (pianissimo):** Used for the Horn and Trumpet parts in the later measures.
- sub. p (subito piano):** Used for the Flute and Violoncello parts.
- rit. (ritardando):** Indicated at the beginning and end of the section.

This page of a musical score, numbered 8 and 61, features a variety of instruments. The Flute (Fl.) and Clarinet in A (Cl. in A) parts are the most active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Oboe (Ob.) has a single melodic phrase in the fourth measure. The Bassoon (Bn.) and Horns (Hn. in F) play sustained notes. The Trumpets (Tpt. in C) are silent. The Percussion (Perc.) part includes a Marimba (medium mallets) with a rhythmic pattern in the fourth measure. The Keyboard (Kbd.) provides a sustained harmonic background. The Violins (Vn. I and II) play a melodic line, and the Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) provide a steady bass line. Dynamics such as *p* (piano) are indicated throughout the score.

65

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in A *p*

2 Cl. in A

1 Bn. *p*

2 Bn.

1 Hn. in F *pp*

2 Hn. in F *pp*

1 Tpt. in C

2 Tpt. in C *pp*

Perc.

Kbd.

I Vn. *mf* div.

II Vn. *mp* div.

Va.

Vc. *p*

Cb. *p*

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *p* Brandenburg No. 5

Ob. 2

Cl. in A 1 *mp*

Cl. in A 2 *mp*

Bn. 1

Bn. 2

Hn. in F 1

Hn. in F 2

Tpt. in C 1

Tpt. in C 2

Perc.

Kbd.

Vn. I *mp*

Vn. II *mp* (div.) (div.) 3

Va.

Vc.

Cb.

81

Musical score for orchestra, measures 81-84. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Percussion (Perc.), Keyboard (Kbd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 81: Flute 1 and Bassoon 1 play a melodic line starting with a quarter rest. Flute 2 and Clarinet in A 1 play a sixteenth-note scale. Bassoon 2 and Horn in F 1 play a half note. Horn in F 2 and Trumpet in C 1 play a half note. Percussion and Keyboard play a sustained chord. Violin I and Violoncello play a sixteenth-note scale. Contrabass plays a half note.

Measure 82: Flute 1 and Bassoon 1 play a quarter rest. Flute 2 and Clarinet in A 1 play a sixteenth-note scale. Bassoon 2 and Horn in F 1 play a half note. Horn in F 2 and Trumpet in C 1 play a half note. Percussion and Keyboard play a sustained chord. Violin I and Violoncello play a sixteenth-note scale. Contrabass plays a half note.

Measure 83: Flute 1 and Bassoon 1 play a quarter rest. Flute 2 and Clarinet in A 1 play a sixteenth-note scale. Bassoon 2 and Horn in F 1 play a half note. Horn in F 2 and Trumpet in C 1 play a half note. Percussion and Keyboard play a sustained chord. Violin I and Violoncello play a sixteenth-note scale. Contrabass plays a half note.

Measure 84: Flute 1 and Bassoon 1 play a quarter rest. Flute 2 and Clarinet in A 1 play a sixteenth-note scale. Bassoon 2 and Horn in F 1 play a half note. Horn in F 2 and Trumpet in C 1 play a half note. Percussion and Keyboard play a sustained chord. Violin I and Violoncello play a sixteenth-note scale. Contrabass plays a half note.

Dynamic markings include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' above it in measure 83.

85

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. in A 1 *f*

Cl. in A 2 *f*

Bn. 1 *p*

Bn. 2 *mp*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Tpt. in C 1 *p* 3

Tpt. in C 2 *pp*

Perc.

Kbd. *p*

Vn. I *p*

Vn. II *p*

Va.

Vc. *mp*

Cb.

Brandenburg No. 5

C

Brandenburg No. 5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*³

Ob. 2 *mf*

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in C 1 *mf*³

Tpt. in C 2 *mp*

Perc.

Kbd. *mf*

Vn. I *mf*

Vn. II *mf*

Va.

Vc. *mf*

Cb. *mf*

Fl. 1, 2
Ob. 1, 2
Cl. in A 1, 2
Bn. 1, 2

Hn. in F 1, 2
Tpt. in C 1, 2

Perc.
Kbd.

Vn. I, II
Va.
Vc.
Cb.

This page of a musical score contains measures 102 through 108. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The first staff has a melodic line starting in measure 102 with a *mp* dynamic. The second staff is mostly silent.
- Oboe (Ob.):** Two staves. The first staff has a melodic line starting in measure 102 with a *mp* dynamic. The second staff is mostly silent.
- Clarinet in A (Cl. in A):** Two staves. The first staff has a melodic line starting in measure 102 with a *mp* dynamic. The second staff is mostly silent.
- Bassoon (Bn.):** Two staves. Both staves are mostly silent, with a few notes in measure 105.
- Horn in F (Hn. in F):** Two staves. Both staves are mostly silent.
- Trumpet in C (Tpt. in C):** Two staves. Both staves are mostly silent.
- Percussion (Perc.):** One staff. Features a *Timpani gliss.* in measure 105 and a *mp* dynamic marking.
- Piano (Kbd.):** Grand staff (treble and bass clefs). Provides a complex harmonic accompaniment throughout the measures.
- Violin (Vn.):** Two staves. The first staff is mostly silent. The second staff has a melodic line starting in measure 105 with a *mp* dynamic.
- Viola (Va.):** One staff. Has a melodic line starting in measure 105 with a *mp* dynamic.
- Violoncello (Vc.):** One staff. Provides a steady bass accompaniment.
- Double Bass (Cb.):** One staff. Provides a steady bass accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

110

Fl. 1, 2
Ob. 1, 2
Cl. in A 1, 2
Bn. 1, 2
Hn. in F 1, 2
Tpt. in C 1, 2
Perc. (Timpani)
Kbd.
Vn. I, II
Va.
Vc.
Cb.

p
p
p
S^{ra}
S^{ra}
pizz.
mp

Detailed description: This page of a musical score covers measures 110 through 115. It features a full orchestral ensemble. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Trumpets in C (1 and 2). The brass section includes Trombones (1 and 2) and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard part is also present. The score is marked with a piano (*p*) dynamic for the woodwinds and brass, and a mezzo-piano (*mp*) dynamic for the strings. The keyboard part includes a *S^{ra}* (Sordano) marking. The Viola part has a *pizz.* (pizzicato) marking. The page number 110 is at the top left, and 19 is at the top right.

E Reset ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2
Bn. 1
Bn. 2

Hn. in F 1
Hn. in F 2
Tpt. in C 1
Tpt. in C 2

Perc. Timpani

Kbd.

E Reset ♩ = 120

Vn. I
Vn. II
Va.
Vc.
Cb.

Fanfare

124

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. in A *mf*

2 Cl. in A

1 Bn. *mf*

2 Bn. *mf*

1 Hn. in F

2 Hn. in F

1 Tpt. in C *mp*

2 Tpt. in C *mp*

Perc. *mf*

Kbd.

Fanfare

I Vn. *mf*

II Vn. *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in A 1
Cl. in A 2

Bn. 1
Bn. 2

Hn. in F 1
Hn. in F 2

Tpt. in C 1
Tpt. in C 2

Perc.

Kbd.

Vn. I
Vn. II

Va.
pizz.
mf

Vc.

Cb.

141

To Piccolo

(Picc.)

This page of a musical score, numbered 141, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bn.), Horn in F (Hn. in F), and Trumpet in C (Tpt. in C). The percussion (Perc.) and keyboard (Kbd.) parts are also present. The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic and includes specific performance instructions such as "To Piccolo" and "To Contrabassoon". The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The page number 141 is located at the top left, and the page number 23 is at the top right.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in A 1 *mp*

Cl. in A 2

Bn. 1 (Ctn.) *mp*

Bn. 2 *mp*

Hn. in F 1 *p*

Hn. in F 2 *p*

Tpt. in C 1 *p*

Tpt. in C 2 *p*

Perc. *p*

Kbd.

G

Vn. I *mp sub.*

Vn. II *mp sub.*

Va. *mp sub.*

Vc. *mp sub.*

Cb. *mp sub.*

157

This musical score page, numbered 157, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Trumpets in C (1 and 2). The percussion part is labeled 'Perc.'. The keyboard part is labeled 'Kbd.' and includes fingerings such as 4, 3, and 1. The string section consists of Violins (I and II), Viola, Cello, and Contrabass. The score is marked with dynamics including *p*, *mp*, *mf*, and *f*. A rehearsal mark 'H' is placed above the Flute and Horn staves. The page number '25' is located in the top right corner.

1
Fl.

2

1
Ob.

2

1
Cl.
in A

2

1
Bn.

2

1
Hn.
in F

2

1
Tpt.
in C

2

Perc.

Kbd.

1
Vn.

2

Va.

Vc.

Cb.

mf

mf

mp

mp

mp

sf

sf

172

I

This page of a musical score, numbered 172, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bn.). The brass section consists of Horn in F (Hn. in F), Trumpet in C (Tpt. in C), and Cello (Cb.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Vc.). The percussion (Perc.) and keyboard (Kbd.) parts are also present. The score is divided into two systems. The first system includes measures 172-177, with a first ending bracket labeled 'I' above measures 174-175. The second system includes measures 178-183, with a first ending bracket labeled 'I' above measures 180-181. Dynamics such as *mf* and *sf* are indicated throughout the score.

1
Fl.

2

1
Ob.

2

1
Cl.
in A

2

1
Bn.

2

1
Hn.
in F

2

1
Tpt.
in C

2

Perc.

Kbd.

I
Vn.

II

Va.

Vc.

Cb.

mf

sf

sf

186

J

to Flute

This musical score page contains measures 186 through 191. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The first staff has a *mf* dynamic marking. A bracket labeled "to Flute" spans the first two staves.
- Oboe (Ob.):** Two staves. The first staff has a *mf* dynamic marking.
- Clarinet in A (Cl. in A):** Two staves.
- Bassoon (Bn.):** Two staves.
- Horn in F (Hn. in F):** Two staves.
- Trumpet in C (Tpt. in C):** Two staves.
- Percussion (Perc.):** One staff.
- Piano (Kbd.):** Grand staff (treble and bass clefs).
- Violin (Vn.):** Two staves (I and II).
- Viola (Va.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

Measure 186: Flute and Oboe enter with a *mf* dynamic. The woodwinds and strings provide accompaniment.

Measure 187: Similar accompaniment.

Measure 188: Similar accompaniment.

Measure 189: Similar accompaniment.

Measure 190: Similar accompaniment.

Measure 191: Similar accompaniment.

This page of a musical score contains measures 192 through 200. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Percussion (Perc.), Keyboard (Kbd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Part 1 is mostly rests; Part 2 plays a melodic line with long slurs.
- Oboe (Ob.):** Part 1 has a rhythmic pattern of eighth notes; Part 2 has a similar pattern.
- Clarinet in A (Cl. in A):** Part 1 has a rhythmic pattern; Part 2 has a similar pattern.
- Bassoon (Bn.):** Part 1 has a melodic line; Part 2 has a similar line.
- Horn in F (Hn. in F):** Part 1 has a melodic line; Part 2 has a similar line.
- Trumpet in C (Tpt. in C):** Part 1 has a rhythmic pattern; Part 2 has a similar pattern. Dynamics include *p*.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes. Dynamics include *p*.
- Keyboard (Kbd.):** Features a complex rhythmic pattern of sixteenth notes.
- Violin I (Vn. I):** Part 1 has a melodic line with a *molto rubato* marking and a *Solo* instruction. Dynamics include *mf*. A box labeled 'K' is present above the staff.
- Violin II (Vn. II):** Part 2 has a melodic line.
- Viola (Va.):** Part 2 has a melodic line.
- Violoncello (Vc.):** Part 2 has a melodic line.
- Contrabass (Cb.):** Part 2 has a melodic line.

200

1
Fl.

2

1
Ob.

2
mp

1
mp

2
pp

1
pp

2
pp

1
Bn.

2
pp

1
Hn.
in F

2
pp

1
pp

2

1
Tpt.
in C

2

Perc.

pp

Kbd.

mp

1
Vn. I

2
pp

3
pp

Va.
pp

Vc.
pp

Cb.
pp

This page of a musical score, page 32 of a 208-page work, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in A (Cl. in A), two Bassoons (Bn.), and two Horns in F (Hn. in F). The brass section consists of two Trumpets in C (Tpt. in C). The percussion (Perc.) part is present but mostly silent. The keyboard (Kbd.) part features a melodic line with a mezzo-piano (*mp*) dynamic. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained, legato lines with dynamic markings such as *mp* and *p*. The woodwinds, particularly the Oboes and Clarinets, play rhythmic patterns with accents and dynamics like *p*. The strings provide a harmonic foundation with long, flowing lines.

(Flute)

219

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in A 1
Cl. in A 2

Bn. 1
Bn. 2

Hn. in F 1
Hn. in F 2

Tpt. in C 1
Tpt. in C 2

Perc. Susp. Cymbal (med. mal.)
p *ff*

Kbd. *mp* *mp*

Vn. I *tutti* *ff*
Vn. II *ff*

Va. *ff*

Vc. *pizz.* *ff*

Cb. *ff*