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Foreword

The duduk is a double reed instrument with ancient origins, having existed since the fifth century. There are Armenian scholars who believe it existed more than 1500 years before then. The earliest instruments similar to the duduk's present form were made of bone or entirely of cane. Today the duduk is exclusively made of wood with a large double reed. Duduks are mainly made from aged apricot wood. In Armenian the instrument is called "tsiranapogh" or "apricot pipe". The duduk is a distant relative of East Asian instruments, such as the Chinese guanzi, the Korean piri and the Japanese hichiriki. Unlike other double reed instruments such as the oboe or shawm, the duduk has a very large (in proportion to the instrument) and unflattened reed, and is cylindrical in shape (not conical) giving it a quality closer to a clarinet or saxophone than a double-reed.

These pieces were written with the intent to imitate the style of traditional Armenian duduk music, containing a elaborate melody in a primary duduk with a drone accompaniment in another. However, while the traditional drone sound is present, it is altered by a change of pitch, or the traditional single drone is changed to a multiple tone drone in this series of duduk music. Emphasis is place on metric variety and maintaining core traditional Armenian folk style.

These pieces were also written with the intention of being published with a full recording by the composer. It was a great pleasure to perform them, as well as write or compose them. It should be revealed to any interested individual, that these pieces were first played or improvised and then written, but with considerable editing from a fussy composer.

Special thanks to Cynthia Bakalian for her photograph on the front page.

Craig Bakalian May 12, 2013

One

for two Armenian Duduks















Two

for two Armenian Duduks











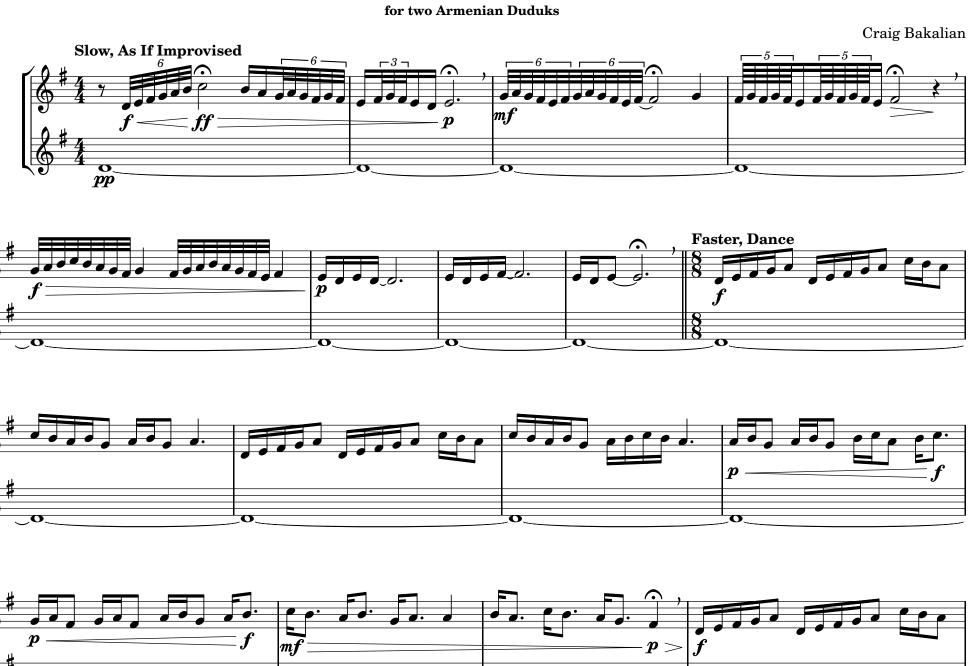




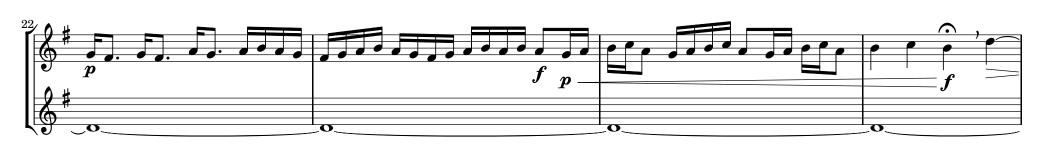




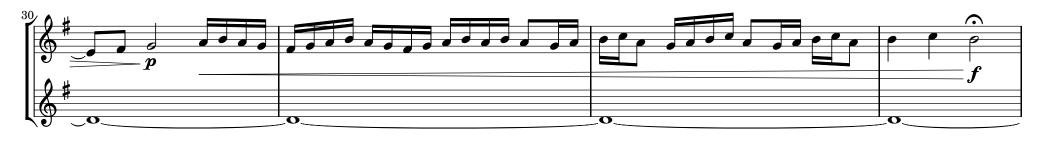
Three





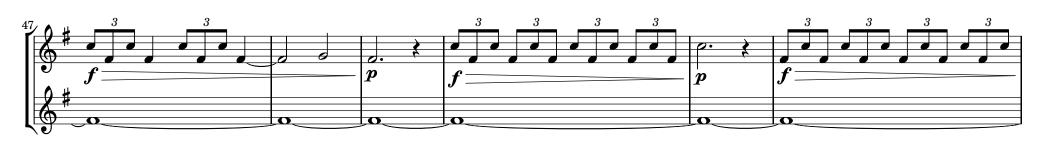






















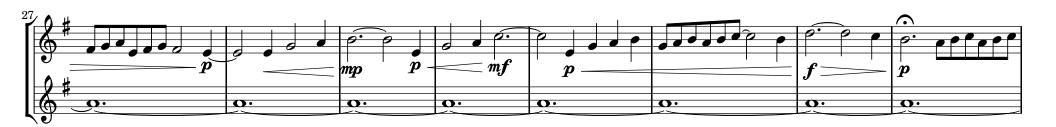
Four

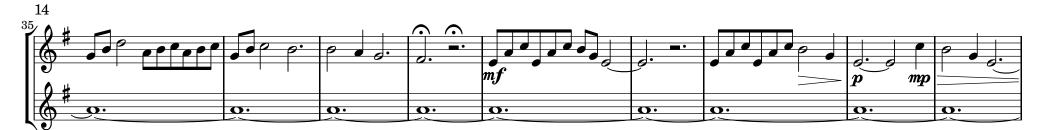
for two Armenian Duduks













Five

for two Armenian Duduks

























