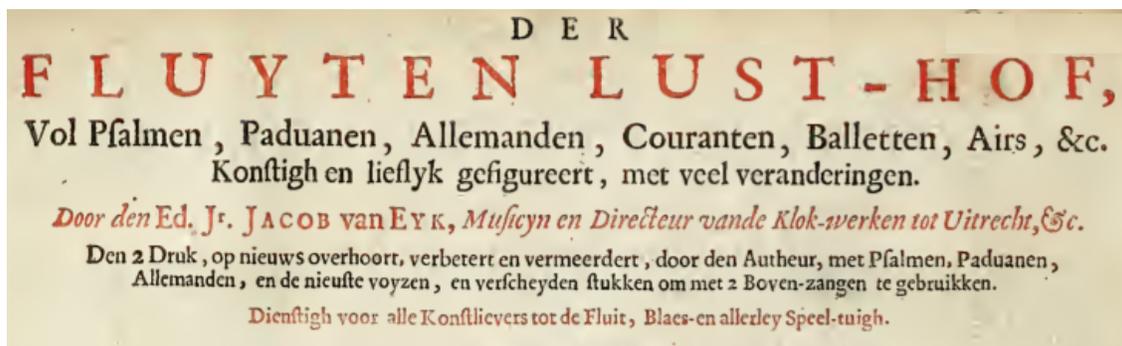


FIVE MUSINGS ON MELODIES FROM



Set for Viola d'amore and Guitar

OR

Violin, Viola, and Guitar

(or guitar and any two melody instruments)

by Elaine Fine

1649



2013

Here are the known texts for two of the melodies:

Doen Daphne d'over schoone Maeght

When Daphne from fair Phoebus did fly,
the West wind most sweetly did blow in her face.
Her silken scarf scarce sheltered her eyes.
The god cried, O pity! and held her in chase.

Stay, nymph, stay, nymph, cried Apollo,
tarry, and turn thee, sweet nymph, stay,
lion or tiger, doth thee follow
turn thy fair eyes and look this way.
O turn, O pretty sweet
and let our red lips meet:
Pity, O Daphne, pity, pity,
pity, O Daphne, pity me.

She gave no ear unto his cry,
but still did neglect him the more he did moan;
though he did entreat, she still did deny,
and earnestly prayed him to leave her alone.
Never, never, cried Apollo,
unless to love thou wilt consent,
and still, with my voice so hollow,
I'll cry to thee while life be spent.
But prove if thou turn to me,
for certes, thy felicity.
Pity, O Daphne, pity, pity,
pity, O Daphne, pity me.

Amarilli, mia bella

Amarilli, mia bella,
Non credi, o del mio cor dolce desio,
D'esser tu l'amor mio?
Credilo pur: e se timor t'assale,
[Dubitar non ti vale.]¹
Aprimi il petto e vedrai scritto in core:
Amarilli, Amarilli, Amarilli
è il mio amore.

*Amaryllis, my lovely one,
do you not believe, o my heart's sweet desire,
That you are my love?
Believe it thus: and if fear assails you,
Doubt not its truth.¹
Open my breast and see written on my heart:
Amaryllis, Amaryllis, Amaryllis,
Is my beloved.*

[Text by either Giovanni Battista Guarini or
Allesandro Guarini, (translated by Katherine
McGuire) melody from *Le nuove musiche*, no 8, by
Giulio Caccini (1546-1618)]

Note: Following the spirit of the times (the 17th century), the tempo and dynamic choices are left to the discretion of the musicians.

Five Musings for Viola d'amore and Guitar

on melodies found in

Jacob van Eyck's *Der Fluyten Lust-hof*

I. Doen Daphne d'over schoone Maeght

Elaine Fine

Viola d'amore

Guitar
[Tune 6th String to D]

The first system of music shows measures 1 through 4. The Viola d'amore part is written in a 15/8 time signature with a key signature of one flat (B-flat). The guitar part is in 3/4 time. The Viola part features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with a melodic line, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The guitar part continues with a rhythmic accompaniment of eighth and sixteenth notes.

10

The third system of music shows measures 9 through 15. The Viola part continues with a melodic line, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The guitar part continues with a rhythmic accompaniment of eighth and sixteenth notes.

16

The fourth system of music shows measures 16 through 20. The Viola part continues with a melodic line, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The guitar part continues with a rhythmic accompaniment of eighth and sixteenth notes.

2

22

Musical notation for measures 22-27. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Measure 22 starts with a bass clef and a whole note chord. The music continues with various rhythmic patterns and chord changes.

28

Musical notation for measures 28-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef. Measure 28 starts with a treble clef and a whole note chord. The music continues with various rhythmic patterns and chord changes.

34

Musical notation for measures 34-39. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Measure 34 starts with a bass clef and a whole note chord. The music continues with various rhythmic patterns and chord changes.

40

Musical notation for measures 40-45. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Measure 40 starts with a bass clef and a whole note chord. The music continues with various rhythmic patterns and chord changes.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef. Measure 46 starts with a treble clef and a whole note chord. The music continues with various rhythmic patterns and chord changes.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef. Measure 50 starts with a treble clef and a whole note chord. The music continues with various rhythmic patterns and chord changes.

53

Musical score for measures 53-58. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The lower staff is in treble clef and contains a rhythmic accompaniment with chords and single notes. A key signature change to one flat is indicated at the end of measure 58.

59

Musical score for measures 59-65. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and ties. The lower staff is in treble clef and contains a rhythmic accompaniment with chords and single notes.

66

Musical score for measures 66-70. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and ties. The lower staff is in treble clef and contains a rhythmic accompaniment with chords and single notes. There are some rests in the lower staff.

71

Musical score for measures 71-76. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and ties. The lower staff is in treble clef and contains a rhythmic accompaniment with chords and single notes.

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and ties. The lower staff is in treble clef and contains a rhythmic accompaniment with chords and single notes. The system ends with a double bar line and a repeat sign.

II. L'Amie Cillae

Viola
d'amore

Guitar
(Tune 6th
string to E)

The first system of music shows the beginning of the piece. The Viola d'amore part is in the treble clef with a 3/4 time signature. It starts with a whole chord, followed by a series of eighth and quarter notes with slurs. The Guitar part is in the treble clef and plays a rhythmic accompaniment of eighth and quarter notes, including some chromatic movement.

5

The second system continues the piece. The Viola d'amore part features a melodic line with slurs and some chromaticism. The Guitar part continues its accompaniment, with some chords and moving lines.

10

The third system shows the Viola d'amore part with some sustained chords and moving lines. The Guitar part continues with a steady accompaniment.

16

The fourth system features the Viola d'amore part with a melodic line that includes some chromaticism and slurs. The Guitar part continues with its accompaniment.

22

The fifth system shows the Viola d'amore part with a melodic line that includes some chromaticism and slurs. The Guitar part continues with its accompaniment.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including quarter and eighth notes.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including quarter and eighth notes.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including quarter and eighth notes.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including quarter and eighth notes.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including quarter and eighth notes.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accidentals.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accidentals.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accidentals.

67

Musical notation for measures 67-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accidentals.

72

Musical notation for measures 72-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accidentals. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

III. Amarilli mia Bella

Viola
d'amore

Guitar

Musical notation for measures 1-6. The Viola d'amore part is in bass clef with a 15/8 time signature. The Guitar part is in treble clef with a common time signature. Both parts feature a mix of chords and single notes.

7

Musical notation for measures 7-13. The Viola d'amore part continues with a melodic line, and the Guitar part provides harmonic support with chords and single notes.

14

Musical notation for measures 14-20. The Viola d'amore part features a melodic line with a long note in measure 19. The Guitar part continues with chords and single notes.

21

Musical notation for measures 21-26. The Viola d'amore part has a melodic line with a long note in measure 25. The Guitar part continues with chords and single notes.

27

Musical notation for measures 27-32. The Viola d'amore part has a melodic line with a long note in measure 31. The Guitar part continues with chords and single notes.

32

Musical score for measures 32-37. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with various intervals and rests. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

38

Musical score for measures 38-42. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff features a melodic line with a long slur over measures 39-40. The treble staff provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#).

43

Musical score for measures 43-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a melodic line with a slur over measures 44-45. The treble staff has a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

49

Musical score for measures 49-53. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a melodic line with a slur over measures 50-51. The treble staff has a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

54

Musical score for measures 54-58. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a melodic line with a slur over measures 55-56. The treble staff has a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

59

Musical score for measures 59-64. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

65

Musical score for measures 65-71. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and quarter notes, including some slurs. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

72

Musical score for measures 72-77. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and quarter notes, including some slurs. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

78

Musical score for measures 78-83. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and quarter notes, including some slurs. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

84

Musical score for measures 84-89. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and quarter notes, including some slurs. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

34

Musical notation for measures 34-40. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). The bass staff features a melodic line with eighth and quarter notes, including a sharp sign (#) above a note in measure 38. The treble staff provides a harmonic accompaniment with chords and moving lines.

41

Musical notation for measures 41-47. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). The bass staff continues the melodic line with various note values and rests. The treble staff accompaniment includes chords and rhythmic patterns.

48

Musical notation for measures 48-54. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). The bass staff features a more active melodic line with eighth notes and a sharp sign (#) above a note in measure 52. The treble staff accompaniment includes chords and rhythmic patterns.

55

Musical notation for measures 55-61. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). The bass staff continues the melodic line with eighth and quarter notes. The treble staff accompaniment includes chords and rhythmic patterns.

62

Musical notation for measures 62-68. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has one flat (B-flat). The bass staff features a melodic line with eighth notes and a sharp sign (#) above a note in measure 62. The treble staff accompaniment includes chords and rhythmic patterns.

V. Engels Nachtegaeltje

Viola
d'amore

Guitar

Musical notation for measures 1-6. The Viola d'amore part (top staff) begins with a treble clef and a common time signature. It features a melodic line with a sharp sign on the fourth measure. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth-note patterns.

7

Musical notation for measures 7-11. The Viola d'amore part continues with a melodic line. The Guitar part features a consistent eighth-note accompaniment.

12

Musical notation for measures 12-17. The Viola d'amore part includes triplets in measures 14, 15, and 16. The Guitar part continues with its accompaniment.

18

Musical notation for measures 18-23. The Viola d'amore part features a triplet in measure 18 and a trill (tr) in measure 21. The Guitar part continues with its accompaniment.

24

Musical notation for measures 24-28. The Viola d'amore part features trills (tr) in measures 25 and 26. The Guitar part continues with its accompaniment.

29

Musical score for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Measure 33 ends with a double bar line.

34

Musical score for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Measure 37 ends with a double bar line.

38

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Measure 41 ends with a double bar line.

42

Musical score for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Measure 45 ends with a double bar line.

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Measure 49 ends with a double bar line.

51

Musical notation for measures 51-55. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, often in pairs.

56

Musical notation for measures 56-60. The upper staff contains whole rests for the first four measures, followed by a melodic phrase in measure 60. The lower staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

61

Musical notation for measures 61-65. The upper staff has a melodic line with some rests and a half note in measure 65. The lower staff features a complex accompaniment with many beamed eighth and sixteenth notes.

66

Musical notation for measures 66-70. The upper staff begins with a sharp sign and contains a melodic line with eighth notes. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

71

Musical notation for measures 71-75. The upper staff starts with a sharp sign and contains a melodic line with eighth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

76

Musical notation for measures 76-80. The upper staff contains a melodic line with eighth notes. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

Viola d'amore

Musings for Viola d'amore and Guitar

on melodies found in

Jacob van Eyck's *Der Fluyten Lust-hof*

I. Doen Daphne d'over schoone Maeght

Elaine Fine

(D minor
tuning)

The musical score is written for Viola d'amore and Guitar. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (D minor). The score is divided into systems with measure numbers 6, 11, 18, 24, 30, and 36. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a final cadence in the key of D minor.

42



47



52



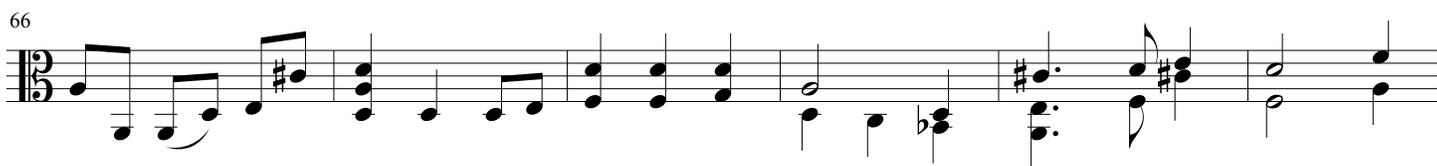
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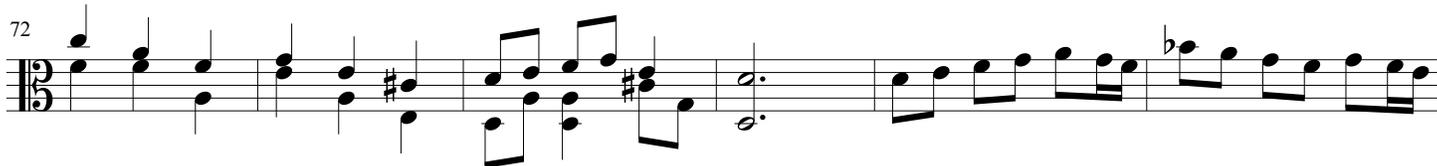
62



66



72



78



II. L'Amie Cillae

7

16

24

32

42

48

56

64

70

1.

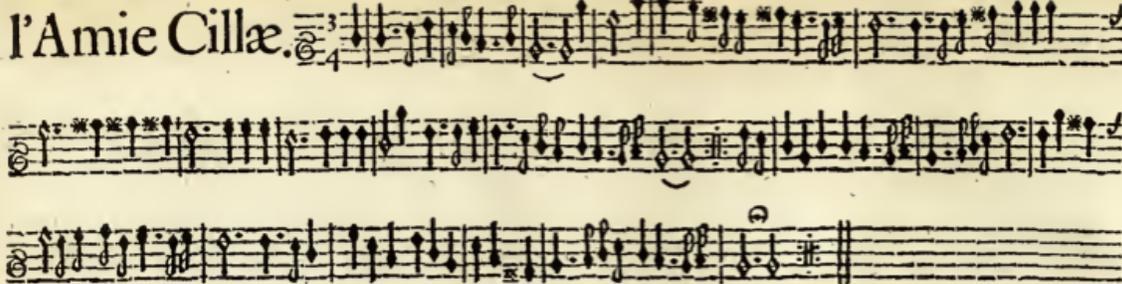
2.

Doen Daphne. van I. I. van E Y C K. gebroken.



l'Amie Cillæ, van

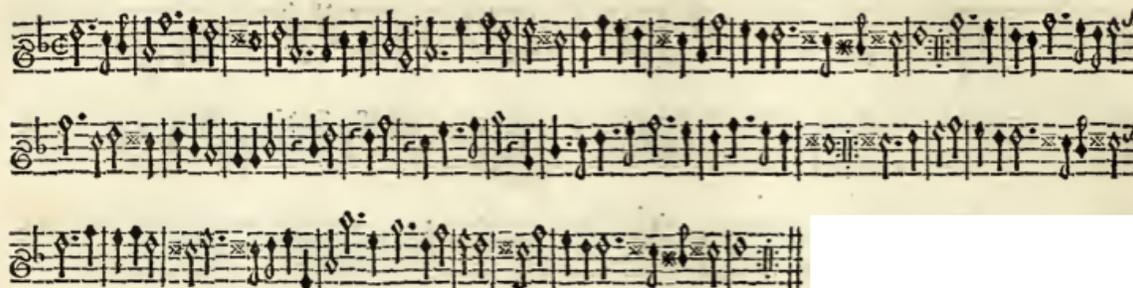
J. JACOB van EYCK.



Amarilli mia Bella , van I. I. van Eyck.

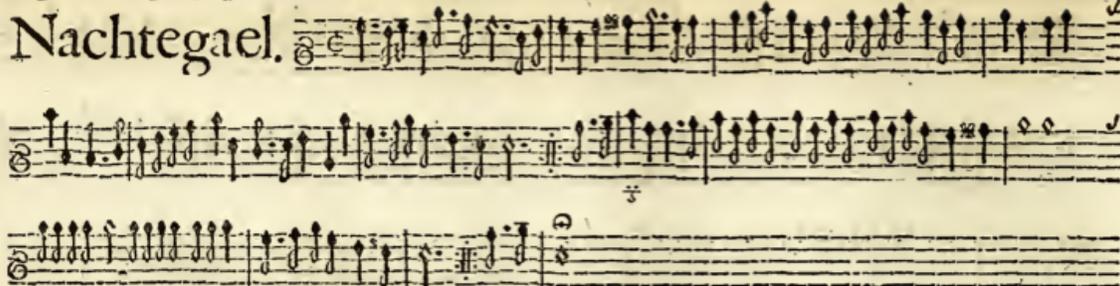


Pavane Lacryme, van I. I A C O B van Eyck.

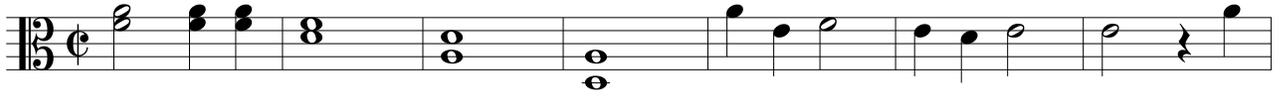


Engels Nachtegaeltje, gebroocken van

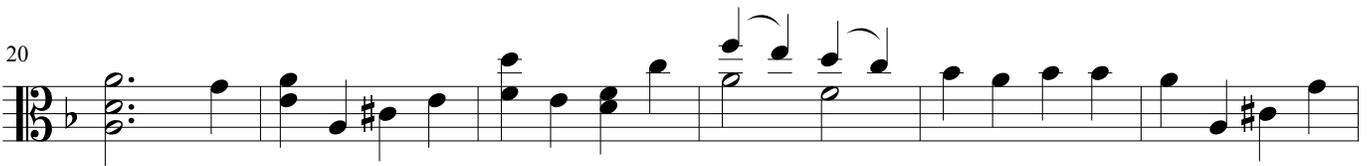
J. I A C O B van EYCK.



III. Amarilli mia Bella



IV. Pavane Lachrymae



Viola d'amore

49

Musical staff 49: Bass clef, key signature of one flat. Measures 49-54. Measure 54 contains a '+' sign below the staff.

55

Musical staff 55: Bass clef, key signature of one flat. Measures 55-60.

61

Musical staff 61: Bass clef, key signature of one flat. Measures 61-66. Measure 61 has a double bar line and repeat sign.

67

Musical staff 67: Bass clef, key signature of one flat. Measures 67-71.

72

Musical staff 72: Bass clef, key signature of one flat. Measures 72-77.

78

Musical staff 78: Bass clef, key signature of one flat. Measures 78-83.

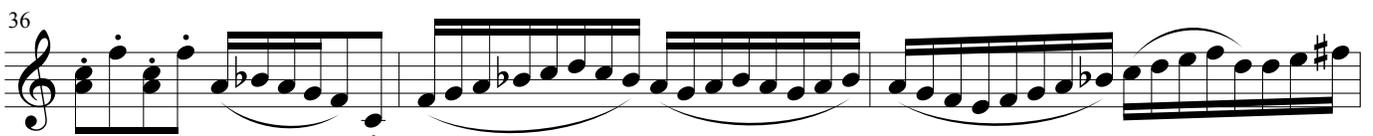
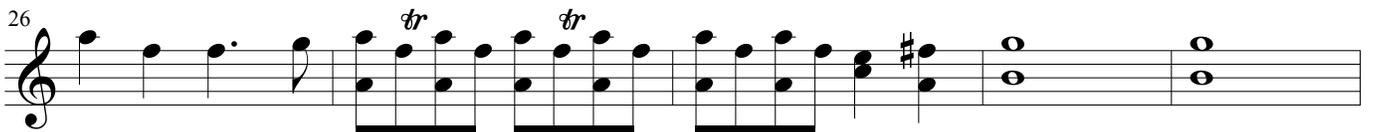
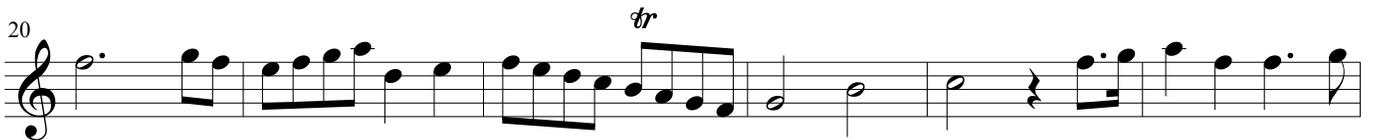
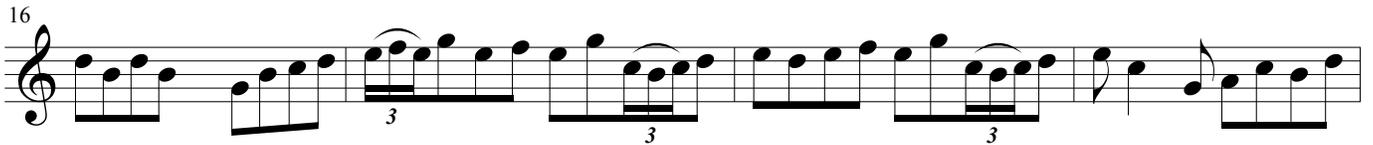
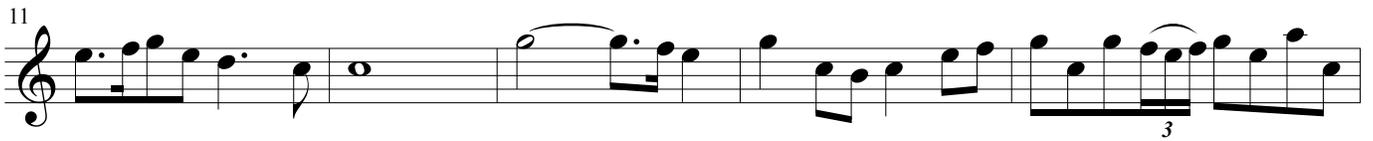
84

Musical staff 84: Bass clef, key signature of one flat. Measures 84-89.

90

Musical staff 90: Bass clef, key signature of one flat. Measures 90-95. Measure 95 ends with a double bar line and repeat sign.

V. Engels Nachtegaeltje



Viola d'amore

39

44

49

54

61

66

71

76

Guitar

[Tune 6th
String to D]

Musings for Viola d'amore and Guitar

on melodies found in

Jacob van Eyck's *Der Fluyten Lust-hof*

I. Doen Daphne d'over schoone Maeght

Elaine Fine

The musical score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the first five measures of the piece. The second staff starts at measure 6 and includes a repeat sign at the end. The third staff starts at measure 14 and includes a repeat sign. The fourth staff starts at measure 20 and includes a repeat sign. The fifth staff starts at measure 26 and includes a repeat sign. The sixth staff starts at measure 31 and includes a repeat sign. The piece concludes with a final chord in the sixth staff.

II. L'Amie Cillae

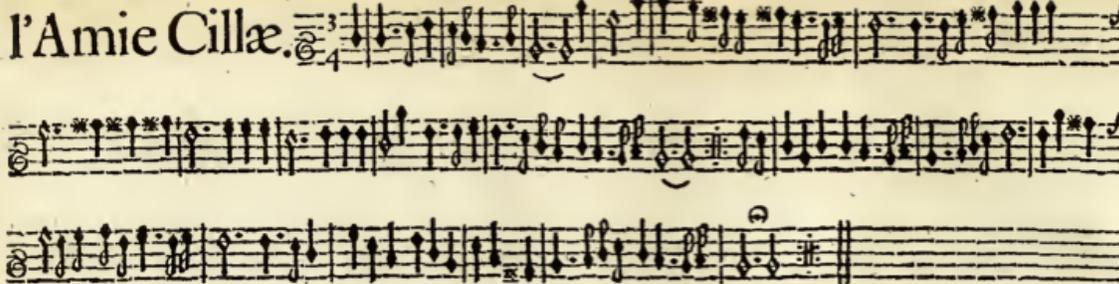
[Tune 6th
String to E]

Doen Daphne. van I. I. van E Y C K. gebroken.



l'Amie Cillæ, van

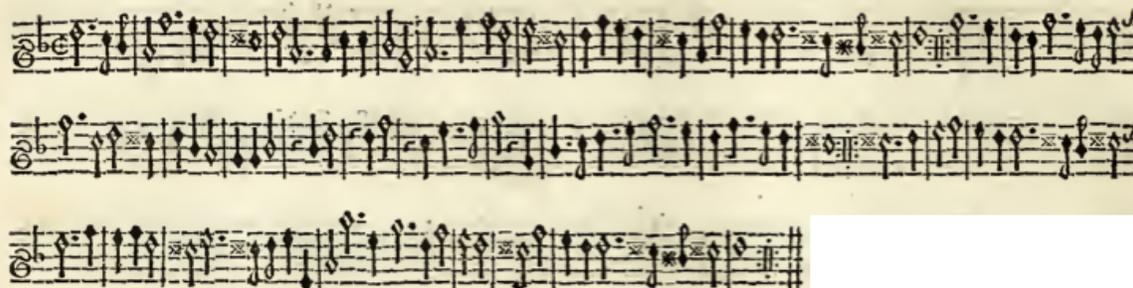
J. JACOB van EYCK.



Amarilli mia Bella , van I. I. van Eyck.

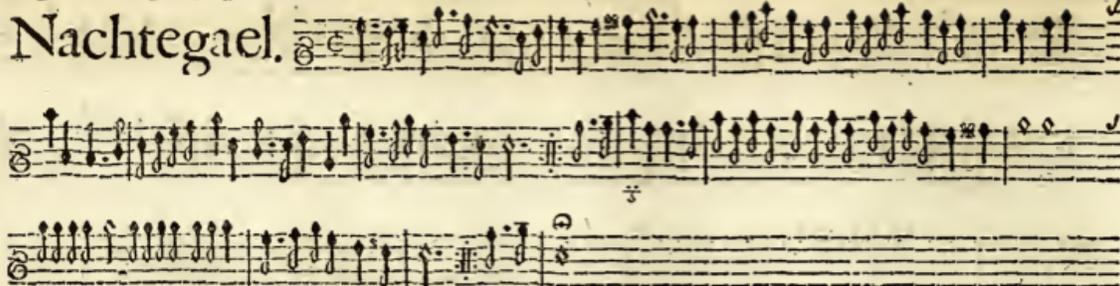


Pavane Lacryme, van I. I A C O B van Eyck.



Engels Nachtegaeltje, gebroocken van

J. I A C O B van EYCK.



III. Amarilli mia Bella

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

6

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

12

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

18

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

23

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

27

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

32

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

37

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent G4 note in the first measure.

42

Musical staff 42: Treble clef, starting with a series of eighth notes, followed by a melodic line with a flat, and ending with a chord and a grace note.

46

Musical staff 46: Treble clef, featuring a bass line of quarter notes and a melodic line with a grace note.

52

Musical staff 52: Treble clef, showing a melodic line with a sharp and a grace note.

57

Musical staff 57: Treble clef, featuring a melodic line with a flat and a sharp, and a bass line with a double flat.

63

Musical staff 63: Treble clef, showing a melodic line with a flat and a sharp, and a bass line with a double flat.

69

Musical staff 69: Treble clef, featuring a melodic line with a flat and a sharp, and a bass line with a double flat.

75

Musical staff 75: Treble clef, showing a melodic line with a sharp and a flat, and a bass line with a double flat.

80

Musical staff 80: Treble clef, featuring a melodic line with a flat and a sharp, and a bass line with a double flat.

86

Musical staff 86: Treble clef, showing a melodic line with a flat and a sharp, and a bass line with a double flat.

Guitar

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-52. Includes a double bar line with repeat dots at the start of measure 48 and a fermata over a half note in measure 51.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-58. Includes a double bar line with repeat dots at the start of measure 54 and a fermata over a half note in measure 57.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-64. Includes a double bar line with repeat dots at the start of measure 60 and a fermata over a half note in measure 63.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-70. Includes a double bar line with repeat dots at the start of measure 66 and a fermata over a half note in measure 69.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-74. Includes a double bar line with repeat dots at the start of measure 71 and a fermata over a half note in measure 73.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-80. Includes a double bar line with repeat dots at the start of measure 76 and a fermata over a half note in measure 79.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-85. Includes a double bar line with repeat dots at the start of measure 81 and a fermata over a half note in measure 84.

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-90. Includes a double bar line with repeat dots at the start of measure 87 and a fermata over a half note in measure 89.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-95. Includes a double bar line with repeat dots at the start of measure 92 and a fermata over a half note in measure 94.

V. Engels Nachtegaeltje

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-4. The melody consists of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 5-8. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 9-12. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 13-16. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 17-20. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 21-24. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 25-28. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 29-32. The melody continues with quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Five Musings for Violin, Viola, and Guitar

on melodies found in

Jacob van Eyck's *Der Fluyten Lust-hof*

I. Doen Daphne d'over schoone Maeght

Elaine Fine

Violin

Viola

Guitar
[Tune 6th
String to D]

6

11

17



Musical score system 17-23. The system consists of three staves: Treble, Bass, and a lower Treble staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The upper staves feature a melody with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth notes and chords.

24



Musical score system 24-29. The system consists of three staves: Treble, Bass, and a lower Treble staff. The music continues in the same key and time signature. The upper staves show a melodic line with some rests, and the lower staff features a more active accompaniment with eighth-note patterns and chords.

30



Musical score system 30-35. The system consists of three staves: Treble, Bass, and a lower Treble staff. The music continues in the same key and time signature. The upper staves feature a melodic line with some rests, and the lower staff provides a steady accompaniment with eighth notes and chords.

36



Musical score system 36-41. The system consists of three staves: Treble, Bass, and a lower Treble staff. The music continues in the same key and time signature. The upper staves feature a melodic line with some rests, and the lower staff provides a steady accompaniment with eighth notes and chords.

42

Musical score for measures 42-46. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

47

Musical score for measures 47-51. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music continues with complex rhythmic patterns, including slurs and accents. The key signature has one sharp (F#).

52

Musical score for measures 52-55. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music features complex rhythmic patterns with slurs and accents. The key signature has one sharp (F#).

56

Musical score for measures 56-60. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music features complex rhythmic patterns with slurs and accents. The key signature has one sharp (F#).

61

Musical score for measures 61-66. The system consists of three staves: Treble, Bass, and Treble. Measure 61 features a melodic line in the top Treble staff with eighth and sixteenth notes, a bass line in the middle Bass staff with quarter notes, and a piano accompaniment in the bottom Treble staff with chords and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

67

Musical score for measures 67-71. The system consists of three staves: Treble, Bass, and Treble. Measure 67 features a melodic line in the top Treble staff with quarter notes, a bass line in the middle Bass staff with quarter notes, and a piano accompaniment in the bottom Treble staff with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

72

Musical score for measures 72-77. The system consists of three staves: Treble, Bass, and Treble. Measure 72 features a melodic line in the top Treble staff with quarter notes, a bass line in the middle Bass staff with quarter notes, and a piano accompaniment in the bottom Treble staff with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

78

Musical score for measures 78-83. The system consists of three staves: Treble, Bass, and Treble. Measure 78 features a melodic line in the top Treble staff with quarter notes, a bass line in the middle Bass staff with quarter notes, and a piano accompaniment in the bottom Treble staff with chords and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

II. L'Amie Cillae

Violin

Viola

Guitar

[Tune 6th String to E]

6

12

20

28

Musical score for measures 28-34. The system consists of three staves: a treble staff, a bass staff, and a grand staff (treble and bass). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 28 features a melodic line in the treble staff and a bass line in the bass staff. The grand staff provides harmonic support with chords and arpeggios. The piece concludes with a whole note chord in the final measure.

35

Musical score for measures 35-41. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The grand staff provides harmonic support with chords and arpeggios. The piece concludes with a whole note chord in the final measure.

42

Musical score for measures 42-48. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The grand staff provides harmonic support with chords and arpeggios. The piece concludes with a whole note chord in the final measure.

49

Musical score for measures 49-55. The system consists of three staves: a treble staff, a bass staff, and a grand staff. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The grand staff provides harmonic support with chords and arpeggios. The piece concludes with a whole note chord in the final measure.

55

Musical score for measures 55-60. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the top staff.

61

Musical score for measures 61-65. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music continues with eighth and sixteenth notes. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the top staff.

66

Musical score for measures 66-70. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music continues with eighth and sixteenth notes. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the top staff.

71

Musical score for measures 71-75. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The music continues with eighth and sixteenth notes. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the top staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

III. Amarilli mia Bella

Violin

Viola

Guitar

Violin: Treble clef, C major, whole notes. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: F5, A5, C6. Measure 4: B5, D6, F6. Measure 5: Rest. Measure 6: Rest.

Viola: Bass clef, C major, quarter notes. Measure 1: G3, B3, D4. Measure 2: A3, C4, E4. Measure 3: F4, A4, C5. Measure 4: B4, D5, F5. Measure 5: A4, G4, F4. Measure 6: E4, D4, C4.

Guitar: Treble clef, C major, quarter notes. Measure 1: G2, B2, D3. Measure 2: A2, C3, E3. Measure 3: F3, A3, C4. Measure 4: B3, D4, F4. Measure 5: A3, G3, F3. Measure 6: E3, D3, C3.

7

Violin: Treble clef, C major, whole notes. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Viola: Bass clef, C major, quarter notes. Measure 7: G3, B3, D4. Measure 8: A3, C4, E4. Measure 9: F4, A4, C5. Measure 10: B4, D5, F5. Measure 11: A4, G4, F4. Measure 12: E4, D4, C4.

Guitar: Treble clef, C major, quarter notes. Measure 7: G2, B2, D3. Measure 8: A2, C3, E3. Measure 9: F3, A3, C4. Measure 10: B3, D4, F4. Measure 11: A3, G3, F3. Measure 12: E3, D3, C3.

13

Violin: Treble clef, C major, quarter notes. Measure 13: G4, A4, B4, C5. Measure 14: D5, E5, F6, G6. Measure 15: A6, B6, C7, D7. Measure 16: E7, F7, G7, A7. Measure 17: B7, C8, D8, E8. Measure 18: F8, G8, A8, B8.

Viola: Bass clef, C major, quarter notes. Measure 13: G3, A3, B3, C4. Measure 14: D4, E4, F4, G4. Measure 15: A4, B4, C5, D5. Measure 16: E5, F5, G5, A5. Measure 17: B5, C6, D6, E6. Measure 18: F6, G6, A6, B6.

Guitar: Treble clef, C major, quarter notes. Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Measure 15: A3, B3, C4, D4. Measure 16: E4, F4, G4, A4. Measure 17: B4, C5, D5, E5. Measure 18: F5, G5, A5, B5.

19

Violin: Treble clef, C major, quarter notes. Measure 19: G4, A4, B4, C5. Measure 20: D5, E5, F6, G6. Measure 21: A6, B6, C7, D7. Measure 22: E7, F7, G7, A7. Measure 23: B7, C8, D8, E8. Measure 24: F8, G8, A8, B8.

Viola: Bass clef, C major, quarter notes. Measure 19: G3, A3, B3, C4. Measure 20: D4, E4, F4, G4. Measure 21: A4, B4, C5, D5. Measure 22: E5, F5, G5, A5. Measure 23: B5, C6, D6, E6. Measure 24: F6, G6, A6, B6.

Guitar: Treble clef, C major, quarter notes. Measure 19: G2, A2, B2, C3. Measure 20: D3, E3, F3, G3. Measure 21: A3, B3, C4, D4. Measure 22: E4, F4, G4, A4. Measure 23: B4, C5, D5, E5. Measure 24: F5, G5, A5, B5.

24

Musical score for measures 24-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 24 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 25 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 26 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 27 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 28 has a whole rest in the grand staff and a half note G4 in the bottom staff.

29

Musical score for measures 29-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 29 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 30 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 31 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 32 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 33 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 34 has a whole rest in the grand staff and a half note G4 in the bottom staff.

35

Musical score for measures 35-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 35 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 36 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 37 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 38 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 39 has a whole rest in the grand staff and a half note G4 in the bottom staff.

40

Musical score for measures 40-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 40 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 41 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 42 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 43 has a whole rest in the grand staff and a half note G4 in the bottom staff. Measure 44 has a whole rest in the grand staff and a half note G4 in the bottom staff.

43

Musical score for measures 43-48. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

49

Musical score for measures 49-53. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

54

Musical score for measures 54-58. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

59

Musical score for measures 59-63. The system consists of three staves: a top treble staff, a middle bass staff, and a bottom treble staff. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

65

Musical score for measures 65-71. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features a melodic line in the treble clef staff and a bass line in the grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 71.

72

Musical score for measures 72-77. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features a melodic line in the treble clef staff and a bass line in the grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 77.

78

Musical score for measures 78-83. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features a melodic line in the treble clef staff and a bass line in the grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 83.

84

Musical score for measures 84-89. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features a melodic line in the treble clef staff and a bass line in the grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 89.

IV. Pavane Lachrymae

Violin

Viola

Guitar

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. The Violin part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Viola part plays a steady eighth-note accompaniment. The Guitar part provides a harmonic accompaniment with chords and single notes.

7

Musical score for measures 7-12. The Violin part continues with a half note Bb4 in measure 4, a half note C5 in measure 5, and a half note D5 in measure 6. The Viola and Guitar parts continue their accompaniment.

13

Musical score for measures 13-18. The Violin part features a half note E5 in measure 13, a half note F5 in measure 14, and a half note G5 in measure 15. The Viola and Guitar parts continue their accompaniment.

19

Musical score for measures 19-24. The Violin part continues with a half note A5 in measure 19, a half note Bb5 in measure 20, and a half note C6 in measure 21. The Viola and Guitar parts continue their accompaniment.

25

Musical score for measures 25-30. The score is in 3/4 time and B-flat major. It features three staves: a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment. The melody consists of eighth and quarter notes with some slurs. The bass line is primarily quarter notes. The piano accompaniment uses chords and single notes.

31

Musical score for measures 31-36. The score continues in 3/4 time and B-flat major. The melodic line in the treble staff features a prominent dotted half note in measure 31, followed by eighth and quarter notes. The bass line continues with quarter notes. The piano accompaniment includes chords and moving lines.

37

Musical score for measures 37-42. The score continues in 3/4 time and B-flat major. The melodic line shows a sequence of eighth and quarter notes. The bass line features a mix of quarter and eighth notes. The piano accompaniment includes chords and moving lines.

43

Musical score for measures 43-48. The score continues in 3/4 time and B-flat major. The melodic line features a sequence of eighth and quarter notes. The bass line continues with quarter notes. The piano accompaniment includes chords and moving lines.

49

Musical score for measures 49-54. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and ties. The lower Treble staff includes a double bar line with a repeat sign and a fermata over a whole note.

55

Musical score for measures 55-60. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music continues with eighth and quarter notes, including some slurs and ties. The lower Treble staff has a fermata over a whole note.

61

Musical score for measures 61-66. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some slurs and ties. The lower Treble staff has a fermata over a whole note.

67

Musical score for measures 67-72. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some slurs and ties. The lower Treble staff has a fermata over a whole note.

73

Musical score for measures 73-77. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

78

Musical score for measures 78-83. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The vocal line has rests for the first three measures, then begins with a half note G4. The piano accompaniment continues with a steady eighth-note pattern.

84

Musical score for measures 84-89. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The vocal line begins with a half note G4. The piano accompaniment continues with a steady eighth-note pattern.

90

Musical score for measures 90-94. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The vocal line begins with a half note G4. The piano accompaniment continues with a steady eighth-note pattern.

V. Engels Nachtegaeltje

Violin

Viola

Guitar

7

12

18

This musical score is for the piece 'V. Engels Nachtegaeltje'. It is arranged for Violin, Viola, and Guitar. The score is divided into four systems, each with a measure number (7, 12, 18) at the beginning. The Violin part is in treble clef, the Viola in bass clef, and the Guitar in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The key signature has one sharp (F#), and the time signature is common time (C).

24

Musical score for measures 24-28. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 24 starts with a whole rest in the upper staves and a quarter note in the lower staff. Measures 25-28 feature a melodic line in the upper staves with trills (tr) and a rhythmic accompaniment in the lower staff.

29

Musical score for measures 29-33. Measure 29 begins with a whole rest in the upper staves and a half note in the lower staff. Measures 30-33 show a melodic line in the upper staves with trills and a rhythmic accompaniment in the lower staff, including a triplet of eighth notes in measure 31.

34

Musical score for measures 34-37. Measure 34 starts with a whole rest in the upper staves and a quarter note in the lower staff. Measures 35-37 feature a melodic line in the upper staves with trills and a rhythmic accompaniment in the lower staff.

38

Musical score for measures 38-41. Measure 38 begins with a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Measures 39-41 continue the melodic and rhythmic patterns.

42

Musical score for measures 42-45. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 42 features a treble staff with a dotted quarter note followed by eighth notes, a bass staff with a similar rhythmic pattern, and a lower treble staff with a steady eighth-note accompaniment. Measures 43-45 show more complex rhythmic patterns and melodic lines across all staves.

46

Musical score for measures 46-50. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 46 begins with a treble staff containing a dotted quarter note and eighth notes, a bass staff with a similar pattern, and a lower treble staff with a steady eighth-note accompaniment. Measures 47-50 continue with various rhythmic and melodic developments in all three staves.

51

Musical score for measures 51-55. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 51 starts with a treble staff featuring a dotted quarter note and eighth notes, a bass staff with a similar pattern, and a lower treble staff with a steady eighth-note accompaniment. Measures 52-55 show further melodic and rhythmic progression in all staves.

56

Musical score for measures 56-60. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measures 56-59 are marked with a large 'X' in the treble and bass staves, indicating a section where the music is not to be played. Measure 60 concludes the system with a treble staff containing a dotted quarter note and eighth notes, a bass staff with a similar pattern, and a lower treble staff with a steady eighth-note accompaniment.

61

Musical score for measures 61-65. The system consists of three staves: Treble, Bass, and Treble. Measure 61 starts with a half note G4 in the top staff, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest. The bottom staff has quarter notes G4, A4, B4, and C5. Measure 62 continues with quarter notes D5, E5, and F5 in the top staff, and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 63 has a whole rest in the top staff and quarter notes D5, E5, and F5 in the bottom staff. Measure 64 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 65 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff.

66

Musical score for measures 66-70. The system consists of three staves: Treble, Bass, and Treble. Measure 66 has a half note G4 in the top staff, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest. The bottom staff has quarter notes G4, A4, B4, and C5. Measure 67 continues with quarter notes D5, E5, and F5 in the top staff, and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 68 has a whole rest in the top staff and quarter notes D5, E5, and F5 in the bottom staff. Measure 69 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 70 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff.

71

Musical score for measures 71-75. The system consists of three staves: Treble, Bass, and Treble. Measure 71 has a half note G4 in the top staff, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest. The bottom staff has quarter notes G4, A4, B4, and C5. Measure 72 continues with quarter notes D5, E5, and F5 in the top staff, and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 73 has a whole rest in the top staff and quarter notes D5, E5, and F5 in the bottom staff. Measure 74 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 75 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff.

76

Musical score for measures 76-80. The system consists of three staves: Treble, Bass, and Treble. Measure 76 has a half note G4 in the top staff, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest. The bottom staff has quarter notes G4, A4, B4, and C5. Measure 77 continues with quarter notes D5, E5, and F5 in the top staff, and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 78 has a whole rest in the top staff and quarter notes D5, E5, and F5 in the bottom staff. Measure 79 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff. Measure 80 has a whole note G5 in the top staff and quarter notes G4, A4, B4, and C5 in the bottom staff.

Violin

Five Musings for Violin, Viola, and Guitar
on melodies found in
Jacob van Eyck's *Der Fluyten Lust-hof*
I. Doen Daphne d'over schoone Maeght

Elaine Fine

8

13

22

34

44

53

58

66

76

II. L'Amie Cillae

Violin score for the piece "II. L'Amie Cillae". The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a first and second ending.

8

17

26

34

43

51

58

66

71

1.

2.

III. Amarilli mia Bella

Violin score for "Amarilli mia Bella". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 10, 17, 24, 33, 42, 50, 57, 64, 71, and 77 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents and slurs. The score concludes with a double bar line at the end of the tenth staff.

10

17

24

33

42

50

57

64

71

77

84

Violin

4

IV. Pavane Lachrymae

Musical score for Violin, IV. Pavane Lachrymae, measures 4-92. The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music. Measure 4 begins with a double bar line and a fermata over a whole note G4, with a '2' above it. The piece continues with various melodic lines, including a triplet of eighth notes in measure 78. The score concludes with a double bar line and a fermata over a whole note G4 in measure 92.

V. Engels Nachtegaeltje

7

15

21

28

36

40

47

55

64

69

75

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets of eighth notes on staves 15 and 55, and trills marked with 'tr' on staves 21 and 69. The piece concludes with a double bar line on the final staff.

Viola

Five Musings for Violin, Viola, and Guitar

on melodies found in
Jacob van Eyck's *Der Fluyten Lust-hof*

I. Doen Daphne d'over schoone Maeght

Elaine Fine

11

21

29

40

48

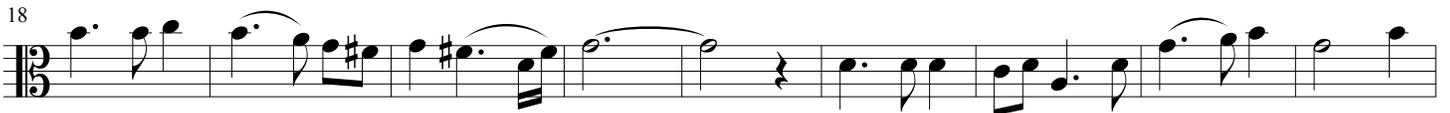
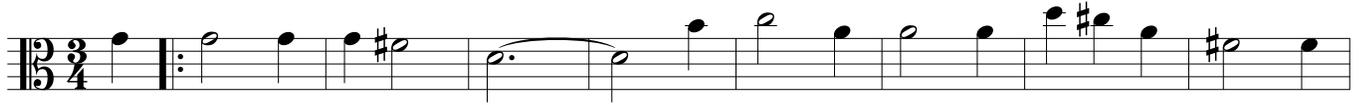
53

62

70

78

II. L'Amie Cillae



III. Amarilli mia Bella

10

19

28

36

44

52

57

65

74

82

IV. Pavane Lachrymae

Musical staff 1: Measures 1-11. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, 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C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, 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E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360

V. Engels Nachtegaeltje

Musical score for Viola, V. Engels Nachtegaeltje, page 5. The score is written in bass clef with a common time signature (C). The piece consists of 75 measures, divided into 15 staves of 5 measures each. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr) and a fingering '5'.

Measures 1-5: Introduction with a series of eighth notes and quarter notes.

Measures 6-10: Continuation of the eighth-note pattern.

Measures 11-15: Introduction of a dotted quarter note.

Measures 16-20: Continuation of the eighth-note pattern.

Measures 21-25: Introduction of a half note and a quarter note.

Measures 26-30: Continuation of the eighth-note pattern.

Measures 31-35: Introduction of a trill (tr) and a half note.

Measures 36-40: Continuation of the eighth-note pattern.

Measures 41-45: Introduction of a sharp sign (#) and a half note.

Measures 46-50: Continuation of the eighth-note pattern.

Measures 51-55: Introduction of a fingering '5' and a half note.

Measures 56-60: Continuation of the eighth-note pattern.

Measures 61-65: Introduction of a sharp sign (#) and a half note.

Measures 66-70: Continuation of the eighth-note pattern.

Measures 71-75: Final measures of the piece, ending with a half note.

Viola

Five Musings for Violin, Viola, and Guitar

on melodies found in
Jacob van Eyck's *Der Fluyten Lust-hof*

I. Doen Daphne d'over schoone Maeght

Elaine Fine

8

11

21

29

40

48

53

62

70

78

II. L'Amie Cillae

Musical score for Viola, II. L'Amie Cillae. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, with measure numbers 9, 18, 27, 35, 44, 53, 62, and 70 indicated at the beginning of each staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and repeat signs. The final measure (78) features a first ending (1.) and a second ending (2.).

Viola

III. Amarilli mia Bella

8

10

19

28

36

44

52

57

65

74

82

V. Engels Nachtegaeltje

This musical score is for the piece "V. Engels Nachtegaeltje". It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and performance markings such as trills and a fingering '5'. The music is written in a single melodic line on a treble clef staff.

Measure numbers: 7, 14, 21, 27, 33, 39, 45, 52, 63, 69, 75.

Performance markings: *tr* (trill), *5* (fingering).